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THE GRAVE OF LITTLE NELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OTTMAR H. ROTHACKER.

Far away from dreary London,
Where grim Mammon drives his slaves,
Little Nell lies resting, sleeping,
Down among the olden graves;
Softly resting, softly sleeping,
Down among the olden graves.

No more weary, hopeless trudging,
Longing for the green of spring,
For her little feet are resting
From their weary wandering;
Tired little feet are resting
From their weary wandering.

Over her the grass, all tangled,
Wild, luxuriant, doth grow,
There the flowers bend and whisper
Of the patient one below;
Rustling grass and flowers whisper
Of the silent one below.

And through all the summer sweetness,
One bright ray of sunlight fell,
Resting lovingly and tender
On the grave of Little Nell;
Blessing an old, white haired mourner,
Kneeling on the grave of Nell.

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER XXII.—CONTINUED.

Rosalind sat in thoughtful consternation. She recalled the ominous words of the singular domestic, the promise that she had well nigh extorted by force that she would tend the unhappy Lady Darcy and protect her in the time of need. The very delusion under which the invalid labored seemed to be an additional claim on her, while it also made the task more easy. Poor girl! She never knew a mother's love, she had never even heard her name mentioned. It was an unconsciously sweet fancy that assigned to her the duties of a child, when her sole remaining parent was removed from her, either by death or hopeless concealment.

"What could I do? How dare I to countenance such a flight, and from your husband, dear lady?" she said, hesitatingly.

"But you must—you must! Listen," she repeated. "If you would save more guilt, more misery than you can calculate, you will shelter me for the present. He will kill me—I know it—or put me in some dreadful misery. When he placed me here he thought I would die from grief, because I should be so lonely and desolate. I cannot tell why, but some good angel seemed to whisper to me that I ought to live, and that it would be for a blessing and atonement if I did. So I have tried so hard, so very hard not to die, and Heaven has sent you to me, I can see, to reward me, and that I might go away with you."

A strange solemnity and strength were in her tone and manner, all unlike the wandering delusions that had hitherto seemed to speak the weakness and disease that were at work within her. Rosalind felt almost as if there was a special direction in the remarkable events that had combined to make the course thus advised even possible to be pursued.

"Had we not better wait?" she said, gently. "I will certainly not leave you—no, not for a moment—till you are under some one's care and protection who can make you safe and happy."

"Of course you will not, but I tell you we must go—go!" said Lady Darcy, determinately. "If you do not take me I shall die. I have sworn never to return to my husband nor to Darcy Manor till all is atoned for and made clear. Girl, when you go to your husband, be sure—very sure that he does not sin to gain you. Sir Ralph said such soft things, and seemed to love me because I was foolish enough to believe him; then, directly I was married, and he had all my money, he seemed to hate and despise me. But I can see it all now—all. He loves Lady Beatrice, and he wants to kill me and to get you married, then he will marry her."

Rosalind shivered at the dark picture of crime thus drawn, which appeared but too real in its graphic painting, and too well accorded with the hints of the absent Marston.

"But," she remonstrated, "I am poor. I have no money, and you have been brought up in luxury. What can I do to maintain you, Lady Darcy?"

"Oh, I have a little, very little, but still it will do. Listen, I have been preparing for a long, long time for something like this, and see what I have here."

She took a pair of scissors from a basket that Marston had probably left by accident on a table, and cut a piece of linen from the cover of her bodice, and drew from the safe receptacle a little packet, which contained two ten pound notes.

"There," she said, with the half cunning glance of a weak and wandering mind, "that will keep us for a long time; then I can tell you what you can do. You must sing—I heard you sing once—and it would bring you money—plenty of money, I am sure."

Rosalind did not reply for a moment. The idea was new, but still it rather commended itself to her mind on consideration. She could not ignore the extreme and genuine sensation which her singing had excited at the Embassy ball. The Prince of Monaco was one of the keenest musical critics in Europe, and he had pronounced her tones and execution unrivalled for an amateur. Even Clinton St. Maur had been unwillingly forced to admire her, ay, in the midst of his haughty and unmerited scorn. If she could but commence such a career she felt she should succeed. But how to find any introduction? and, still more, how could she face the publicity, the slights, and the still more insulting homage she might receive?

"Father," she mentally ejaculated, "father, shall I be worthy of all your self-denial and training, of all the attainments you have done so much to obtain for me? Will it not be rather a holy use of it to save this poor victim, and, if her words are true, to force an atonement for the evil deeds that have been done against her and others?"

For Rosalind Tyrell to believe that the most repugnant course was her duty was enough to enable her to face every pain or labor in its performance. In any case she could always restore the injured Viola to her husband should after events lead her to believe that it would be expedient for the patient's peace and safety to place her again in Sir Ralph's power. It was a strange and rapid flow of varied ideas which rushed through the girl's mind, yet so brief was the pause ere she answered the eager invalid that even the anxious and pleading questioner scarcely had time to grow impatient for the reply.

"Lady Darcy," she said, calmly, "if I did not at once comply with your wish it was not from fear for myself. But it is so terrible a thing to part a wife from a husband's care that I dared not lightly undertake such a responsibility. Tell me once more—are you sure—quite sure—of the justice of your suspicions? and will you promise me to return to your home when you have accomplished your purpose?"

"I will! I will!" she answered, eagerly. Then, in a subdued tone, she continued, "Yes! I may safely promise that. I shall go home—the only peaceful home I can ever know—and be at rest."

If Rosalind had doubted before, the pathos of those last words would have decided her resolve. It was impossible to refuse that fragile, dying creature, the sole consolation of her last days on earth. She bent down and kissed her with a child-like tenderness.

"I will do as your desire," she said, softly. "Yes, till you are in happiness—till you yourself desire it—I will never leave you more."

"That is right—that is well!" exclaimed the invalid, eagerly. "It's a child's duty, you know—and you are my own darling—my only child, Geraldine. Ah! you are so beautiful and good!—I never knew how much so till now! You are fit indeed to be the heiress of Darcy!"

"There now! You must do all I say," returned Rosalind. "Lie down after you have breakfasted, and I will think over what can be done and arrange our plans. Rely on me. I have promised, and will keep my word."

"Yes, yes; there is no fear. And I will be good—oh, so good!" was the child-like reply, and the gentle sufferer resigned herself to the young girl's care, like a submissive and unreasoning dependant on her will.

Poor Rosalind! It was a bewildering responsibility thus cast upon her, but she nerved herself for the task with a brave and self-denying resolve.

CHAPTER XXIII.

The joy most like divine
Of all I ever dreamt or knew,
To see thee, hear thee, call thee mine;
Oh, misery! must I lose that too?

It was the eve of Clinton St. Maur's wedding, and he was pacing the comparative solitudes of the Bois de Boulogne in a mood all unlike that of a happy and expectant bridegroom. How he hated himself for his weakness. He fought like a desperate man against the rebellious passion that was every hour gaining upon him, as if perverse contrariety to the new bonds he was about to take upon himself.

Each moment that he had passed near his betrothed bride since his arrival in Paris had but served to chill his sudden passion for the child-like Geraldine, and reanimate, with painful force, the image of Rosalind Tyrell. He told himself that he hated the huntsman's daughter—he recalled every action, every thought that told powerfully against her. Still the ungovernable heart beat for this faulty but fascinating girl, and still the force and talent of her character asserted itself when compared with the colorless though innocent and loving heiress of Darcy.

"I am a weak, criminal idiot!" he exclaimed, at length, stamping on the ground on a sudden turn in his promenade. "Just because this girl is a daring, unscrupulous adventuress I am a helpless victim in her hands—while a pure, sweet, lovely, high born girl is actually hanging on my every look and word for happiness. One must indeed be distraught to prefer a raven to a dove—to sacrifice Geraldine Darcy to Rosalind Tyrell."

"Who is it that speaks of Rosalind Tyrell?" said a strange, hollow voice near him, and, turning sharply round, he perceived a haggard, travel-worn figure standing near him, in whom he for some moments could not recognize the unhappy accused murderer of Walter Tyrell—the barely acquitted Eustace Downes.

"I might rather ask who are you, my good fellow?" said the duke, compassionately, for a harder heart than his must have been touched at the unmistakeable marks of agony and hardships in the young man's face. "But I think I cannot be wrong in supposing you are the former domestic of Lord Mont Aspen?"

"I don't care to deny it. I am quite past hopes or fears, except for her," replied Eustace, with the hard composure of despair. "Yet I did not do it—no, I am as innocent of the murder as she is, and I am wandering like a troubled spirit till I can prove it, then lie down at her feet and die."

"Then you still love her, you still cherish her memory?" said the duke, strangely interested in his humble and unconscious rival. "Yet she seemed unworthy of your devotion to scorn you after she had given you such encouragement."

"She!" exclaimed the young man, indignantly, "she unworthy of me! You might as well say that an angel is unworthy of the worship of a slave! Are you mad to hint one word against the noblest creature that ever trod the earth?"

"But did she not give you up after she had had meetings with you, and even rebelled against her father's will by encouraging you against his knowledge and permission?"

"It is false!" cried Eustace, vehemently. "Rosalind Tyrell was so far above me that it was simple madness in me to think of her. Only her patient goodness could have tolerated my presumption without killing me with scorn. I can see it all now that my brain is cleared from the fogs of passion. Yet it burns—it burns sadly!" he went on, with plaintive wailing, pressing his hand to his hot brow.

"Then did she not come to meet you on that day when the shooting party were in the wood?" resumed the duke, sharply.

"Meet me! Rosalind Tyrell meet me! Man, whoever you are, you must be mad or dreaming!" exclaimed Eustace, fiercely. "The earl's daughter could not have been more proud or more reserved than she was. Had she loved me, which she never did, she would never have stooped either to deception or to any clandestine meeting." The duke was silenced. This humble, accused lover of Rosalind fairly shamed him by his generous defence of one who had, however innocently, been the very ruin and destruction of his life.

"My poor fellow, come with me," he said, after a painful pause. "Let me give you some refreshment and repose; you look sadly in need of both."

"No, no, I must not rest till my work is done," replied the wanderer, meekly. "I must find her, and him, before I can take rest. Then I can be free to lie down in the grave."

It was the same cry which Lady Darcy had uttered—the same resolve. Strange how a mutual feeling brings the most opposite in rank and sex and age to each other.

"A fellow feeling makes us wondrous kind" is a true and touching proof of the common nature which binds all mankind in one leal sympathy.

"Are you going to her then?" asked the duke.

"If I knew where she was! I have traced her to the coast, and thence to Brussels, but they said they knew nothing about her there, and that Sir Henry Greville was too ill for the likes of me to be admitted to see him or his lady."

"He is living then?" said the duke, quickly.

"Yes, I suppose so. I only cared about her. Then I heard something that made me want to come here, though I find it was all moonshine," he answered, impatiently.

"Well, I believe I can help you so far," returned the duke, after a brief struggle with himself. "I will give you what I believe to be her address, if you like to come back with me to my hotel. But to-morrow I am going to be married to Miss Darcy, so I can do no more than furnish you with some money to help you in your search."

"To Miss Darcy! Then I was wrong. You did not love her?" cried the young man, gazing in wonder in the duke's face, which crimsoned deeply, much to Clinton's mortification.

"I cannot pretend to account for your fancies, young man. I presume my marriage is a sufficient answer," he said, coldly. "Now will you return with me?"

"Cannot you give it me here? I don't want to owe anything to one who has belied her, and is blind to her rare gifts and her precious love," said Eustace, contemptuously. "But where is she—where is she?"

The duke felt a sharp pang, as of a stab through his very heart, at the words.

"Rosalind's love! Was it possible that it had been his, and that he had misjudged and cast from him the only woman who had ever really touched his heart? But then the other crowd of suspicious circumstances came on his mind, and he despised his own folly at even for an instant giving weight to the words of a half-crazed lover.

"I will do as you wish," he said, coldly, taking from his pocket the tablets that he usually carried, and writing a few words on one of them, he placed it in the young man's hand, together with a bank note of some value.

Then, turning on his heel, he disappeared among the trees ere Eustace had time to follow or restore to him the hated gift. The duke walked hastily to his hotel and rang with unusual violence for his valet to complete his toilet for dinner at Sir Ralph's. All the usual forms and etiquettes of such occasions were now to be laid aside, and Clinton had promised to spend the evening with the family of his *fiancee* to complete the final arrangements for the morrow.

"My innocent Geraldine. She must not suffer for the faults and folly of those less guileless than herself," he murmured, as he entered Sir Ralph's hotel, and soon came into the presence of his betrothed.

"Papa and Lady Beatrice are together," she said, as the duke sat down beside her. "I fancy something is the matter, Clinton. But they never tell me anything, and that only makes me more frightened. You will not act so, will you, dear Clinton, will you?"

"No, no. Trust me for that, my darling," he replied, though a guilty consciousness that there was at least one secret kept inviolate from her took perhaps some of the ring of truth from his tones. And he gladly turned the conversation to other subjects. Geraldine was right. At the moment when she was thus innocently appealing to her lover Lady Beatrice Thornhill was listening to the guilty confidences of the man she had loved with an intense though less pure affection than that entertained by the young daughter of Sir Ralph.

"Are you certain? Can you rely on it? she said, as Sir Ralph concluded.

"Certainly. I have it from Sanders himself, and I believe he would not dare to deceive me, when I could so easily test him," was the reply.

"Yet it seems so impossible, Marston to disappear, and Lady Darcy to take courage to leave the house alone. I can hardly credit it of her, so weak and nerveless as she is."

"Beatrice, she is mad, that is the truth; and, of course, by this time she is dead. As well send out a tame bird among a wood full of hawks as Viola into the world alone and destitute."

"What do you mean to do next?" she asked, sharply.

"Get this wedding over, then ascertain whether this is true; and then, what would be your next move, Beatrice?" he asked, meaningly. "Do you know," he added, "that you are remarkably well preserved still—very handsome? I must confess, in spite of your forty years——"

"Ralph, I am but eight-and-thirty in years, and not more than eighteen in heart," answered Lady Beatrice, with a kind of tearful glitter in her eyes. "Never even in my earliest years, never, when I first knew and loved you, did I feel a deeper or more devoted affection for you than I do now. Ralph, surely it is about to be rewarded. There are years of happiness before us yet."

He gave a gloomy smile.

"Well, yes, I suppose so—that is, if I can manage to screw up my courage for a second trial, Beatrice, and forget the past," he said, sullenly.

"Ralph, I once told you I would carry you through all—sacrifice my very life to support you and raise you to the summit of your hopes," said the lady, in a low, deep tone. "I say so still. In life and death, in crime or innocence, disgrace or honor, I will never fail you. Viola St. Clair never was capable of that, never knew what such love meant. She had but wealth to give you. I have what wealth will not purchase or menials supply—a strong woman's help and support."

"Well, well, I believe you, and I will keep my word, Beatrice. We will have a second wedding before long, and with more pomp and prestige than this one that is to come off to-morrow; and, mark ye, if we should have an heir some day, why then the noblest wife in Christendom shall not have a more splendid reward."

"And if not, Ralph—if not," said Beatrice, sadly, "would you get weary of me, as you have of Viola St. Clair? I should scarcely be so easily disposed of, remember, as she is."

A dark frown came scowling on the baronet's brow for a moment, then it disappeared in a forced smile.

"Come, come, Beatrice, no more of this childish folly. Sufficient to the day is the evil thereof, and I much mistake if you do not prove equal to the occasion. A bright future may yet be before us, after all these years of waiting and endurance. But there is the dinner bell. Mind, not one word to St. Maur or Geraldine of what I have heard."

Lady Beatrice gave one glance at her still-handsome and most perfectly attired figure as she passed the mirror, leaning on Sir Ralph's offered arm. Already she felt like the proud and honored wife of the only man she had ever loved. Guilty as she was, an element of true and intense passion mingled with the baser part of her nature that in a measure redeemed it from the unalloyed and selfish criminality that pervaded Ralph Darcy's every action and thought.

It was a strange evening that last night before the day that was to conclude for ever the single life of those two young creatures. A forced gaiety, covering an anxious and troubled spirit, marked the manner of each, save indeed of the innocent bride elect. To her there was a delicious and entrancing happiness in the consciousness that she was about to be for life secure in the care of one so good and noble as Clinton St. Maur. She asked nothing, wished for nothing, save to know that she was to be his, never dreaming in her sweet innocence that there could be danger or sadness near him. And when he parted with her, his presumed choice on that night, and pressed a light kiss on her brow, she smiled like a confiding child as she returned his farewell for, as she fondly trusted, the last time. It was a natural trust; but what mortal can foresee, even for a few brief hours, the vicissitudes and incidents of this transitory and changing life?

LEONA DARE, Female Athlete.

CHAPTER XXIV.

It is the midnight hour—the beauteous sea,
Calm as the cloudless heaven, the heaven discloses,
While many a sparkling star in quiet glee
Far down within the watery sky reposes.

On that same evening, when Clinton St. Maur bade farewell to his young betrothed, Rosalind Tyrell was sitting in the chamber of Lady Darcy, busily engaged in calming the invalid's shattered nerves and preparing her for the trial that lay before her.

"Are you quite sure," she said, gently, as she administered some wine and restoratives to the fragile patient, "that what is necessary for you will not be too much for your strength? I know very little of Brussels, remember, and I think that, unless I can get at once to Paris, I should have very little chance of obtaining any employment in the way you suggested. Are you able to encounter so long a journey?"

"Yes, yes. I am strong enough for anything," said the lady, impatiently. "But listen. I must tell you all my secrets, and you must swear to me to carry out all my plans, should I be taken away too soon for their completion. See—here are, sewn up in my dress—these papers. I had better give them to you, for you have more strength than I have. And listen. I know that you will keep your promise not to look at them till I give you leave, or till I am dead."

"I do—I do promise, dear Lady Darcy," said the girl, hurriedly. "They will be as sacred with me as with yourself, only I entreat you to be quick, for time is precious."

Lady Darcy, with trembling fingers, tore open the folds of her inner bodice, and took from it a packet of papers, which she entrusted to Rosalind's care. Then she paused for a brief minute, and drew from another place of concealment an envelope containing some stouter enclosure, which she opened and contemplated carefully for a few moments.

"Look here," she said. "Here are some remnants from the terrible fire at the Grange, which Marston found in the library, where Sir Robert was smothered by the smoke. I have often thought there was a likeness to my own darling in one of these. See—"

Rosalind took the offered enclosure, which consisted of two *cartes*. One was a child of some two years old, lying on a turf, playing with a large and hideous-looking baboon. The little girl was one of the loveliest little creatures ever perpetuated by art, with features, even at that early age, that had intellect and sweetness stamped on them, and eyes of almost unnatural size and thought. The monster, for such he really seemed to the eyes of the wondering Rosalind, seemed to watch over the child with protecting fondness, that could scarcely have been credited to so frightful a creature. He was receiving some child toy from her hands, and sporting with it to amuse his little mistress, who had evidently no fear of her ungainly companion.

"How strange that such a creature should be allowed to play with such a little child," she said, as she laid the *carte* down and took up the other, which Lady Darcy held out.

"Oh, it was a fancy of the little Amine's," said the invalid. "Marston has often told me of it. The baboon had been brought to the house by a relative of Lady Darcy's—I mean Sir Robert's wife—and he took a most strange affection for the infant, who grew up like a playfellow for him, and when the fire took place Marston says she saw the creature leaping up to the room where Amine slept, as if he knew there was danger; but she could not tell whether he gave up the search, or whether he was burned with the poor little girl. But tell me, is not the child like what you might have been?" she asked, sharply.

"Like me?" repeated Rosalind, in surprise.

"Yes, yes. You never seem to remember that you are Amine's cousin and my own sweet daughter," returned Lady Darcy, half angrily. "I am afraid you do not love me like a mother, Geraldine."

"Yes, yes, indeed, indeed I do," returned the girl, soothingly.

But still her eyes were fixed on the other *carte* which she held in her hand, and it seemed to bring back before her a long-unseen, yet well-remembered and familiar face. It was a man of noble but wasted features, eyes that expressed the deepest and most intense passion, and a mouth of stern and compressed determination, but with a sweetness in its smile that was more the touching from its rarity.

"Who is that?" she asked, suddenly.

"It is Amine's father, Sir Robert Darcy, your uncle, Geraldine. Don't you see it is something like your father?"

Yes, it was something like Marcus Darcy, and, therefore, like Walter Tyrell, and Rosalind, with a confused and romantic suspicion, for which she chided herself the next moment, compared in her own mind the singular and bewildering resemblance between the pictures she had before seen and Sir Robert and the humble huntsman to whom she owed her own being.

"I do not deny the resemblance, dear Lady Darcy," she said, gently. "Now let us go on with our business. Am I to take these photographs also?"

"Yes, yes, all. You have promised not to leave me, so it will be quite safe for you to have them," returned the invalid. "Now, what are we to do next?"

"First, I have to pack up as many of your clothes and jewels as I can carry," said the girl. "Then you must trust to me, as we go out in the dark in the night, and neither cry out nor speak till we reach the carriage, which will be waiting for us not very far from here."

"How did you get it?" asked the invalid, sharply. "Surely you did not tell any of the servants here? They would betray me to Sir Ralph."

"No, I have had a promise from some unknown friend that it should be there," returned Rosalind. "Only, if you are afraid, and do not trust to me entirely, I must give all up, and leave you to the mercy of your proper protectors."

"No, no, anything but that—anything but that!" said the poor invalid, clinging helplessly to the girl. "Only be patient with me, that is all."

"I will; only this is our last chance, for to-morrow Doctor Moore is to be buried, then there will be strangers in the house and different arrangements made. But as it is, every one is too much occupied and frightened to take much notice of us."

Lady Darcy assented, and permitted Rosalind to finish her toilet and wrap her up in a large white cloak, trimmed with ermine, that was at once the largest and warmest mantle she possessed, then put over her still abundant tresses a bonnet and a thick white veil, which nearly reached to her knees.

"Ah," she said, when all was finished.

Rosalind, after rapidly placing the most portable valuables in a small valise, had attired herself in a black hood and mantle, which she had chosen from among the wardrobe belonging to the absent Geraldine.

"This is a strange contrast, is it not? You ought to be a bride, you know, and I ready for the grave; but, yes, it is all right, I see now what you meant. I am the bride of death, and you are going to wear mourning for me. But not long—not for long, my darling. I shall be happy then, you know, when all is over, and it ought rather to be that you should rejoice instead of grieve when the troubles of this weary life are spent."

She was irresistibly touching in her gentle plaints, was that meek sufferer, and Rosalind felt at the moment that she could endure any amount of hardship and blame also in delivering one so injured and so helpless from the fate she dreaded. It was a thrilling time of expectation till the household prepared to retire to rest. The subdued movements that belong to the house of death almost baffled her quick senses in determining what was the safest hour to venture forth on her daring errand. But at length all seemed still, every sound was hushed, and no lights could be discerned from either windows or doors in the large mansion.

Rosalind stepped forth from the chamber, went along the corridor, and listened at the top of the staircase. No sound save the ticking of the massive hall clock met her ears, all else was still as the grave. She hastened back to the room, and, placing her finger on her lips, took Lady Darcy's hand, and half forcibly drew her from the room, and closed the door softly behind her. They stepped cautiously on. The trembling invalid leant with ominous weight on her young companion's arm as they slowly descended the stairs, till they passed the room where the corpse lay, and Rosalind paused for a brief moment, as if in reverence for the holy presence of death. The next instant she started in terror, and shaded the lamp she carried behind her back, so as to cast a subdued light on her own and Lady Darcy's figure. The door of the library opened, and a figure issued forth and stood for a moment, as if thunder-stricken, as it saw the shadowy forms, which borrowed, as it were, a supernatural radiance from the light behind them. Rosalind pressed her companion's hand convulsively, in warning for silence, and, happily, terror sealed rather than opened Lady Darcy's pale lips, till, after a brief examination, that seemed yet an hour's delay to poor Rosalind's anxious nerves, the watcher—whoever it might be—gave a faint cry of alarm, and, retreating again within the chamber of death, turned the key in the lock, to secure itself from intrusion. Rosalind passed her hand over her eyes, to clear the mist that gathered over them—the half-formed fancies that the imperfect glimpse she obtained of the figure had conjured up. That it was no time for pausing to consider whether her recognition of that lone watcher could have been correct—no time to decide on the danger or the safety which such a rencontre might bring to her and hers. Her duty was too urgent for such deliberation, and, passing her arm round the fragile creature, whose strength was failing even on that first trial, she half supported, half carried her across the hall, and passed along a narrow passage, which she knew led to a side door. She felt a sudden rush of air, that well nigh extinguished the lamp she carried, and with a mingled fear and thankfulness, she perceived that the portal was already open. It was dark—very dark—as she stepped out into the midnight gloom. The wind whistled through the trees, the owls were screaming as they sat on the stunted boughs, and a distant howling of a dog added to the dismal terror of the lonely scene through which the helpless women were to take there trembling way.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

LEONA DARE—FEMALE ATHLETE.

This charming young athlete was born in San Francisco in 1854. Her early childhood was about as unhappy as that of Mrs. Woodhull, according to the gospel of Tilton. After spending about ten years of her early life in the west, she settled in New Orleans. Paying a visit one day to a circus, she observed, with delight, the evolutions of a lady gymnast connected with it. On returning home she constructed a *trapeze* for herself, and in a very short time arrived at such proficiency as to rival many public performers. Her talent became known at last to a theatrical manager in New Orleans, who induced her to make a public appearance. She has been engaged as a gymnastic artist about eighteen months, her success in Texas and the south being great. Her appearance is prepossessing, and her figure one of rare elegance. Her youth and her modesty combine to render her a favorite. Some of her feats are conspicuously unique, and she creates an impression wherever she attempts them. Her personal beauty heightens the attractiveness of her performances considerably. Her enthusiasm is intense, and she entertains the same affection for her profession which other artists have for their respective specialties. She resides with her mother, who carefully looks after her.

AN INGENIOUS DEVICE.—An ingenious apparatus now in use on the Chicago, Burlington & Quincy Railway employs electricity as an agent to assist in filling locomotive tanks with water. The steam pump which supplies the tank is situated on a stream half a mile distant, and entirely out of sight. A float is so arranged that, when the water is drawn off more than two or three inches below the top of the tank, a circuit is closed connected by wires with the pump-house. This sets a bell ringing within hearing of the engineer, who starts the pump and runs it until the tank is full, which is duly announced by the cessation of the alarm. The application of a similar apparatus to indicate lowness of water in stationary steam boilers might be made to answer a good purpose by reminding delinquent engineers of their duty before it is too late to perform it.

A GREENHORN was offered, at a public table, a plate of macaroni soup, but declined it, declaring that they "couldn't play any bl ed pipe stems on him."

THE MODERN DRAMA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OTTMAR H. ROTHACKER.

It is an indisputable fact that the majority of plays that are put upon the stage at the present day are, in a literary point of view, mere trash. There was a time in the history of the stage when the merits of a drama were watched almost as closely as the acting, and when people undertook to criticise both; but this has been long passed by as an obsolete custom, and as a general thing the acting is the only thing that is noticed. Perhaps this is one of the reasons why the dramas of to day are so deficient in literary ability, and abound so much in absurdities and impossibilities. A poet would decidedly object to having the credit of his productions given to a person who merely read them in public, and it is probable that men who could write good dramas, if they turned their attention to that branch of literature, are deterred by the prospect of little credit, and less gain, as compared to the reward of their mouth pieces, the actors. There could be nothing more absurd than the protean dramas of to-day. The simple idea of one person taking the characteristics of a half a dozen different nations is ridiculous. Probably one of the worst specimens of this class is "The Little Detective." How any one can reconcile themselves to such an impossible thing as a young girl taking respectively the parts of an old nurse, a drunken swell, an Irish boy, &c., and venturing among thieves, gamblers, and the worst characters imaginable, out of mere curiosity, is more than we can see. The play is such a jumble of nonsense that, however good the acting may be, it is an insult to the intelligence of an audience to place it on the stage. And yet it is only one of a legion. The question may be asked, what is a good drama? The fashion in plays has greatly changed. Tragedy and comedy are very surely giving way to melo-drama. It is true that Shakespeare and Sheridan still hold a prominent place upon the stage, but this is the natural consequence of the many fine exponents of the legitimate that we have at the present day. We venture to say that at no time, except, perhaps, during the earlier days of this century, were there as many good actors in the profession as there are to-day. Melo-drama is probably to the majority of people the most pleasing phase of stage performances, and therefore it is the duty of dramatists to raise it from its present position and give it more attention than it has hitherto received. Professor Morley was in favor of giving a dramatist unlimited scope, and allowing him to translate, adapt or take anything that he thought would be successful on the stage, anywhere he could find it, taking care, however, if his obligation to any one author were large, to give some credit for it. This advice it was scarcely necessary to give to modern playwrights. Dion Boucicault took his best drama, "Colleen Bawn" bodily from Gerald Griffin's novel, "The Collegians," and as for the rest of his productions, and the productions of a large number of his contemporaries, the plots are almost universally taken from the French. There was a kind of play that was very popular years ago, but that is now losing ground. We mean the blood-and-thunder, piratical bombast that is so popular among the newsboys of this free and enlightened country. The following may be taken as a fair specimen of this class:—

Bernardo Del Kakiback falls desperately in love with the rich and beauteous Icolina de Squash, only daughter of the stern Don de Squash. Though but a poor student, Bernardo aspires to the rich heiress, and she loves him in return. But the old Don, discovering the state of affairs, orders Bernardo out of the house. The lovers then arrange to have a meeting in the garden of the palace; they are discovered, the Don and his menials rush in, and Icolina is taken to her room, while the classical Bernardo Del Kakiback is plunged in the deepest dungeon beneath the castle moat. (End of Act 1st.) The curtain rises upon Bernardo, seated in deep thought in the corner of a loathsome cell. He has been left there to starve, and has given himself up to gloomy despair. Suddenly an idea strikes him (not damaging him materially, however); he places his hand in his inside pocket and brings out a sharp knife; he gazes at the prison sides, a slight partition of ten or twenty feet of stone wall is between him and freedom, but unappalled he goes to work, and in a few short hours he has cut his way through. Meanwhile, however, the Don had taken passage upon a ship bound for Cuba, intending to take his daughter there and place her in a convent; consequently, when Bernardo is free a trusty servant points him out, the white sails of the ship just fading out of sight, and informs him that his love is on the dark, blue sea. Bernardo is in despair, but suddenly he bethinks him of the great magician, Leonidas-Pepperpod, who had in his possession a pebble that had been presented to him by the Emperor of China (office hours, from 8 A. M. to 10 P. M., gentlemen $2 and ladies half price), and he determines to go and see him. Immediately on entering the home of the magician, the magician becomes greatly excited and cries in a voice tremulous with emotion, "Hast a raspberry mark on thy left ear?" "I hast," returns Bernardo. "Then," cries the magician, "thou art, thou art the long lost son of a noble house." He then informs Bernardo that he had been stolen away in infancy by a gipsy band, but Bernardo refuses to go and claim his own until he had found the beauteous Icolina de Squash. The magician then advised him to go and enlist in the Spanish army, and perhaps in time he would be sent to Cuba. Bernardo does so; a war breaks out, and in the first battle he is promoted to corporal for his wonderful bravery. (End of Act 2.) The whirligig of time now brings us to the Don and his fair daughter on the ship. A villain on board, fascinated by the wonderful beauty of the lovely Icolina, determines to create a mutiny and become possessed of her. His first move is to plot and scheme among the ship's crew (consisting of three supers and a utility), to win them to his side; he then pitches the captain, the old Don and all the passengers overboard, except a priest, whom he reserved to perform the marriage ceremony between himself and the fair Icolina. He then turns to her and says:—"See, thou art in my power, wilt be my wife?" "Let death come first," she shrieks, and falls to the floor in a faint. (Tableau and end of act 3.) Again the curtain rises upon the noble Bernardo del Kakiback in deep thought. "What has this service brought me?" he says to himself; "true, I have gained honor," and he looked with pride upon the corporal's stripes upon his arm. "But," he resumes, "I have not heard of Icolina; the ship has not arrived in Cuba, the servants say; where is it then? It must be upon the sea;" and he lifted his eyes to the blue waste of waters. Suddenly he started back, as if he had been shot. "Is it, can it be? Yes, it must be so," he cries, as he sees plainly outlined against the back scenes *the very ship in which Icolina had sailed.* Without a moment's hesitation he mans a boat, with a crew of kindred spirits and starts in pursuit. He sees the black flag flying at her masthead and knows the ship is in the hands of pirates. Horrible thought; it lends him wings. (This was useless, as the theatre had wings before.) The scene now opens and discloses Bernardo and his men dashing upon the pirates. After a long and fierce fight, during which one of the supes broke a sword (for which he was afterwards fined $1.25), Bernardo reaches his foe, the pirate captain. A deadly hand-to-hand encounter ensues, and the pirate is stabbed. After turning three double somersaults across the stage, and chewing the corner off one of the private boxes, the pirate captain concluded by tearing up a couple of planks, and then dies, going to perdition by way of a stage trap door. Icolina then rushes forth into Bernardo's arms. Villainy defeated, virtue triumphant. Bernardo generously bestows some tin money on his bold companions, and they return home and live happy ever after.

This may seem a little overdone, but some of the sensation dramas are nearly as ridiculous.

The prominent English dramatists of the last decade, Lord Lytton, Robertson (lately deceased), Byron, Tom Taylor, Dion Boucicault and others, have written a good deal, but with the exception of the first two, none of them have made any extraordinary display of originality. Plagiarism must be passed by when it comes to criticising a drama. Sheridan said that the art of writing a drama consisted in making a good selection of characters, and he was very nearly right. A careful selection of scenes and characters from the old English dramatists, such as Beaumont and Fletcher, Ben Jonson, Massinger and others, would make not only witty and rollicking comedies, but as fine tragedies as modern brains could devise. There are, at least, a dozen of O'Keefe's comedies that would be as successful as "Wild Oats," if they were only changed a little. Prominent in the old English comedies is the character of the old English gentleman. Bluff, hasty, with an out-door air about him, constantly threatening to disinherit some wild son who is walking away from the paths his fathers trod, he has always been a favorite on the stage. But, alas! his glory has faded, and he lives no longer, except when now and then he is resurrected and made to do duty for a little while behind the footlights.

Dramatizations of popular novels have rarely been successful. Of the many novels of Charles Dickens, "Oliver Twist" is probably the only one which has made what might be called a good drama. "Nicholas Nickleby" has been brought out in three versions, and yet it is rarely, if ever, put upon the stage to-day. "Old Curiosity Shop" has been murdered, and several others of his novels have shared the same fate. Wilkie Collins dramatized "The Woman in White," but we believe it failed. Charles Reade has made successful dramatizations of several of his novels. Of Walter Scott's, "Rob Roy," "Guy Mannering," "Ivanhoe," and others have been placed upon the stage. One of the most successful melo-dramas of the day, "Enoch Arden," is founded—and very literally founded—upon Tennyson's poem of the same name. George Sand's novel, "Fanchon," has been made famous by the play which sprung from it. But these are mostly exceptions; failure is far more frequent than success.

I close with a quotation from an old dramatic criticism in reference to American comedy:—

"We are apt in satirical comedy to be a good deal more amused in seeing our neighbors hit than in taxing the lesson home to ourselves. The virtues that were dramatically spouted at the spectator in the old sensational plays became almost detestable. But the fine social qualities that are quietly depicted in the realistic and yet tasteful comedies of the new English school refine and exalt the audience. The pleasing pictures of life in these comedies: their delightful home interiors; their tone of good breeding; all these give them not only a supreme charm, but also a moral mission. Instead of American comedy-writers ceaselessly holding up for the example of our young people, fast girls with *rouge* on their cheeks, slang on their lips and boldness in their faces and manners, why not try the delineation of some pure and true types of American womanhood? Let our dramatists select at once the most agreeable phases of our native life for delineation. This need not exclude wit or piquancy; it would require a little invention, perhaps, and a little art and a little knowledge; but if the dramatist has not these things let him stop writing altogether. The artistic presentation of our happier life would excite surprise, for it is quite unknown to the drama, and awaken not a few pleasureable emotions in the hearts of those are who believe that culture and dignity, and 'simple faith,' as often found in American life as elsewhere."

WHAT SHALL I TELL THEE.

WRITTEN FOR THE NEW YORK CLIPPER.

"What shall I tell thee, lady fair,
Now say what shall it be?
Shall it be a tale of the good old days
Of knights and chivalry?
Or a tale of the east, with its pictures grand,
Or a story of fairy lore,
Or at the ball at the castle last night,
And the dresses the ladies wore?

What shall I tell thee, lady fair?
Now say what shall it be?
Shall it be of the love that fills my heart
By day and night for thee?"
Then she raised her eyes from her 'broiderye,
And her answer was soft and low:—
"You had better tell me you're going," she said,
"And when you have told me—go!" J. H. B.

VALKING EFERY BLACE.—No. 10.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

So you don'd like Alpany, hey? Vell, dot's vat efery von says ven dey firsd come here. Bud you vill like dot dough afder you git agwainted mit der beeples. Dere ain'd der same bardy up here dis year, Sharley, dot dere vas lasd, und I'm a bedding dot vill make a heab of difference in der town, too. Of der Alpany folks dem didn'd found dot oud yed before long. Der hodels und der decaders vill suffer dis vinter, cause der voond be so much of der old shduff laying round loose und careless as der vas. Reform is der grand vord now, Sharley, und of you don'd vear a vite neck tie und a baper collar, und hafe der vord reform bricked in mit Ingun ink on your forehead, you voon'd be of much accound. Dalking boud dot puds me in der mind of someding. You remember der feller I boinded oud to you dis morning, ad der brokefasd daple in der Delavan House? Vell, sir, dot feller vood shdeal der gross off a jake asses back of he cood git dot away vile der jake ass vas ashleeb—he vood shdeal a baper away from a newsboy of der boy vasn'd more as four years olt. I'm villing to bed dot he owes eferypody dot vill led him owe dem in efery blace he efer vas in. Und I vood be villing to bed dot of Sharley Leland aint awful careful dot he vill dry und gid avay from here mit oud sedding for his bed und hash. Vell, Sharley, dot feller is von of der biggesd reformers dot dere is in der coundry. Of you heard him dalk ven dere vasn'd somevon round dot knows him, you vood dink dot budder voodn't meld in his mouf. He vood hafe been a bickbocket or a burggler onely he's doo big a cur. I don'd mean to took anyvon's bart or say dot anyvon done righd in gidding avay mit der bublic money, bud I do say dis, dot dere is many a man hollering reform to-day dot I voodn't drust so far as I cood shling a vild bull by der dail. I vood like to own as goot a brown shtone house as dey vood rob of dey got der shance. Bud ve voon'd dalk any more boud dot. Ve'm oud of bollydics und der besd vay vas to ned say anyding more aboud dot. I vill say dis, dough, Sharley, dot dere is many a von ub here to-day dalking againsd Misder Tweed who lasd vinter vas grawling on der bellys to shine his boods, und dey vood do it agin of he vas "Boss" like he use to vas. Do you know der meaning of Hypocriticalness? Vell, ven you gid back to der hodel go down in der office und ask Major Field to led you look in his bookshionary. Look for der vord und remember der meaning of id.

Dere is dwo decadres here und dey oughd to both make money all der year round. Dey hafe got a couble of nice halls here, doo. Der Drimble Obera House und der Cabidal Decadre are der dwe regular blaces of amoosemend, aldough dere vas someding going on ad Mardin's Hall und Dweddle Hall almosd efery nighd. Lasd vinter der decadres vas full ub efery nighd bud dis vinter almosd efery von dot blayed a shdar engagemend dere is had boud sefendy-sefen cends coming to dem ven dey got drough. A goot many didn'd efen had so much as dot. I dink of a goot shmard feller dot efery von liked poody vell vood go dook a decader und cader for der amoosemend of der beeble he mighd afder a vile made some money oud of der town. I dell you, Sharley, vot I'm going to done—I'm coming ub here some nighd in March, und I'm going to saw jusd how many beebles I can grond indo Mardin's Hall. Of I can'd fill id den I voon'd neter dry to do anyding agin. I vill brought you ub mit me of you behafe yourself, und I vill gife you a indroducemend to a Alpany audience. A goot many ub here vants me to done id und I kinder dink I vill jusd to saw how much vater I do draw in der blace. Hallo, dere comes Bill Street, von of der acdors ad der Drimble. Bill is a firsd rade feller und a faforide ub here.

I dell you, Sharley, ve missed someding by being avay from New York. Ve missed someding grand. Vy, der ball of der Elks—New York Lodge No. Von! I heerd from dere dough—I got a ledder send to me by der delegraff, tolding me all boud dot. Yes, sir, dot vas lasd Dursday nighd, und dey had id in Irfing Hall, von of der besd blaces in der coundry for to had a ball. Dot vas a grand ding, und of vat dey say vas done, dot vas so fine a ball dot is took blace dis season already. Eferbody und his vife, und his mudder-of-law vas dere, und dey had a maggynificend dime. I vish to crashious dot ve vas dere mit dem, so dot ve cood saw vat vas going on. I knowed dey vood had a firsd glass affair, cause der commiddee of derangements, dem vas der besd in der coundry for gidding ub anyding like dot. Dot's a grade insdidusion, olt man, dot Order of Elks, und dey've done a heab of goot venefer dey'm been called on for to done id. Dey'm a solid organisashion now, Sharley, und efery year dey grow bigger und bigger. Vell, so much for der Order, und now boud der ball. Vell, dey say dot Irfing Hall vas lined mit beeple, young fellers und young vommens, und boud a handful of olt beeples. Der ladies, dem vas all dressed ub in deir besd frocks, made oud of silks und sadins und bumbasoon und eferyding; und dey got on any gwandidy of diamonds und jewelry, und dot didn'd come from der dollar shdore, neider. No, sir, dot comed mosd all from Blackball und gompany. Der moosic vas shplendid, und of you shdood ub in der gullery und vas looking down ven dey vos dancing, dot vood pud you in der mind of von of dem classes dot you kin look drough und dwisd around, und made differend nice biodures come in der end of id efery minude. Kaleidescobes I bleef you call dem in Unided Shtades langwidge. You know vat dey are—you got von vonce for looking a hole lod of medicine ven you vas a leedle feller. Vell, der subber—jeminy beids, now your moud vill vater—vas der besd, so dey say, dat vas gifed oud on a long dime. I dell you, Sharley, General Gus Funk he knows how to got ub a goot subber, you ken bed on dot. Bud I shbose you vant to know who vas on der differend commiddees. Of you vill vaid a minude I vill told you. Firsd off dere vas der commiddee of derangemends—dem is der fellers dot had all der vork to done so dot der ball cood came off. Sharley Vite he vas foreman of dot commiddee, mit Claude Goldie, George Green, Sam. Kardiff Spencer, Gibbs, Allstone Brown, Frank Girard und McDonald for der high bridades. Und dey done deir vork righd ub to der handle, doo. Bully for 'em. Der floor commiddee vas under der sharge of dot old dimer, der Hon. Aleck H. Mulligan (God bless him), und he had more droupie to look after der following squirmishers dan he did mit all der dancers:—Good kind Sir Vild, Dr. Kane, Billy Sheppard, Hughey Dougherty, Johnny Queen, Rice, Nevers, Rockafeller, Wybert, Kelso, Gaynor, Larry Tooley, Billy Chambers, Pop Truax, Led me be Powers, Wright, Dubois and Ryer. Der receifing commiddee vas der beddiesd commiddee in dere blace, und dey vas all ofer in shbots all der dime. Dey vas a fine, healdy growd, Sharley, und of der dime. Dey didn'd enchoy deirselfs, den dot's no use a dalking. Listen to dis lod of shdudents:—O'Niell, Tony Pastor, Shaksbeare Poole, Gen. Funk, Judge Hartmann, Gen. Pinckney, Martin, Leedle Crummy Fromm, Big John Mulligan, Gibney, O'Niell, Sharley Brooke, Smith, Gus Phillips, Pennel, Billy Hart, Waring, John Hart, Brown, Kroupa, Brown, Smith, Waite, Richardson, Samuells, Stout, Coffin, Ryan, Fielding, Hatsell, Delaney, Smalley, Dingwell, Brown, White, Theall and Wemer. Dere's a commiddee enuff to recebsion any Grand Duke dot's in der hole vorld. Vell, olt man, efery ding vent along nice und shmood like eferyding, und der boys dey dribbed dot lighd fandasdic heels dill dot vas daylighd in der morning, ven efery von vent home loud in der braises of der Elks, und berfeodly sadisfied mit der hole affair from der beginning to der end. Der boys kin do id, Sharley, of dey'm only mind to, you bed.

DO BEEN CONDINUED.

A USEFUL SERVANT.—Felix was the faithful but somewhat tyrannical valet of the late Baron Rothschild. It was his business to dress his master, and he did not allow his judgment upon matters of the toilet to be called in question. "What sort of an overcoat is that, Felix?" asked the baron one morning. "That which monsieur le baron will put on to day," answered Felix. "But that which I wore yesterday pleases me much better." "That may be, but monsieur le baron does not know that the weather has changed." "That does not matter; I would rather have the other." "But monsieur le baron will put this on;" and, laughingly, M. Rothschild had to put on the coat Felix had brought him.

GETTING ON.—One of the School Board asked a small pupil of what the surface of the earth consists, and was promptly answered, "land and water." He varied the question slightly, that the fact might be impressed on the boy's mind, and asked, "what then do land and water make?" to which came the immediate response, "mud."

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NOTICE.

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NOTICE.

ADVERTISERS must hand in their favors before 5 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

C. J. D., Philadelphia.—"To settle a small bet, and put at rest several warm arguments on the subject, it has been decided to leave the questions to you for settlement. Please answer, therefore, the following:—1. What time was the Weccacoe engine house burnt? 2. How many, and who were the persons who brought the carriage out of the burning house? 3. Was it or not on fire when brought to the street?......1. For some time there had existed a bitter feeling between the Weccacoe engine and Weccacoe hose companies, the parties frequently coming into hostile collision in going to or coming from fires, this bad feeling culminating in the Weccacoe engine house being set on fire on the 4th of February, 1850. 2. The persons who brought the carriage out of the house were Joseph Pidgeon, Edward Paul, Edward T. Miller and John Lucas. 3. The carriage was on fire when brought out of the house. 4. The parties alleged to have been concerned in the affair were Jas. Wallace, L. Fort, John Paynter, Peter Lund and N. Carson. They were arrested, whereupon Lund turned against the others, and became state's evidence. Carson, we believe, was the only one tried; the others, through some legal technicality or irregularity, escaping. Carson, mainly on the evidence of Lund, was convicted; so that the entire burden of the offence fell upon him, while he was no more guilty than the others.

C. FULTON, N. Y.—"1. Two cocks are entered in a main, both at 5lbs 7oz; the winning bird was weighed by the referee and found to weigh 5lbs 7½oz. Which wins? 2. The same main was made for cocks from 4lbs to 5lbs 12oz; one party claimed that the outside weights, that is, the lightest and heaviest, must fall in just to the oz. or under, and that the rule to give or take two ounces only applied to those between. I bet they were wrong. Do I win or lose?" ......1. As the winning cock did not draw 1oz over his proper weight, but only half an ounce, he is entitled to the fight. 2. In the light and heavy weight fights the cocks must draw under 1oz of the stipulated weights, but if they draw 1oz over they lose in the event of their winning.

OLD GUY, Marshall, Mich.—"1. A and C are partners against C and D at casino. D deals; A plays a tray on the seven and builds ten; B plays a nine and C an ace on it, making another separate ten from A's; D having a ten in his hand, takes in both A and C's builds. Can he do so? 2. In playing division loo A, B and C stand. A leads a small trump; B hold the ace and a small trump. Can he play either the ace or small trump?"....1. Yes. 2. If B could head A's trump with his small one, he need not play the ace; if not, the ace must be played.

L. M. B., Lynn., Mass.—The two who were "six worse than nothing" pay for the cigars and the game. Ties at fifteen-ball pool are referred to the next game, and whichever of the two should be lowest in that game must pay for the table in the preceding game, while the other settles for the cigars. Where no succeeding game is played, the tie is disposed of by an appeal to the pool globe, the table-keeper throwing out two balls at random. In this case the lowest ball would pay for the table.

WASH., Philadelphia—John Brougham's railroad trip took place on the night of Nov. 13th, 1856. The performance of the "Stage Struck Irishman," at the old Bowery Theatre, terminated at 7.30, when the company took stages for Jersey City, the train leaving at 7.55, and arrived at Kensington depot, Philadelphia, at 10 o'clock precisely. Stages were taken for the National Theatre, Walnut street, above Eighth, where the curtain rose on Pocahontas at 10.30.

J. H. VAN G., Washington, D. C.—1. Our cribbage answer was correct. It matters not whether two, three or four were playing. 2. Of course you couldn't find it in any book—the books only give hands that may be held, not cards in play. To become expert, practice is necessary; the books only give a general idea.

W. C. M.—1. A straight flush is beaten by four aces, unless a special agreement to the contrary has been made before commencing play. 2. The fact of having bet on a sure thing does not prevent the party so betting from winning; only fraud will invalidate it.

T. S. D.—"A, B, C and D are playing a four-handed game at casino. A places a deuce on a tray, calling it five; B plays an ace, calling it six; C plays another ace, calling it seven. The question is, have B and C the right to build on the trick as A left it?".....B and C had the right to build on the trick as A left it.

O. M. W., Jr.—They were all duly received, but we have so many on hand that we try to give all contributors an equal chance, and that is why those you refer to have not appeared as soon as received.

G. J. P., Cedar Keys, Fla.—"In playing cribbage the first man played an 8; the second a 4; third a 5; fourth a 5; the fifth a 6; and the sixth a four. Was the player of the 6th card entitled to a run?" .....Yes, to a run of four, and one for his last card.

P. J. M., Troy.—1. A player going alone and making three tricks, scores one point only. 2. A straight flush does not beat four aces unless specially agreed upon before starting. 3. John C. Heenan was born in West Troy, N. Y.

CONSTANT READER, Indianapolis, Ind.—If you copyright the programme it will prevent other persons from using the same arrangement of words, but that does not copyright the entertainment.

C. J., Boston.—1. Yes, twice. 2. Four-pocket, of the Phelan and Collender (or Standard American) make. 3. Yes. Carom tables are used in contests for the championship of Ohio, Pennsylvania, Canada, etc.

CONSTANT READER, North Adams, Mass.—Never having had any professional experience, you will find it difficult to get engagements. You might write, however, to B. M. Leslie, in care of Searl's printing office, Boston, Mass., and state your wishes, as he manages traveling companies in the New England circuit.

HARRY, Minneapolis.—1. The difference in time between Greenwich and New York is 4 hours 45 minutes. 2. The Persia has run the distance from Liverpool to New York in 3,005 miles, but it is claimed that it can be done in 2,909 miles.

AMICUS SCIENTIÆ, Brooklyn, L. I.—1. Acting is entirely a matter of taste, therefore we decline to make comparisons between prominent artists. 2. The word actress is proper. 3. We cannot name them.

R. S. H., of Boston.—The nine will probably include Malone, McBride, Fisler, Reach, Anson, Mack, Treacy, Reach and Cuthbert, with Myerle, McGeary, Sensy, &c., as subs. The nine cannot well be improved upon.

ED. R. JONES, Memphis, Tenn.—F wins. Col. Fisk was on foot, at the head of his regiment, when he was knocked down and injured by the crowd during the riot which occurred on Eighth avenue, July 12th, 1871. His horse was not near him at the time.

E. B., West Philadelphia, Pa.—The word library is susceptible of two renderings, viz., a collection of books, or a place to put them. Consequently the article of furniture named is as much a library case without a book in it as though its shelves be full.

R. W. T., Wyandotte.—1. A horse breaking near and running over the score does not necessarily lose him the heat. In the case you mention the judges were the proper parties to decide. 2. We cannot tell. 3. Stadt Theatre, New York. 4. Fifty cents.

JOHN L. CARTER, Washington.—1. The nines now organized are the Athletic, Atlantic, Boston, Baltimore, Cleveland, Haymakers and Mutual, with perhaps the Olympics, of Washington. 2. See our base ball columns.

H. KENNEY, Philadelphia.—The picture can appear at the time mentioned, but the cost cannot be named until the style of engraving is decided upon.

H. M., Greenpoint, L. I.—If the party betting on the match represented that he had not witnessed it, then he used fraud to induce the making of the bet, and it is off.

UNCLE BILL, Pemberton.—Mr Williams, having failed to fulfill the terms of the wager he proposed, that he would kill more birds than Mr. Haines, loses the bet.

L. C.—A was not required to take up the queens: not having called "queens," there was no "build" within the meaning of the rules.

C. H. M., Hudson, N. Y.—You were certainly betting on a certainty, but as you used no fraud or misrepresentation to induce the other party to bet, you assuredly win the money.

H. F. M., Gowanda, N. Y.—As we have already published one poetic tribute on the subject, we are reluctantly obliged to omit yours.

CHICAGO.—There is no rule governing the pronunciation of names. "Chicago" is usually pronounced, however, as spelled, not as if commencing with an S.

T. J. J., Mahanoy City.—They are all humbugs; don't have anything do with any of them. Keep your lock of hair on where it ought to grow.

G. J. O'D., Chicago, Ill.—Mr. Alexander Fitzgerald is the leading man at the St. Charles Theatre, New Orleans, La., at the present time.

C. L. W., Providence, R. I.—The people could not interfere by right, but the mother of the children could, or the man's lawful wife, if he had one.

J. O. N., Chicago, Ill.—The only proper way to spell the word is thus—"referred," consequently A is right and B wrong, and B loses.

CONSTANT READER, Mobile, Ala.—Tom Dougherty went to California with Nixon, Howes & Costello's Circus and Menagerie in 1860, and we believe he is there still.

O. Y., Randall, N. Y.—The time required to become proficient in song and dance business depends entirely upon quickness of apprehension in the pupil.

A SUBSCRIBER, Phil'a.—When a player is called, he must show his hand to the board, and not alone to the player calling him. This rule is to prevent fraud or collusion.

GREENFIELD, Mass.—The Egypt, belonging to the National line, is the largest steamer afloat next to the Great Eastern. She is 434 feet in length over all.

WM., Brockville, C. W.—The age belongs to the player who sits next to the dealer on the left. The person having the age can raise when it comes to his turn.

HUNTSMAN, Wilmington, Del.—Beagles and harehounds are identical, but fox hounds are a distinct breed from either beagles, greyhounds, buckhounds or bloodhounds.

C. M. H., Amherst, Mass.—1. There are no recognized rules for the game. 2. You must judge for yourself after reading the report.

BILL ARMOUR.—1. The best walking time on record, one mile, is 6:42, by Boyd, the North Star. 2. Bill French beat Ed. Conley near Boston, Mass., 38 rounds being fought in 1 hour and 40 minutes.

HARRY S.—You cannot build from the table, consequently your opponent could not make a ten of your "seven" build by using a tray on the board.

PILLIS, Bridgewater.—Dutchman's fastest three mile time, made under saddle, was 7:32½. Henry has never trotted under 2:20; his fastest heat last year was 2:20¼.

J. M., St. Paul.—Your opponent loses; his argument that if he does not count his throw and express the amount in words he wins, is simply ridiculous.

W. H. S., Donnington.—In shooting at double birds a man can use both barrels at one bird, and scores it if he kills with the second barrel.

READER, Rochester.—The fastest mile time on record is 1:43, made by Sabina and Fadladeen, at Lexington, Ky. There is no official time taken in England.

A. M.—A straight, in some places, beats three of a kind; in others only two pairs, and again in others, straights are not played at all. The rule of the house governs.

A. H. W., Chicago, Ill.—1. Wells Genther, Wheeling, W. Va. 2. Cannot say. 3. Punch and Judy figures are not on sale in this country.

VERITAS.—There has been no meeting of the congress since 1870, nor no change in the rules. Write to Mr. Hervey, skating rink, Buffalo.

FRANKLIN, N. H.—Treacy is with the Athletics; Zettlein and King are in the Haymaker nine. Wood will captain the Haymakers. Treacy and Cuthbert are about equal.

J. M. O., Louisville, Ky.—Our construction of the rule sent is that each member may be compelled to serve one term, but not again unless he chooses.

T. C. B., Cincinnati.—The steamship Evening Star left New York on Sept. 29th, 1866, and foundered at sea, 180 miles east of Tybee Light, off the coast of Georgia, in a hurricane, Oct. 3d.

W. P., Mahanoy City, Pa.—Harry Allen defeated Tom Kelly, Aug. 27th, 1865.

JOHN RHODES, Phila.—Write to Ed. James, whose advertisement appears in another column.

E. T., Rocks—Joe Coburn was born at Middletown, county Armagh, Ireland.

K. KNOX—Yes, we have more than we can use; we have several of yours on hand, and will endeavor to use them as space offers.

A. F. TRACY, Boston.—Thanks for the bill of Astley's; the year is not given; have you any memorandum of it?

E. L., Rochester, N. Y.—The gentleman is alive, and a letter addressed to him in care of this office will reach him.

J. O. P., Oswego.—The dogs' ears should be cut when between three and six months old. You need not put anything on them.

S. T. P., Toronto.—B's cut was not a fair one, and A can object to it if he thinks proper to do so. A therefore wins the bet.

J. C., Manassas.—You lose your bet, as New York city is in the county of New York and not in Kings county.

FRANK, Waterloo, Ind.—The parties must throw again, as it was a tie.

YORKA SLIM, Chicago.—It is a tie, and the game must be played over.

J. M. B., Cleveland, O.—The best euchre card deals and the tack consequently beats the ace.

IGNORAMUS, Sing Sing.—1. Tom Allen arrived at New York, from England, July 31st, 1867. 2. He was not.

GUS, Skaneateles, N. Y., Helen Josephine Mansfield is not the daughter of Charles B. Thorne, Sr., nor in any way related to him.

H. O. H., Austin, Texas.—We do not know anything about the watches.

CONSTANT READER, Monongahela City, Pa.—The papers stated that the owners were indemnified by the German government.

SEVEN OUD, New Orleans.—Address Fred. Bellows, 685 Broadway, N. Y.

H. C. B., Cheyenne, W. T.—Miss Josephine Mansfield was never on the stage. Miss Emily Thorne is not related to her.

J. E., Cincinnati.—Senator Broderick kept a drinking saloon in Hudson street, New York, in the year 1849. No answer by letter.

ARLINGTON.—Naturalists say that a stallion and a mule mare cannot propagate.

J. VAN R., Fort Garry.—A having played two shots with the wrong ball, was entitled to continue his run with that ball.

J. E. K., Auburn, N. Y.—The average of throwing dice, counting the tops, is 10½.

MAGGIE S.—1. White, Wolters, Carlton, Sweasy, Sutton, Holdsworth, Pabor, Allison, Hastings, Pratt and Kimball. 2. Cannot say.

CONSTANT READER, Boston, Mass.—Punch and Judy heads are not on sale in this country.

W. W. W., Springfield, Mass.—1. A letter addressed to the lady at the Fifth Avenue Theatre would reach her. 2. Cannot say.

F. C. B., Manchester.—Yes; send us anything worth recording, but be brief.

S.—B was "whitewashed," as A's high took him out before B could score one for his low.

FRANK R., Williamsport, Pa.—Thank you, but just now our ranks are full enough.

L. N. A.—He can consider himself an American if he chooses on arriving at man's estate.

HARRIS, St. Louis.—We have not published the lady's portrait or biography.

J. H. G.—His height is 5 feet 10½ inches, but what his present fighting weight would be we cannot say.

ARKANSAS, Washington, D. C.—B wins, as the party referred to is not yet 40 years of age.

R. J., Reading.—E. G. Bert is the manager of the Metropolitan Theatre, San Francisco, Cal.

MISS R., Kansas City, Mo.—We know of no parties that would fit a lady for the stage, find capital and a play to start her with.

M. J. O.—1. Seek other more agreeable companionship. 2. Your writing is good.

MAGNOLIA, Oshkosh, Wis.—A made a run of six, and one more if his tray was the last card or a go.

FISHERMAN.—Write to Ed. James, as per advertisement, and he will supply you with the article.

1772.—Communicate with Scott & Co., 75 and 77 Nassau street, N. Y.

PREMIUM, St. Louis, Mo.—Mr. Charles Wyndham is an Englishman and unmarried.

MOSE.—You and your opponent are both wrong. Dexter's fastest time is 2:17¼.

READER, Pittsburgh.—Give castor oil twice a week, and five grains of Ethiop's mineral every third day.

AQUATIC, Washington.—The absence of the judges renders the contest void. The race must be sailed over again.

PATRON.—Flora Temple trotted her last race Sept. 5th, 1861, against Ethan Allen and running mate on the Fashion Course, L. I.

T. R. W., Boston.—It depended on the intentions of the parents and their status of citizenship, to which you make no reference.

DEXTER AND KENO.—The non-dealer, B, was entitled to the point for game.

CONSTANT READER.—Only one lone hand can be played at euchre.

TOMMY DODD.—B loses, as C did not beat 16, but only tied him.

J. GORMAN.—It has probably been mislaid; will look it up.

J. E. W., Philadelphia.—We may use it when space offers.

J. N., Pittsburgh, Pa.—Your question is not understood.

J. C. L., Xenia, O.—The item is too stale for our columns.

JOHN B. B., Chicago.—Your question is not in our line.

W. P. R., Boston, Mass.—They are about the same size.

A CLIPPER READER.—We cannot give you his address.

J. CLIFTONDALE.—Forty-five cents for each insertion.

PATRON, Magnolia.—We have none of that date left.

FRITZ, Meadville.—We do not need one at present.

L. J. Milwaukee.—We do not need one at present.

JERSEY.—We believe so, but cannot quote a case.

J. REPP, Buffalo.—Will give it an early insertion.

SULLIVAN, Memphis, Tenn.—It is not necessary.

G. S. PENNOCK, Phila.—Will probably be used.

J. H. K., Portsmouth, N. H.—No, thank you.

MARCUS.—Can't say whether he is or not.

OWEN JONES.—The article was declined.

88, Detroit, Mich.—Cash received.

"FRENCH."—Accepted.

WAR!

There is a fratricidal war going on between the daily papers of London and New York in reference to the Treaty of Washington and the Alabama claims, and just so long as hostilities are confined to the paper bullets of these quill-driving belligerents, just so long will the *two* "greatest nations on the face of the globe" remain in comparative peace with each other. The people of the United States are not so "eager for the fray" as our editorial manufacturers of public opinion would have the world believe; and while not *seeking* a quarrel, they will not sacrifice their independence or rights, to avert it. If fire-eating editors had the making of our wars, we should be constantly in hot water, or placed under a "baptism of fire," as it were; but if they had a share of the *fighting* to do, dove-eyed peace would reign supreme forever more. A singular thing in connection with this war-like hue and cry is, that outside of the British and American metropolis there is but little excitement, and the "provincial" press is moderate in tone in referring to an unpleasant subject. Starting a war is one thing; stopping it is quite another; an important fact which our rabid and reckless slingers of ink seem to have lost sight of. Before rushing headlong into a newspaper war, with the hope of drawing the two nations into the proposed "impending conflict," would it not be better to hear what the Court of Arbitration or the heads of government have to say about it? Is it not an insult to the good sense and sound judgment of the gentlemen composing the Court of Arbitration to attempt to dictate to them what they must do in the premises? Why not wait until we have something official from them touching the matter in dispute?

We are told that "in the hands of men entirely great the pen is mightier than the sword;" yet here we see what trouble the pen may get us into when wielded by men who are *not* entirely great; *they* would sacrifice the genial influence of the pen for the dictatorial sway of the sword, and would turn the soothing syrup of diplomacy into human gore, and once more crimson our fair lands with the blood of the slaughtered. It is said that the honor of the country is at stake, and that we must not recede one iota from the position we have taken in the quarrel. Just so. Great Britain may assume a like stand, and proclaim a like determination to go to war before budging an inch. What then? Why, if both nations are prepared to "stick," war must come. But the honor of the country will not suffer in the hands of those to whose guidance we have entrusted our Ship of State; neither does it follow that our honor can only be maintained by the "red right hand" of a desolating conflict. We have faith in the statesmen of both nations, and we believe that a settlement honorable to all concerned will be arrived at without the intervention of the sword. The money grubbers of Lombard street, and the bulls and bears of Wall street, are interested in fanning these smouldering embers into a flame; for them, there's money in it; but for the poor and needy there is naught but want and misery, and death. As far as we can judge, Great Britain has been overreached by our astute lawyers in forming the treaty of Washington, but she cannot take advantage of her own wrong-doing, and profit thereby; she has evidently lost the first trick, and if she is not careful how she plays the remainder of her hand, she will lose all; she dare not renig, for we have seen and know what cards she holds. It is a mighty stake we are playing for, and although we have the call thus early in the game, Great Britain cannot throw down her hand, and declare the game off as a means of saving herself. She must play it out to the bitter end, win or lose.

WHAT NEXT?—They must be a scurvy set in Worcester, for we learn that one of her policemen has been suspended from duty for merely kissing a young girl whom he was escorting home—in his official capacity. And yet we are told that this is the age of reason and progress, and all that. If Worcester policemen are to be subjected to this blighting influence, better let the old town take care of herself and stick to the girl. That's how *we* feel about it.

SOME REFRACTORY LODGERS, who occupy our station houses on inclement nights, very justly complain that breakfast is not provided for them in the morning. Well, why not? The innocent sleep of these gratuitous lodgers would be far more refreshing and enjoyable if it were known that a hot breakfast was in store for them when tired nature had been restored. Our station houses must show a more accommodating spirit if they wish to succeed.

HEAVY.—The late City Treasurer of Philadelphia, Mr. Joseph F. Marcer, was, on the 10th inst., sentenced to four years and nine months imprisonment, and to pay a fine of three hundred thousand dollars, for using the public money entrusted to his care. Had Mr. Marcer, in his defence, pleaded *insanity*, he would, no doubt, have been acquitted, as Philadelphia juries are partial to the insane dodge.

BARNUM is always hunting up something with which to serve the public. He has lately captured four cannibals, whom he designs showing up on his next circuit. Now here's a chance to avenge our poor missionaries whom these man-eating devils roast for their dinners so often; let us cook and eat these cannibals, and that will put an end to *their* murderous propensities. "We mean business."

A RAILROAD SMASH lately occurred in England while the comical engineer and firemen were enjoying a comfortable nap. There *wasn't* many lives lost, and yet over there they talk of prosecuting them. We don't wonder that the oppressed people of England are yearning for freedom. Let them come over here; we place no such restrictions on sleepy engineers.

"OUR JIM," who "fit into the late revolution," and who came out of it unscathed, again thirsts for blood, although he says he will keep out of the draft if he can. Touching the hot-tempered discussion of the Alabama claims, and the probability of America and Great Britain coming into collision, he says that his "voice is *still*—for war!"

HERE'S *another* distressing case. In Paxton, N. Y., recently, a lady committed suicide because her husband—a Swede—talked a language she could not understand. It's a wonder to us that *more* of them don't commit suicide; some of those dead languages are enough to kill anybody.

SMART.—An English astronomer, who can see through things a great ways ahead, has completed a chart giving the position of 324,000 stars. If he has the time to spare some of our stars would like him to fix *their* positions for the next season.

WE GRIEVE to say that Iowa's legislators are prohibited the use of tobacco while in session. That is the reason, probably, for their short sessions. Place the same embargo on their whiskey, and there would be no legislature at all.

BECAUSE the Staleybridge Infant and the Irish Giant stand nearly seven feet in altitude and turn the scales at more than two hundred pounds, that is no reason why they should be called *high-weigh-men*.

IT NOW turns out that the gay and festive buffaloes shot by the Grand Duke in his recent excursion were trained expressly for that purpose. They *do* have a clever way of pleasing their guests "out West," don't they?

NEWS OF THE WEEK BOILED DOWN.

*** The British Parliament reassembled on Feb. 6th, and the Queen's speech was read by Lord Chancellor Hatherly. After thanking God for the recovery of her son, the royal lady assures her subjects that the foreign relations of the kingdom are friendly; she then calls attention to the slave trade in the South Sea Islands, the modification of the commercial treaty with France, and, in referring to the treaty of Washington, she says that, in the case as submitted by the United States, large claims are included which are understood on her part not to be within the province of the arbitrators. Attention is then called to the San Juan boundary, and some other questions of national interest only. Measures are promised for the improvement of education in Scotland, the better regulation of mines, the amendment of the licensing system, to secure the vote by ballot, and Irish and sanitary reforms.

*** The Grand Jury of the General Sessions of this city, popularly known as Judge Bedford's Grand Jury, which has been in session since the 8th of November last, was discharged on Feb. 10th. The jurors were in actual session fifty-eight days, and acted upon 464 cases. They state that their investigations prove that New York has been robbed of at least $20,000,000 by corrupt officials, and their last batch of indictments were against Mayor Hall, Peter B. Sweeny, Wm. M. Tweed, Richard B. Connolly and Nathaniel Sands. Mayor Hall will be tried on the 19th.

*** In referring to the Alabama claims question, the London, Eng., Times says editorially:—"It is morally certain that the attempt to settle the Alabama claims before the Geneva Board of Arbitration will be a failure. We (England) must therefore make efforts to prevent angry recrimination. If we are successful, the time is possibly near when more dexterous negotiators may settle all differences."

*** Advices from South America, via Lisbon, Feb. 11th, report that a recent outbreak of fanaticism in the town of Gundel, Argentine States, resulted in the massacre of thirty-six foreigners. The assassins were afterwards attacked by the troops and sixteen of them shot and twenty-four taken prisoners.

*** The Congressional Investigating Committee left New Orleans on Feb. 11th, and the evidence given before the committee is likely to result in a number of duels between the politicians. It is reported that Master, a republican, was shot on the 10th on board the steamer Governor Allen, *en route* from Vicksburg, by a prominent democrat named Wilson.

*** Joseph F. Marcer, the defaulting city treasurer, and Charles T. Yorkes, Jr., broker, were refused a new trial and sentenced in the Court of Quarter Sessions, at Philadelphia, Pa., on Feb. 10th. Marcer is fined $300,000 and imprisoned for four years and nine months; Yorkes for two years and nine months and to pay a fine of $500.

*** The steamship Colorado, which sailed from Liverpool, Eng., for New York on Feb. 7th, was run into by the steamer Arabian at the mouth of the Mersey on that date, and had to be run ashore to prevent her sinking in deep water. All on board were saved except five steerage passengers, who, it is supposed, jumped overboard. The ship is a total loss.

*** In the British House of Commons, on Feb. 6th, bills for the abolition of the game laws, University tests, excise, &c., were introduced, and Mr. Disraeli took occasion to criticise the royal speech very adversely, blaming the ministry for their blunders in the treaty with America, and he further stated that they did not appreciate the gravity of the question at issue.

*** The first execution at St. John, N. F., in 100 years, took place on Feb. 2d, when Patrick Gehan, a fisherman, and Joannah Hamilton, a very beautiful girl, were sent to their last long home by hanging, for the murder of Garret Seyer and Mary Gehan, the father-in-law and wife respectively of Patrick Gehan.

*** A verdict for the plaintiff of $200,000 was rendered by the jury in the United States Circuit Court, at Springfield, Ill., on Feb. 7th, in the celebrated case of Phillips and St. John against the Grand Tower Manufacturing and Transportation Company, which has been on trial the past three years.

*** Prince Bismarck stated in the Prussian Diet, on Feb. 9th, that the government was disposed to propitiate the Roman Catholics, but its patience was exhausted. He announced it as the policy of Prussia, hereafter, to Germanize the Polish schools.

*** Mr. Curtin, the American Minister to Russia, was entertained at a banquet on board the United States steamer Shenandoah, in the harbor of Nice, on Feb. 8th. The banquet was preceded by a boat race.

*** An important battle was fought near Zacatecas, Mexico, on Jan. 29th, when 3,000 of Juarez's troops were defeated by an equal force under the command of Gen. Donato Guerra, and Zacatecas captured by the revolutionists.

*** A telegram dated Sioux City, Iowa, Feb. 8th, reports that during the recent snow storms eight persons and over four hundred head of stock were frozen to death, within a radius of fifteen miles of that place.

*** Wm. Kline, a book-keeper, attempted to commit suicide in Chicago, Ill., on Feb. 7th, but antidotes were successfully administered. He was afterwards taken to the hospital, where he obtained more poison, and was found dead in the morning.

*** M. Casimir-Perier, the French Minister of the Interior, resigned on Feb. 5th, and M. Le Franc, the Minister of Commerce, has been appointed to succeed him. M. Goulard is the successor of Le Franc.

*** Wm. Erving, a New Yorker, in the employ of Dr. Samuel Johnson, of Bozrah, Conn., shot Miss Johnson, the doctor's daughter, through the head, on Feb. 5th, and then committed suicide. He had sought in vain to marry the young lady.

*** A mass meeting of the republicans and supporters of Sir Chas. Dilke was held in Trafalgar square, London, Eng., on Feb. 5th, when about 14,000 persons marched through the streets, some wearing Phrygian caps and bearing red flags.

*** A tumultuous scene occurred in the French Assembly on Feb. 5th, when M. Treveneue introduced a motion for the establishment of a provincial commission to govern the country in case the Assembly is illegally dissolved.

*** A freight and an express train collided on the Rockford, Rock Island and St. Louis Railroad, near Alton, Ill., on Feb. 7th, and the baggage car and a passenger-coach, after telescoping, were burned. Four persons were killed and eight wounded.

*** Recent advices from the Cape of Good Hope represent that the colony was crowded with strangers, and robberies and murders were of daily occurrence. Additional police are to be sent there from England.

*** Col. J. W. Forney, Collector of the port of Philadelphia, has just sent his resignation to the President, to take effect on March 1st. Mr. Forney resigns because the duties of the office interfere with his business and profession as a journalist.

*** Kelly, who was acquitted of the charge of having murdered Head Constable Talbot in Dublin, Ireland, a short time ago, has been found guilty of wounding Constable Mullins, and sentenced to fifteen years' imprisonment at hard labor.

*** A telegram dated Dublin, Ireland, states that a severe storm had prevailed off the southern coast for a few days previously, and three vessels had foundered near Ballycotton and the crews perished.

*** The Chevalier Nigra, late Italian Minister to France, has been appointed Minister to Russia, and the position vacated by him will not be filled, as the Italian government feels aggrieved at France having no Minister at Rome.

*** Prince Bismarck has offered his services as mediator between Great Britain and the United States on the matter of the Alabama claims in the Geneva arbitration court.

*** The Mazzinians made a public demonstration in Rome on Feb. 11th to celebrate the anniversary of the Roman republic in 1849.

*** The ice gorge on the Mississippi river, between Cairo, Ill., and Columbus Ky., broke on Feb. 11th, and navigation is resumed to all points south.

*** Two persons, a young woman aged 21, and a lad by the name of Thomas, were burned to death in the conflagration of a house at Scranton, Pa., on Feb. 9th.

*** Two boys, named Henry Weirman and Ernest Neister were drowned while skating at Spring Garden, Baltimore, Md., on Feb. 10th.

*** Measures regulating the Chinese population have been adopted in Cuba which virtually make slaves of them for the benefit of the planters, who thus obtain labor at very low rates.

*** John Henry, a bartender, was shot and, probably, fatally injured by Chas. Garvin, in a saloon at 496 Sixth avenue, this city, on Feb. 10th.

*** One of the buildings of the Portland Packing Company, at Cumberland Mills, Portland, Me., was destroyed by fire on Feb. 10th. Loss, $15,000.

*** Five cars were thrown from the track on the Illinois Central Railroad, between Hudson and Roppe, on Feb. 9th, by a broken rail. Chas. Blanchard, the conductor, was killed.

*** The steamer Electra was run into and sunk by the ship Dholeran in the British channel on Feb. 10th. Capt. Bruce and seventeen persons belonging to the steamer were drowned.

*** Advices from Hayti state that the republic is on the eve of a crisis. The building used as the National Palace, at Port-au-Prince, was destroyed by fire on Jan. 9th.

*** There is a rumor in Paris that a political movement is maintained in the Legislature to declare Thiers President for life, and to renew the Assembly by annual elections.

*** The Bishop of Strasbourg has been notified by Prince Bismarck that the Emperor of Germany will undertake the government of the Catholic church in Alsace and Lorraine.

*** The treasurer's statement, presented in the Legislature of the Province of Ontario, Canada, on Feb. 8th, shows the annual revenue to be $2,333,179, and the expenditure $1,816,867.

*** The Miami Powder Company's works near Zenia, O., were destroyed by an explosion on Feb. 5th, and four men employed there instantly killed and several others injured. Loss, heavy.

*** A locomotive attached to a freight train exploded near Schwarzburg, Wis., on Feb. 9th. Wm. Fiel was killed and Ed. Ransom, a fireman, fatally scalded.

*** Two sleeping cars of a passenger train were thrown off the track near Jefferson City, Mo., on Feb. 9th, and about twenty persons injured.

*** A fire at East Boston, on Feb. 9th, destroyed the National Bridge Company's machine shop, the main building in Curtis, Smith & Co.'s ship yard, and a carpenter's shop. Loss, $50,000.

*** E. C. Allen & Co., of Augusta, Me., are, it is stated, losers to the extent of $30,000 by the embezzlement of the mail clerk arrested in Boston last week.

*** Advices received via Salt Lake City, Feb. 7th, state that several lives have been lost by snow slides in the Big Cottonwood Mining District.

*** The Archbishop of Cologne, Germany, has threatened to excommunicate four professors of the University unless they subscribe to the dogma of Papal infallibility.

*** A telegram dated Calcutta, India, Feb. 4th, stated that Deputy Commissioner Cowan had ordered fifty of the Kooka mutineers to be blown from the mouths of cannon.

*** The house of Henry McLellan, in Washington township, Erie Co., Ohio, was burned on Feb. 5th, and Mr. McLellan, who was 75 years of age, perished in the flames.

*** The stables and barrel shed, with other property, belonging to Best & Co.'s Empire Brewery, at Milwaukee, Wis., were destroyed by fire on Feb. 6th. Loss, $25,000.

*** A dispatch from Hong Kong, China, via London, Eng., Feb. 6th, reports the loss of the ship British Admiral, from San Francisco, in Chinese waters. The crew were saved.

*** An explosion of fire damp occurred at the Mitchell Colliery, near Wilkesbarre, Pa., on Feb. 6th. Three men were killed and another seriously injured.

*** John Kirk and L. Lamb were instantly killed by the giving away of a cable at the bridge over the Cosumnes River, near Latrobe, Cal., which they were repairing, on Feb. 5th.

*** Arch Embry, a colored man, was shot and killed at Gala Rock, Ark., on Feb. 2d, by two men named Dempsey. Afterwards an old gentleman named Tucker was fatally injured, and about thirty armed negroes congregated there.

*** The British ship Elizabeth Fry, with a cargo of cotton, from New Orleans for Liverpool, was burned to the water's edge on Feb. 5th. The crew were rescued and arrived at Savannah on the 7th.

*** The Right Hon. Henry Bouverie Brand was elected Speaker of the British House of Commons on Feb. 9th. Salary, £6,000 per annum.

*** Jacob Erb, a coachman in the employ of E. F. Clark, Creskill, N. J., was murdered by John W. Avery, recently employed by Mr. Clark as a gardener, on Feb 6th.

*** Three men named Lent, Moran and Murray, were, it is feared, fatally injured by an explosion on Feb. 7th, while repairing an oil tank at Warren & Co.'s oil factory, at Hunter's Point, N. Y.

*** Robt. Burlian was shot and killed by Louis Broderick, a saloon keeper, at the Northern Pacific Junction, Minn., on Feb. 4th, during a drunken spree.

*** A young man named Engel was found dead on Feb. 7th, in one of the tar stills of the Eagle Oil Works, at Cleveland, O. It is supposed he was suffocated while cleaning the tube.

*** Sergt. Blinkensdorfer attempted to arrest Stewart, colored, at St. Louis, Mo., on Feb. 6th, when Stewart resisted with a knife, and the sergeant shot him dead.

*** Smith & Coverts' morocco factory, at Albany, N. Y., was damaged by fire to the extent of $10,000, on Feb. 7th.

*** The Right Hon. John Evelyn Denison, speaker of the British House of Commons, tendered his resignation on Feb. 7th.

*** Richard Connolly was shot and killed by Joseph Benroye, during a family quarrel, at Big Sioux River, Wis., on Feb. 8th.

*** In consequence of the excitement over the Alabama claims the stock market in London, Eng., was much depressed last week.

*** The bill to pay the Missouri State bonds in currency passed the Assembly on Feb. 8th, over the Governor's veto.

*** A fire destroyed all the mail matter, including registered letters, at Ogdensburg, N. Y., on Feb. 6th.

*** The Diamond Flouring Mill at Youngstown, O., was burned on Feb. 9th. Loss, $45,000.

*** S. Rosenfeld & Co.'s wholesale tobacco house in Baltimore, Md., on Feb. 8th, was damaged by fire to the extent of $15,000.

*** Louis Stout, a negro, was shot and killed by another negro named George Arnold, at Warren, R. I., on Feb. 6th.

*** Visitors to the Yosemite Valley, Cal., during the coming season, will be carried to within eight miles of the valley by rail.

*** Two thousand Spanish troops sailed from Cadiz last week for Cuba.

*** James Thornton, while peddling produce at Ashton, R. I., on Feb. 6th, was drawn into the canal by his horse and drowned.

*** Dr. Johnson killed Addison Berge at Platte City, Mo., on Feb. 2d, by stabbing him during an altercation.

*** A heavy shock of earthquake was felt at Cairo, Ill., on the morning of Feb. 8th.

*** Mrs. Fair has been granted a new trial by the California Supreme Court, on the ground of error in the former trial.

*** Henry Atkinson, a planter, who lived near Grenada, Miss., was found murdered in the woods, near Horn Lake, on Feb. 2nd.

*** Aldrich & Son's woollen mill, at Granby, Mass., was burned on Feb. 5th. Loss, $25,000.

*** Smalley & Co.'s store, in Cambridge City, Ind., was burned on Jan. 7th. Loss, $12,000.

*** Marshall S. P. Lowe, a clerk for three years past in the Boston post office, is said to have embezzled about $30,000.

*** The steam saw mill at Flint, Mich., owned by H. C. Hascall, was burned on Feb. 6th. Loss, $20,000.

*** Billings' grist mill, at Lancaster, N. H., was destroyed by fire on Jan. 6th. Loss, $10,000.

*** The National Hotel and some adjoining buildings in Oil City, Pa., were burned on Feb. 6th. Loss, $36,500.

*** John Norton was shot and killed by Deputy Sheriff Shroyer, at Memphis, Tenn., on Feb. 5th, in self defence, it is claimed.

*** The convention of the American Fish Culturists' Association met in Albany, N. Y., on Feb. 7th.

*** One of the Kidder & Akins' woollen mills, at Sand Lake, N. Y., was destroyed by fire on Jan. 7th. Loss, $30,000.

*** Joseph Hargraves, while intoxicated, fell from a train at Bristol, R. I., on Feb. 6th, and was fatally injured.

*** Chas. Marlow, convicted of the murder of Wm. Bachman, at Mayville, N. Y., has been sentenced to be hanged on March 27th.

*** Four stores in Port Huron, Canada, were destroyed by fire on Feb. 7th. Loss, $60,000.

*** Martin Collan was crushed to death by an elevator in the oil factory of Sprague & Page, at Chicago, Ill., on Feb. 10th.

*** The Lincoln Union of the ninth ward, this city, give their second calico hop at Apollo Hall on Feb. 27th.

*** J. F. Anderson was killed by falling from a railroad bridge in Merced county, Cal., on Feb. 5th.

*** Giuseppe Caldiani, a Spaniard, was stabbed and killed in an oyster saloon at New Orleans, La., on Feb. 11th.

*** The Methodist church at Kingston, Pa., was burned to the ground on Feb. 11th.

Squibs and Things.

— A Virginia school marm publishes the following advertisement:—"Having been solicited by a few friends to do, I will commence a primary school at home, Mrs. E. Jones, near Mrs. Miller's Boarding House on Monday, Jan. 15th. Having taught several sessions at other places, and given satisfaction, and I hope to be able to do so here. MOLLIE E. JONES."

— A Kansas billiard table is thus described:—"First, in the middle of the floor was an enormous large box, on which was laid about a wagon load of sandstone, covered with about eight yards of blue jean. For pockets they had old boots; for cues they used old broken hoe handles; boiled eggs for balls, and, to count this lovely game, they used dried apples on a clothes line."

— During the reign of Margaret of Scotland it was the law that any maiden lady might chose whom she pleased for a husband, and if the man chosen refused to marry her he was heavily fined, according to his wealth and position, the only exemption being in case of previous betrothal. How would the old law operate nowadays?

— A western epitaph—

"Here lies the mother of children five;
Two are dead and three are alive;
The two that are dead preferring rather
To die with the Mother than live with the Father."

— At a trades meeting the following toast was given:—"The printer—he beats the farmer with his Hoe, the carpenter with his rule, the mason in setting up columns; he surpasses the lawyer and doctor in attending cases, and beats the parson in the management of the devil."

— New Hampshire has a population of 318,300—of whom 15,888, nearly one twentieth of the whole, are over 70 years of age—and 4,939 over 10 years of age who can neither read or write. It is but fair to state, however, that of the latter class only 1,992 were born in the state, the remainder being emigrants of several nationalities.

— An authoress says:—"A kiss gives more pleasure than anything else in the world"—and she ought to know—but a quibbling editor responds:—"That writer evidently never experienced the childish rapture of descending the stairs by sliding down the banisters!" The latter is "high old fun," but, the other beats it.

— A Fifteenth Amendment is making a "good thing of it" by traveling through Mississippi and stating that Lincoln's emancipation proclamation was burned up in the Chicago fire, and that a large sum of money is necessary to secure a new one, without which slavery will be re-established.

— The Princess Pauline Metternich was at one time the wealthiest woman in all Russia, her real estate being valued at 16,000,000 florins. During the twelve years in which her husband was Austrian Ambassador at Paris nearly the whole of this large fortune was spent.

— A married lady lately advertised in one of the daily papers as follows:—"This is to certify that I left my husband's bed and board because he does not know how to treat a wife, is brutal, and so ignorant that he does not know how to spell my name."

— A gentleman, who has been annoyed by loafers in his place of business, lately put up the following notice:—"Mebbee you don't petter had loaf arount hear, ven you don't got some peesnis, ain't it?"

— Several ladies of Louisville, Ky., have formed an association which they modestly call the "Tie-the-Garter-above-the-Knee Club," and all the gentlemen are anxious to be appointed M. C. at initiations.

— A Bramapootra hen in Oshkosh, Wis., is credited with having turned out an egg of 8½ inches in length, and having done the same thing for months past. If true, she must be a very egg-otistical fowl.

— The man who is organizing a female brass band in Cincinnati says it must be a success, even if they don't learn half as many "airs" as they practice.

— An Indiana paper describes Nilsson as "a young woman who sings almost as well as Kellogg and kicks a piano stool clear across the stage, apparently with little effort."

— A western paper boasts of the "impressively solemn appearance of our undertakers," and adds:—"A smiling undertaker is a hideous incubus on the growth of a place."

— A California judge lately decided that a man was not guilty of "exposing for sale unstamped matches" because he "kept them under his counter." A Daniel come to judgement.

— A man in Illinois has taken a patent for "iron shingle" roofs. The pieces are about 6x14 inches, lap over each other, and are fastened with headless nails. It is said to cost less than slate roofing.

— New hair is spoken of in polite circles as Canandaigua colored—Canandaigua being, as every railroad traveler knows, a little beyond Auburn.

— Massachusetts has a female professor of logic, who says:—"All material things are indestructible; the soul is not material, therefore, soul is not indestructible."

— A California saloon keeper has on his counter a glass jar labelled "2th picks;" it contains little pieces of wood pointed at each end.

— A western stone cutter advertises thusly:—"Those who buy tombstones of us look with pride and satisfaction on the graves of their friends."

— The Second Adventists of a neighboring city declare that the end of the world will be in 1872—but they've just taken a twenty years' lease of the land on which their church is built.

— The inmates of the Idaho penitentiary announce their determination not to remain in that institution unless they are supplied with tobacco.

— "Club rates" for divorce and matrimony are proposed for Indiana. Clubbing is considered a good cause for divorce in most places, and if it isn't it ought to be.

— Somebody has compiled 665 legitimate English words out of the letters forming the words Prince Alexis—and an exchange advises him to print them in a book and call it "Alexicon."

— An exchange, in speaking of a lecture on "Wit," says:—"An excellent opportunity is thus afforded to young ladies who wish to have their ears bored under the influence of a stupefying agent."

— Ann Arbor, Mich., taxes saloon keepers $100 each, the money thus raised being appropriated to paying "special" policemen whose "special" duty it is to arrest proprietors and patrons of saloons when they disregard the laws.

— A late Kansas jury called an unsuccessful attempt at hanging "suicide in the second degree."

— "Man is a grand creature, even if he is a little stingy about the franchise," is the frank acknowledgment of Grace Greenwood.

— A gentleman residing at Rhinebeck, N. Y., aged 108 years, thinks he'll quit using tobacco, as it weakens him.

— A German writer talks of Lake Erie's palm trees and alligators.

— A party of Texan cattle raisers are fencing in their pasture field—it will contain 115,000 acres.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BERGE, Addison—Ex-member of the Legislature—stabbed and killed by Dr. Johnson, Platte City, Mo., Feb. 2d.

BRAMLETTE, Col. Jas. F.—son of ex-governor Bramlette, of Louisville; a lieutenant colonel of the Twelfth Kentucky cavalry during the early part of the war, and a member of the Kentucky legislature of 1863—Louisville, Ky., Feb. 10th, aged 34.

BUFFINGTON, Judge—Of the tenth judicial district, Westmoreland, Armstrong and Indiana counties, Pennsylvania—Kittanning, Pa., Feb. 5d.

BREARD, Oliver—The well known Boston insurance adjuster, prominently connected with the Boston Provident Association, and was treasurer of the Phillips church society—South Boston, Mass, Feb. 7th, aged 63.

COCKRELL, Col. Davis—For many years proprietor of the Gayoso House and Peabody Hotel, Memphis—Memphis, Tenn., Jan. 7th.

COOPER, Capt. J. B. R.—Went to California in 1822, and was once an admiral in the Mexican navy—San Francisco, Cal., Feb. 9th.

DENNY, Daniel—One of the most popular citizens of Boston, and prominently connected with mercantile pursuits; conducted the largest wool commission of any house in that city, and acted as president of the Hamilton National Bank; was also associated with many public and private charities—Boston, Mass., Feb. 9th.

DUNCAN, John—A prominent citizen of Jackson; an active trustee of the University of the South, also of the University of Mississippi, treasurer and trustee of his Episcopal diocese, and delegate to the late Episcopal Convention held in Baltimore—Jackson, Miss., Jan. 6th.

DEEN, Ezra—Of Wayne Co., O.—Elected to Congress from the Wayne and Stark district in 1840, and re-elected in 1842; presided seven years as judge in the Eleventh Common Pleas district of the state under the old constitution, embracing the counties of Wayne, Medina, Lorain, Richland and Knox—Ironton, O., about Feb. 7th.

DUNN, John—an old New York citizen, for a number of years prominently identified with temperance movements, and through which connection he received the cognomen of the "War Horse of Temperance;" was one of the first to advocate co-operative labor among the working classes, to assist in establishing the first New York co-operative boot and shoe manufactory in this city, and he became treasurer of the same—N. Y. city, Feb. 9th, aged 55.

ELY, William M.—Member of assembly for Broome county; born July 26th, 1815, and educated at Amherst, Mass.; was a farmer by occupation; five years a supervisor in the old town of Chenango, and two years chairman of the board; subsequently supervisor in the new town of Binghamton, 1867-68, and chairman of the board during both years; had been a justice of the peace, was president and several years treasurer of the Broome County Agricultural Society, and at the time of his death was vice president of the State Agricultural Society; formerly a whig, but was elected to the state assembly on the republican ticket in 1869, serving on the committee on public education, and as chairman of the committee on agriculture; he was also in the legislature of 1870, serving on the committee on cities, and was re-elected to the legislatures of 1871 and 1872—died of pneumonia, Binghamton, N. Y., Feb. 6th, aged 54.

EMDEN, Walter Samuel—Actor—London, Eng., Jan. 4th.

EVANS, The Hon. Henry S.—State senator from the fifth Pennsylvania district; born in Doylestown, Bucks county, Pa., in 1813; left school in 1826 and was apprenticed to the printing business in West Chester; subsequently worked in Philadelphia, and published a newspaper for a short time at Waynesburg, Pa.; in 1835 returned to West Chester and purchased the *Village Record*, and continued the publication of that newspaper until the time of his death. In 1846 he was elected to the House of Representatives of Pennsylvania, and by successive re-elections was a member of that body for three years. In 1860 was elected to the Senate of Pennsylvania, and served for three years, and was again elected to that body in 1870 from the Fifth Senatorial District—West Chester, Pa., Feb 9th, aged 60.

GREGG, J. Franklin—A member of the firm of Gregg Brothers, wholesale wool merchants, of Philadelphia, Pa.—London, Eng., Jan. 24th, aged 31.

GRIMES, James W.—Ex-Senator from Iowa; born in New Hampshire in 1816, and educated at Dartmouth College, where he graduated in 1836; settled in Iowa, to the first General Assembly of which he was elected and subsequently re-elected; 1854-58 was Governor of Iowa, and in 1859 was elected U. S. Senator, being subsequently re-elected in 1865; was also a delegate to the Peace Congress in 1861; served on many of the more important committees of the Senate; was a member of the Special Joint Committee on the Rebellious States, and of that on Contingent Expenses of the Senate; and was one of the Senators deputed to attend the funeral of General Scott in 1866. During the impeachment of Andrew Johnson, in which he figured somewhat prominently against his impeachment, he was struck with paralysis, from which he never recovered—Burlington, Ia., Feb. 7th, aged 56.

GENET, Henry J.—Oldest surviving son of the late E. C. Genet, Ambassador from the first French republic in 1793, and of Cornelia Clinton, daughter of George Clinton, fourth Vice President of the United States. The deceased resided near Albany until recently; was a member of the State Legislature in 1832, and succeeded the late General Stephen Van Rensselaer as Major General of the militia of that division under the old militia system—died suddenly, Bergen, N. J., Feb. 7th.

HOLBROOK, E. N.—A millionaire and distinguished citizen of Randolph; born in 1800, and entered early upon a mercantile career; a few months since made the offer of $50,000 to the people residing east of the Old Colony and Newport Railroad if they could be set off and made a separate town, under the name of "Holbrook;" was director of the Shoe and Leather Bank, and a large stockholder of the O. C. and N. Railroad—died of Bright's disease of the kidneys, East Randolph, Mass. Feb. 6th, aged 72.

HOLTON, Simeon—For many years editor of the *Seneca County Courier*—Seneca Falls, N. Y., Feb. 6th.

HILLS, L. M.—A wealthy and prominent citizen of Amherst, Mass., and the largest manufacturer of palm leaf hats in the country—N. Y. city, Feb. 8th, aged 69.

ITABORAHAY, Joaquim Jose Rodrigues Torres, Visconde do—Born Dec. 13th, 1803, in the province of Rio Janeiro; the son of Manuel Jose Rodrigues Torres and Donna Emerenciana Mathilde Torres; entered the Seminary of San Jose and the University of Coimbra, in Portugal, where he took high rank in science and mathematics; returned to Brazil and was nominated and appointed to a professorship in the Military School, where he remained until 1828, being at the same time a magistrate, which later post he held for two years; went to Paris, where he studied, and returned again to Brazil, and in 1831 was appointed Minister of Marine, and again in 1832 was appointed a Deputy to the new Assemblee General in 1833, and made first President of the province of Rio Janeiro; was a member of the Cabinet of Sept. 19th, 1837, where he had before occupied the post of Minister of Marine; in the conservative interests became a member of several ministries in 1840, 1843 and 1848; was President of the Council in 1853 and again in 1868; Grand Senator of the Empire, Counsellor of State and Prime Minister in 1868-70—Rio Janeiro, Brazil, Jan. 8th, aged 69.

JEROME, Roswell H.—Born in Rochester, N. Y., and at an early age was sent to Europe, where he remained four years, studying in the schools of Germany; on his return to this country, entered the Naval Academy, attaining high rank; resigned his position in the navy, and studied law in the Harvard Law School, graduating with the highest honors; came to this city and practised law at the New York bar, and subsequently became an attaché of Judge Garvin's office—New York city, Feb. 6th, aged 25.

KINGSLEY, Judge Lewis—One of the deputy naval officers of the port of New York; born at Cincinnatus, N. Y., in 1825, and after an academic education was admitted to the bar. In 1853 represented Cortlandt county in the State Assembly, and in the ensuing year was elected judge of that county, serving until 1855, when he declined a re-election, and moved to Norwich, Chenango county, entering into partnership in the law; was an editor and newspaper publisher; in the Presidential campaign of 1860 was a member of the Republican State Committee; in 1869 was nominated to the State Senate by the Republicans, but was defeated. On May 1st, 1870, was appointed deputy naval officer; compiled several standard law books, and contributed to many magazines and other periodicals—Brooklyn, N. Y., Feb. 7th, aged 47.

KELLY, Henry John—Circus performer. See particulars in another department.

LEYBE, The Rev John, D. D.—For many years Resident Minister from the United States to the Republic of Liberia, and also a missionary in West Africa; made ten voyages between this country and Africa previous to his final return home in 1870—Springfield, O., Feb. 9th, aged 75.

PARKER, E.—An esteemed citizen of Phœnixville, and a member of the Union League—died suddenly of heart disease, Philadelphia, Pa., Feb. 3d.

PARKER, Samuel A.—State Treasurer of Rhode Island—died of pneumonia, Newport, R. I., Feb. 5th.

SPALDING, His Grace the Most Rev. Martin John—Primate of the Catholic Church in the United States and Archbishop of the diocese of Baltimore; the descendant of an old American family, and born in Marion county, Kentucky, May 23d, 1810; educated for the church in St. Mary's College, near Lebanon, Ky., and in St. Joseph's College, Bardstown, Ky.; went to Rome to complete his education, and was there ordained. Having acquired distinction among theologians, he was created Bishop of the nominal See of Lengone, Sept. 10th, 1848, and succeeded to that of Louisville, Ky., Feb. 11th, 1850; had charge of this diocese, which embraced the greater part of Kentucky, until he succeeded (May 6th, 1864), on the death of Dr. Kenrick, to the archdiocese of Baltimore, which comprises all the counties of Maryland lying west of the Chesapeake bay and the District of Columbia. In 1866 he presided over the Second National Council of his church held in the United States, and was a prominent member of the Ecumenical Council, held in Rome in 1869 and 1870; was well known in literature, one of his principal works being a "History of the Protestant Reformation"—Baltimore, Md., Feb. 7th, aged 62.

TOURGUENIEFF, M. N.—Russian author—near Paris, France, recently, aged 81.

VAN EYCKE, George C.—An ex-captain of the British army; a member of one of the first families of the south of England; educated at Cambridge; purchased a captain's commission in the Forty-seventh (British) infantry, was ordered to Canada with that regiment, which afterwards did duty at Montreal and Quebec; sold his commission and came to this city; entered business as a broker with his uncle, in Wall street, but failed at the time of the Black Friday troubles, having lost $40,000; became a reporter on a morning journal, which situation he lost through excessive drinking—died from an overdose of opium, at the Hoffman House, N. Y. city, Feb. 6th, aged 21.

WILLIAMS, Isaac Fry—An old and prominent citizen of Concord, and formerly a merchant of that city, where he had resided for the past fifty-seven years; born in Littleton, N. H., April 28th, 1790; taught school in early life, and went to Boston in 1812, and removed to Concord in 1815; became a partner with William West and Washington Williams, and subsequently of the Boston firm of Hovey, Williams & Co.; was also, in 1840, the chief clerk in the receiver general's office at Boston for about one year after the passage of the independent treasury law—Concord, N. H., Feb 7th, aged 82.

WILLIAMS, James W.—Long and favorably known in Philadelphia as an artist and dealer in artists' colors and materials; had been in business over 41 years; born in England in 1787, his father having been killed in an engagement in the Peninsular War, under Lord Howe; entered the King's College at London at the age of seven years, and was educated for a midshipman in the British navy, in which service he remained until he was 18 years old, when he came to this country. During the war of 1812-15 he had to leave Philadelphia and go to Lancaster, to avoid capture by the British; was a member of the Masonic and Odd Fellows' Orders, the Society of St. George, and was also one of the earliest contributors to the Apprentices' Library—Philadelphia, Pa., Feb. 3d, aged 85.

WALSH, Mrs. Cornelius—Wife of the republican candidate for governor of New Jersey—died of paralysis, near Belleville, N. J., Feb. 6th.

SLEIGHING.—We who reside in the metropolis have had but little opportunity to enjoy the delights of a ride on runners during the present winter, consequent upon the very partial manner in which the beautiful snow as been distributed; for while trains on the Union Pacific railroad have been almost buried therein for many days, and unlucky passengers have been, as it were, compelled to derive sustenance from snow balls, we have bemoaned the absence of the element. Lately, however, our prayers have been in a measure answered and the hearts of the lovers of sleighing and bazaar proprietors made happy. The storm which visited this section on Feb. 3d gave us a chance to spread ourselves, and it was eagerly taken advantage of by all who are fond of the sport and could scrape together sufficient of the green paper to meet the demands of livery keepers and landlords of stopping places on the road. The Park, Harlem Lane and so on towards Jerome Park presented a gay scene on the following day, a constant stream of turns-out of every description pouring along over the sparkling snow from an early hour until late at night, while many there were who didn't go home till morning, and yet others who didn't go home at all. The weather moderated greatly in twenty-four hours, however, and beneath the warm rays of old Sol the snow quickly disappeared. In portions of the New England States, further north, however, better times have been experienced, and the lads and lassies have enjoyed themselves muchly. Among those places most favored have been Northampton county, in the Old Bay State, and here an additional charm was lent to the sport (in the eyes of the sterner sex,) by the fact that the ladies held the ribbons over the flying steeds themselves—a privilege which leap year gives them. On the night of Feb. 6th the Fitch House, Springfield, entertained twelve such couples from South Hadley Falls, and on the following night twenty-five couples from South Deerfield, and seven pair from Holyoke put up there, the "gals" settling all bills. Wouldn't it be jolly if such a custom was in vogue in Gotham?

GREAT NURR AND SPELL MATCH.—Upwards of two thousand people gathered at the village of Ecclesfield, Eng., on Jan. 22d, to witness a match at nurr and spell, for £50 a side, between John Brown and Henry Exspring. The conditions were thirty rises each, with common ½oz. pot nurrs, to be played with bob-sticks. The match was played down-hill, but the nurrs rolled very little, owing to the soft nature of the ground. Both men have contested a series of matches before, Brown having by far the largest number to boast of. After play had begun £1 10s. to £1 was laid on Oxspring, who, however, led off with a 7 against an 8 played by Brown. The second rise occasioned a good deal of contention, it being alleged that Oxspring's party had made use of a composition nurr instead of "a common pot nurr," as required by the articles. The nurr alighted at a distance of 11 score 2ft. 7in. For some time the contention was kept up, but at last it was agreed it should count as a "ten," but it should not stand for the "long knock," on which a fair amount of money was invested. Play was resumed by Brown getting an 8, and two 9's followed. On the first five rises, Oxspring gained two, he making 43 score. On the second five he again gained two score, playing two 9's, two 8's and a 7, whilst his opponent had four 8's and a 7. Brown in the succeeding five rises had four 9's in succession and an 8, against three 9's and two 8's, which caused the Barnsley player to get one score back. At this stage, when half the game had been played, darkness was fast setting in, and play was postponed, Oxspring being three score first. An adjournment took place to the Sportsman Inn, Ecclesfield, where the men and their supporters met, but as they were unable to come to terms when and where to play, Mr. John Jubb, the referee and stakeholder, named Saturday next as the day of meeting, and Ecclesfield as the place of play. Brown got the long knock in the fourteenth rise, when he made 9 score 12 yards and a few inches. The following is the score, so far as it was played:—Oxspring, 7, 10, 9, 8, 9, 9, 8, 8, 7, 9, 8, 8, 9, 9—total, 127. Brown—8, 8, 9, 8, 8, 8, 7, 8, 8, 9, 9, 9, 9, 8—total, 124.

CANADA SNOW SHOE CLUB RACES.—The annual race meeting of this club was held at the Montreal, C. B., Lacrosse Club grounds, on Saturday, Feb. 3d. C. Boyle, of the Alexandra Club, carried off the first prize of the season, a fine cup, he having to cover the track eight times, which he did in 13:55, and considering that the shoes are much heavier this year than last, he made good time. The time, by quarters, was as follows:—1:26; 1:41; 1:48; 1:50; 1:53; 1:50; 1:38; 1:49—13:55. It was Boyle's race from the start, Cullen, McKay, Newall and Bedard giving up at various stages. The hurdle race was easily taken by Beckett, of the Montreal Club, in two straight heats, Henshaw, his only competitor, having no show. The one mile race, for members of the club, for a cup, was next. B. Stevenson, R. H. Nelson, A. Nelson and Bedard entered, but it was easily to be seen that the long legs of the first named gentleman were to carry him to victory. Before half the distance had been covered he and A. Nelson were left to paddle it out alone; and though the latter ran pluckily, a tremendous gap existed between him and the winner at the finish, which was reached in 7:20. The 100 yard dash was taken by Henshaw in two heats, defeating Ostell and R. H. Nelson. No time. For the half-mile race, Messrs. Newell, Bowden, Choquette, Roy, Bowie, White and Lamothe entered. The lead was taken by Choquette, but Roy, pushing him hard, won it at the end of the first round, and Newell took second place, in which order they came in. Time, 3:03. The quarter-mile, for boys under twelve years of age, was well contested, and fell to Nicholson, a puny youngster. The 100 yard dash, open to all, was won by Bowie in two straight heats, 16½ secs. each, defeating Henshaw. The one quarter mile, for a gold medal, open to members of the club only, brought out A. Stevenson, J. W. Ostell and A. Nelson. Stevenson's limbs again served him well, and landed him a winner in 1:36. The consolation race was contested by six men, and proved the most entertaining of the list. Choquette led off, and was never passed, though closely pressed by Newell, who made a good second, the rest well up. Time, 1:24.

BEAR HUNTING in Ulster Co., N. Y., is reported as having been lively of late, consequently the reports from the Shandaken range are of the most exciting character. Within sixty days fifteen black bears of formidable proportions have been killed in the vicinity of Chichesterville and Phœnicia alone. The animals steal poultry, attack hogs and follow cattle. The mountains swarm with hunting parties, and fierce encounters and deadly grips are reported almost daily. Early last week one of the hunters around Chichesterville trailed a bear up what is known as the "Hollow Tree Branch," to a spot within a quarter of a mile of John Avery's cabin, where a fierce fight took place, and the hunter came very near being killed. Twice did the bear have him in a deadly grip, and twice the hunter got away, with the flesh on his hands, arms and face badly lacerated. The third time they got into close quarters he whipped out his knife and sunk it into bruin's vitals. As the animal loosed his hold, the hot blood spurted in his face, and the bear fell back, when the hunter, having used all his ammunition, finished the business with the butt of his rifle. The "critter" was then dragged to John Avery's cabin, where the hunter's wounds were dressed. The bear weighed 358 pounds.

AMERICAN FISH FOR ENGLISH WATERS.—An order recently came from England, it is stated, from the Marquis of Exeter, for the spawn of certain kinds of fish found here, which have not been introduced into the waters of that country. The Marquis is said to be much interested in fish culture. This order received by Hon. R. B. Roosevelt, one of the Fish Commissioners, was sent to Seth Green, who has just filled it. Mr. Green has put up in proper packages for transportation across the Atlantic a quantity of the ova of the salmon trout, which will, no doubt, go safely to their destination, and there be developed in good order. A quantity of young whitefish were also put up in cans and sent with the trout. The order came too late for the ova. It is doubtful about the success of this experiment of transporting the developed fish. Whitefish have, however, been kept alive in a can of water twelve days, and the time these will be inclosed will not greatly exceed that.

THE HON. LEON ABBETT, counsel for the New York Scheutzen Corps and the New Jersey Scheutzen Corps, has been directed to procure the passage of an act in the latter state, incorporating them under the title of the United Scheutzen Association. The act of incorporation was to have been introduced in the New Jersey Assembly on the evening of Feb. 12th, and the valuable property lately purchased by them will be deeded to the new corporation upon receipt of Mr. Abbett's certificate that the title is perfect.

AT MONTREAL, the four brothers, Hutchinson, played a game of curling on the 8th inst., with Colonel Dyde's team, who made 34 to their 13. The closing rinks of the match between the Ottowa and Thistle Clubs for the Royal Caledonian Medal, was to be played next day on the rink of the Thistle Club, St. Monique street, and the Burns' Club were to play a friendly game on the 9th, with the Caledonia Club on the Rink, Mountain street, near St. Catherine.

THE LONG ISLAND SPORTSMAN'S CLUB.—The Sportsman's Club of Long Island held their regular annual meeting on Wednesday, the 7th instant, at Chris. O'Conner's rooms in Union square, New York, the president, Recorder John K. Hackett, being in the chair. The treasurer's report showed the club to be in a sound financial condition. The following gentlemen were elected to fill the various offices of the organization for the ensuing year:—President, John K. Hackett; vice-president, George G. Wilmerding; treasurer, William M. Jehue; secretary, W. H. Beebe; counsel, John E. Devlin; executive committee, G. C. Wiswerding, C. Banks and A. P. Montant.

THE TURF.

THE AMERICAN TROTTING CONGRESS.

SECOND ANNUAL MEETING.

The second annual meeting of the National Trotting Association was held at the Burnet House, Cincinnati, on Wednesday, the 7th inst. The following delegates were in attendance:—J. C. [illegible], representing the Atwood Place Association, Chicago; Geo. C. Hall, H. Whitehead, L. Powers, Boston Park Association; H. C. Barker, Buffalo Park Association; T. J. Vail, Narragansett Park; [illegible] Horse Association; M. Shoemaker, D. J. Robinson, D. B. [illegible], Jackson Horse Association, Mich.; B. S. Wright, [illegible] Park, Mass.; Amasa Sprague, G. K. Smith, Narragansett Park, Providence; J. A. Robinson, A. H. Cutler, G. H. Gale, National Park, Kalamazoo, Mich.; Prospect Park, Brooklyn, G. C. Hall; E. Van Brunt; G. W. Oakley, Point Breeze Park, Philadelphia, Geo. [illegible]; W. Robbridge; J. Shoemaker; Springfield Club, Mass.; [illegible] Park; T. W. Carr; J. W. Myers, [illegible] County Park, [illegible]; G. C. Hall, G. Powers, [illegible]; Watertown Park, N. Y., G. C. Hall; Wisconsin Agricultural Association, Milwaukee, E. B. Davis, and Zanesville Park, [illegible]. The business was transacted with praiseworthy rapidity. The following gentlemen were elected as officers for the ensuing year:—President, Amasa Sprague, of Providence, R. I.; members of Court of Appeals, T. J. Vail, Hartford, Conn.; G. C. Hall, Brooklyn, N. Y.; H. S. Russell, Boston, Mass.; C. J. Hamlin, Buffalo, N. Y.; H. C. Barker, Detroit, Mich.; D. A. Gage, Chicago, Ill., and G. A. Barnard, Troy, N. Y. The Committee on Rules reported the following resolution, which was carried:—"That the secretary be and is hereby directed to send printed notices to each association, asking them to publish the following in their advertised conditions of their races."

SUBSTITUTE.

RULE 17. No horse shall be drawn except by permission of the judges of the race under penalty of being expelled, unless at or before three o'clock P. M. of the day preceding the race (omitting Sunday) the proper party shall have lodged with the secretary or proprietor of the course a written notice of his intention not to start, after which notice the horse so drawn shall be ineligible to start in the race.

No alteration in the rules governing trotting was deemed advisable. The convention adjourned the same day.

THE EQUINE EPIDEMIC.

The virulent epidemic disease which ravaged the stables of the horse car railroads in this city, last summer, is again prevalent, and attended with fearful mortality. It was thought that the advent of winter and frosty weather would check, if not entirely banish it, but such expectation has proved illusive. Public and private stables alike are subject to its ravages, yet, strange to say, the most experienced veterinary surgeons declare that it is not contagious. One or two horses in a stable containing fifty may be attacked and die, and the others continue in their customary good health. This fearful malady is termed spinal meningitis by the veterinarians, who, however, are utterly unable to account for its origin. When the animal is attacked, which may occur while being driven on the road, apparently in the enjoyment of the most perfect health, it becomes suddenly paralyzed in the hind quarters, as if he had been injured in the lumbar vertebræ; he staggers and usually falls to the ground. If in the stable, the horse, when attacked, continues eating his feed heartily, until he suddenly drops down. His pulse becomes weak, the hind legs cold, and as the inflammation of the meningial membranes extends to the brain, the eyes become red, the pulse rapid, and he throws himself violently about, blowing and panting in great distress. When the brain becomes affected, all hope is past, but if prompt remedial measures are taken when only the hind limbs are paralysed, there is some prospect of saving the animal, but even this is uncertain. We recently saw, in a private gentlemen's stable near Flushing, six valuable fast roadsters attacked in succession, and although the best veterinary skill was engaged, two of them were dead before he arrived and the others quickly followed them. The system of treatment adopted by the profession varies, each veterinary having his own, and in many cases they are antagonistic. The application of mustard blisters, alternated with stimulating liniments over the loins, accompanied by purgatives and diuretics, are recommended by some. Dr. Playsman, of Brooklyn, the successor of Dr. Pilgrim, who has been very successful in his treatment of this disease, administers strychnine in small doses when paralysis has supervened, but of course this powerful but dangerous remedy ought never to be given except under the personal direction of the veterinary, whose aid ought in every case to be promptly secured after the animal is attacked. In this disease particularly, delay is death.

RACING STABLES AT NEW ORLEANS.—There are at the present time eight stables of racers in active training on the Metairie course, New Orleans, preparing for the spring campaign, which commences there next month. The mild weather which has prevailed there during the winter has enabled the trainers to get their horses unusually forward in their work of preparation, and all of them are in strong work already, and looking remarkably well. In George Rice's stable are four—Von Moltke, suffering from an affection of the throat; Foley, a three year old, by Rosseau or Rogers; Sister to Bonita, 4 yrs, and a chestnut filly, 3 yrs, by War Dance out of Alexandra. Hugh Gaffney, the well-known steeple-chase rider and trainer, has Sanford, Lord Byron and Oleander, John Ford has Midnight, a 4 year old by Donerail, out of Amanda Morehead, belonging to Mr. Hosea Ball, and Tim Robbins has a promising bay filly by Lightning. The Tennessee stable, in charge of Theodore Allcock, for a long time Capt. Moore's first lieutenant, has the bay colt Sentinel, one of the best three year olds that ran out the southern and western turf last season; Arizona Boy, Glenrose and George Woods. Mr. Warwick has Videoe, Styles, Sir Rufus, Creole Dance, Rightway, and three 3 year olds. Ed. Harrison has Donovan, Tom Corbett, Belle Buckle, who won the Lightning Stakes here last fall, and the hurdler Templar. Chas. Littlefield has charge of Mr. Sanford's powerful string, which comprises Niagara, Madame Dudley, Salina, Monarchist, Preakness, and a 3 year old brother to Monarchist. George Cadwallader is daily expected with Rufe Hunt and others. General Buford with the Bosque Bonita stable, comprising Bombshell, Nelly Gray, Hollywood, Rapidita, Malita and Minus and Mr. Swigert with Pilgrim, Wanderer, Stockwood, Shylock, Marguerite and Comet. The stables of Capt. Moore, Capt. Cottrill, Major Bacon, Capt. Stone, W. R. Babcock and Capt. Williamson, are yet at Mobile: their arrival will swell the number of horses to an extent greater than this renowned old race course ever before witnessed.

THE BELMONT STABLE.—HORSES IN TRAINING.—During the coming season the stable of Mr. Belmont bids fair to be as formidable as it was in the campaigns of 1869 and 1870, when the maroon jacket and scarlet sash carried every thing before them, when borne by Kingfisher, Glenelg, Nellie James, Finesse and Telegram. At his stud farm, "The Nursery," near Babylon, L. I., he will have no less than seventeen horses in training for their engagements this season. These are Glenelg, 6 yrs.; Telegram, 5 yrs.; Grey Planet, 3 yrs., which he purchased last fall of Mr. Crouse for $10,000, after winning both his two year old engagements easily; Wade Hampton, 3 yrs.; Woodbine, 3 yrs.; Victor, 3 yrs.; Keep Dark, 3 yrs.; Rosetta, 3 yrs.; Polenta, 3 yrs.; Oakland, 3 yrs.; Silk Stockings, 2 yrs.; Count D'Orsay, 2 yrs.; Periwinkle, 2 years; Electra, 2 years; Medora, 2 years; Indiana, 2 years, and the imported bay colt by Bredalbane dam Ellermire, 2 years. Kingfisher, who has been wintered at Saratoga so as to get the benefit of walking in the snow, will be sent to Anthony Taylor, who effected such wonderful improvement in General Duke after he had broken down, that Mr. Belmont entertains hopes he will be equally successful with the son of Lexington and Eltham Lass. One or two of the above string will also be trained at Jerome Park by Taylor. Three of Mr. Belmont's brood mares have dropped foals; viz., Bernice, a bay colt to Kentucky on Jan. 29th; Bapta, a chestnut colt to Kentucky, and Felucca a bay colt to the same sire, both on Feb. 4th. The produce of Kentucky are unusually large and fine this year.

THE WINNING JOCKEYS OF 1871.—Of American jockeys in 1871, James Roe stands at the head of the list, having been credited with twenty successful mounts. On Harry Bassett he won the Kenner Stakes at Saratoga; the Jersey Derby at Long Branch; the Reunion and Bowie Stakes and $1,000 purse at Baltimore, and the $600 purse at Jerome Park. On Joe Daniels he won all the two year old Nursery Stakes at Jerome Park; the Selling Race and $500 purse at Saratoga, and the Central Stakes at Baltimore. Brought up under the personal instruction and experienced eye of Col. McDaniels himself, his first master, he has profited vastly by such advantages, acquiring a good knowledge of pace, quick eye and coolness of judgment seldom possessed by so young a jockey as "Little Jimmy" is. Next to him on the list is Donohue, the imported light weight rider. In Mr. Sanford's stable, who is second with fourteen winning mounts, principally on Grey Planet, Lord Byron, Monarchist and Madame Dudley. William Miller and Browne each scored eleven wins, and McClellan and Bobby Swim also tie with ten each. McClellan would doubtless have increased his score but for the unfortunate and nearly fatal accident that occurred him on Hamburg, at Jerome Park. In hurdle racing and steeple chasing, Hugh Gaffney and Henry Welch seem to monopolize the victories, Gaffney having won eleven and Welch six events.

THE CALIFORNIA HORSE, WONDER.—This well named trotting horse is creating considerable interest, not only on the Pacific Slope, but in the eastern states. His sire was a good-sized trotting gaited horse, and his dam a scrub-looking mare, of whose pedigree nothing whatever is known. He is 10 years old, 15¾ hands in height, dark bay in color, without white, and has perfect action. He was bought by a poultry man for $400, who drove him to a poultry wagon into Sacramento. One morning he got loose and escaped from his stall, trotting along the street at a 2:30 gait. A hotel keeper named Eldridge saw him, detected his latent merit, bought him for $300, but could not get him to trot for nearly a year, as he preferred a racking gait. At last he struck a steady trot and improved rapidly under the careful training of his owner. He offered to sell him for $1,000, but no one would buy him, and Eldridge kept advancing his price as he continued improving in speed, until Governor Stanford bought him for $4,410. He has since trotted three heats in a public trial on a half mile track in 2:18½; 2:19; 2:19¼.

STAKES TO CLOSE.—On March 1st, the following stakes close at Long Branch, Jerome Park and Saratoga. The Fordham Handicap, Jockey Club Handicap and Westchester Cup, for the spring meeting and the Annual Sweepstakes of $300 each, and the Hunter Stakes at the fall meeting at Jerome Park. At Long Branch the Hopeful and July Stakes, the Monmouth Cup and the Monmouth Sequel Stakes at the July meeting, and the Long Branch, Hoey, August and Thespian Stakes at the August meeting. At Saratoga, the mile and a quarter Sweepstakes, the Flash and Sequel Stakes and the Saratoga Cup at the July meeting; and the Summer Handicap, two and three-year-old Sweepstakes at the August meeting. The Bowie stakes for 1873 and the Dixie Stakes for 1873 at Baltimore, also close on the same day.

DEATH OF THE FAMOUS QUARTER HORSE CHEROKEE.—The celebrated western horse Cherokee, considered to be by far the best quarter horse in the United States, died on the 5th inst., at Council Bluffs, Iowa, at the age of 25 years. Out of one hundred races be only lost two, and one of these was in consequence of being drugged by the opposite party. In his trials he has run repeatedly a quarter mile in 22¼ seconds with 183 lbs. up. In his race with Brown Lucy 300 yards he won in 14 seconds, being at that time 14 years old. In his match with the sailing mare, which was brought from Indiana to Council Bluffs to beat him, he won for his owners and backers $5,000, beating the mare over twelve yards in a quarter-mile dash. He was the sire of a large number of winning horses in the west.

THE PROSPECT PARK COLT STAKES.—The four-year-old colt stakes for 1872, to be trotted in the fall, closed remarkably well, having no less than eighteen entries, the get of such famous sires as Hambletonian, Tattler, Volunteer, Happy Medium, Jupiter Abdallah, Thorndale, Winthrop Morrill, George Wilkes, Middletown, Fearnaught, Goldust and Young Cecil. The three-year-old colt stakes for 1874 filled with thirty entries.

PEDESTRIANISM.

THE RECENT WALKING MATCH.

CARD FROM THE REFEREE.

Concerning the late four-mile walking match at Quintin's track, Trenton, N. J., between John Oddy and Wm. Brown, the latter's version of which appeared in our past issue, the referee sends us the following communication for the purpose of defending himself against the charges of unfair dealing made by the party against whom he decided. The card underneath flatly contradicts their statements, and throws a different light upon the matter. Read it:

TRENTON, Feb. 7th, 1872.

EDITOR CLIPPER—DEAR SIR.—In your latest issue I saw an article in relation to the late four mile walking match between John Oddy and Wm. Brown, in which I was the unfortunate referee. I notice that I am severely censured for giving my decision in favor of the one that fairly won. I endeavored to fill my position satisfactorily to both parties, without fear or favor from either. I will leave it to your judgment whether I did right or wrong. Oddy led Brown from the start, until they were within fifty yards of the score—both walking fair heel and toe—when Brown attempted to pass Oddy, but dropped back again, when his trainer placed his hand on his (Brown's) back, and pushed him over towards the inside and alongside of Oddy. This alone was sufficient cause for him to loose. They retained that position till within a few yards of the score, when Oddy showed in front. Brown was again shoved to the front, and Oddy pulled back. This is not hearsay, but what I saw. There was not a complaint made by either judges to the effect that neither man crossed the score at the finish until late that evening, and after I gave my decision. If there had been, my decision would have been different. Brown's judge asked me, after retiring to the room, who crossed the line first, and I replied that Brown did. He then said:—"Well, then, Brown wins the race." I said "No; his crossing the score first cannot give him the race if there has been a foul, which there was." The statement that I told Brown's judge that he won the race by two yards is false; also, the statement that Oddy's judge made no complaint. The idea that intimidation was used to induce me to alter my decision or original views is absurd, for from the time we entered the room till we left there was but one of Oddy's friends there, and that was the judge, while there were several of Brown's friends present, and if there was any intimidation used it was by them. I was accused, after the race was decided, by Mr. Ross and Mr. Jones, Brown's friends, of having decided in my own mind, before the race, who was to win, if left to me. If such was their opinion, I blame Mr. Ross, as Brown's backer, for not objecting to me before they started. That was all that would have been necessary to make me decline acting. Yours, resp'y, C. N. PAYE.

Since the above was in type another letter has come to us from one of those who claim to have been falsely represented by the Brown party, which in justice we publish:—

TRENTON, Feb. 10th, 1872.

EDITOR CLIPPER—DEAR SIR.—In your issue of last week I saw an article which reflects on me in regard to the walk between Oddy and Brown, being one of the Mount brothers and the original stakeholder. It says that I came in at the eleventh hour, and stated that I had to go to Philadelphia, and asked them to appoint another stakeholder; also that I was seen on the ground, betting quite heavily. I did not say to them or any one else that I had to go to Philadelphia. I stated to them that I had other business to attend to, and could not be present at the time appointed for putting up the balance of the money, and asked them to appoint another stakeholder, to which they agreed, selecting one who was present. I went to see the walk, but did not get out of my wagon, nor bet one cent on the walk, on the ground, nor did not have one cent in the match. Yours, &c. MOUNT.

THE RING.

THE CHAMPIONSHIP.

MACE'S MONEY COVERED BY O'BALDWIN.

After our last issue went to press the silence of Ned O'Baldwin in regard to the challenge issued by Jim Mace was satisfactorily explained. He had written from Pittsburgh to certain parties in Boston, formerly enthusiastic supporters of him, requesting them to cover the deposit left by Mace, and he fully expected to find, when the succeeding week's CLIPPER came to hand, that his request had been favorably entertained. Being disappointed in this, he at once forwarded to us a draft for the amount required to cover Mace's money, accompanied by the letter which appears underneath, and which, in part, defines the conditions upon which he desires the match made. It will be noted, upon perusal thereof, that he wishes the fighting ground to be fixed within fifty miles of the Crescent City. Here is his letter of acceptance:—

PITTSBURGH, Feb. 7th, 1872.

FRANK QUEEN, Esq.—DEAR SIR.—I observe from your last issue of the N. Y. CLIPPER that Jim Mace has deposited in the hands of a responsible man $500, as a forfeit to fight me. Enclosed please find $500 to cover Mr. Mace's deposit, to fight him for $2,500 a side, within fifty miles of the city of New Orleans, within four months of the date of signing articles. Mr. Mace disputes my right to the championship of the world. When I was matched with him in England for the championship it is well known that he avoided fighting me through the too common method of having himself arrested the night previous to the day fixed for fighting. How I was treated the day I started to fight Wormald is well known, and the circumstances connected with either of the above cases I think entitle me to the claim of Champion of England. Since I came to this country I have challenged any man in the world; also fought Joseph Wormald for the championship of the world, and after the first day's meeting Wormald refused to fight again, and I received the stakes, which I presume gives me a fair claim to the title of Champion of the World. If Mr. Mace is willing to fight me on said terms, let him forward articles to John O'Neil's, corner of High and Grant streets, Pittsburgh, Pa., and I am prepared to sign them. I wish no more Mace fizzles. I mean business, and if Mr. Mace meets me in the ring we shall not remain there 30 minutes without a blow being struck, and if I do not win it shall not be the fault of

Yours, respectfully, EDWARD O'BALDWIN.

[We have handed the draft for $500 to the temporary stakeholder, Mr. Ed. James.—ED. CLIP.]

GEORGE ROOKE AND TOM KELLY.

ARTICLES OF AGREEMENT SENT ON.

On Monday, Feb. 12th, George Rooke called upon us and declared his intentions in regard to the ultimatum of Tom Kelly, which appeared in the CLIPPER of last week. He has concluded to accept of the locale mentioned by Tom, objecting merely to the clause stipulating that the weighing shall be done the day previous to that chosen for the fight, believing that by so doing Kelly would have a great advantage over him, being a man who increases in weight much more rapidly than he. As Detroit is considerably nearer to St. Louis than to New York, the eastern boxer thinks it only fair for him to insist upon having the milling ground located upon Canadian soil, east of the City of Straits, though he is, at the same time, willing to toss for choice in that section. Agreeable to the request of Kelly, George forwarded to him articles of agreement on the evening of the 12th, the substance of the stipulations contained in which is as follows:—The match to be for the championship of middle weights and $1,000 a side, and to be decided in Canada, within fifty miles of Detroit, on Wednesday, May 22d, the man winning the toss for choice of ground to give the opposite party ten days' notice of the place; the men to be confined to 154lbs, and to weigh on the ground between 7 and 8 o'clock A. M.; the men to be in the ring between 8 o'clock A. M. and 12 o'clock M. Two hundred and fifty dollars a side are now up, and the second deposit, of like amount, must go up on March 20th; the third, of $500 a side, on May 8th. A final stakeholder to be selected at the time of putting up the last deposit, when the toss for choice of ground will likewise take place.

MAJOR JAS. H. MCLAUGHLIN, the champion wrestler, and Homer Lane, ex-champion, who have been traveling together for some time past, arrived in the metropolis last week, and have made arrangements to give a grand exhibition of the art of which they are so celebrated as exponents at Harry Hill's Varieties on the afternoon of Monday next, Feb. 19th, commencing at 3 o'clock. This will be their first appearance together before a metropolitan assembly, and as McLaughlin has never showed up here at all, much interest is felt among the admirers of athletic exercises to see him perform. He is a six footer, of large frame, weighing a score of pounds over two hundred when in trim, we believe, and his friends consider that he is perfectly invincible. Besides the wrestling, there'll be other athletic performances, as likewise sparring, singing, dancing, etc.

GEO. ROOKE AND JIM MACE were the recipients of numerous stamps on the evening of Monday, Feb. 15th, when they gave a sparring exhibition at Uffman's Arcade, Jersey City, to a good-sized audience. Those who made their bow on the occasion will be found enumerated herein:—John Doran and little Dutch Sam, Dan Donnelly and George Siler, Hoboken Clipper and Steve Taylor (a tremendous glove fight, of which Taylor had the best), Billy Edwards and Jerry Leary, Pooley Mace and Mace's Big 'Un, Riley and Smith, Tom Burton and John Smith, and the wind up between the beneficiarys. Hogan and Mack also gave a song and dance, and Mr. Risolia went through a number of evolutions with Indian clubs. Old Bill Tovee was master of ceremonies, and was liberally rewarded for his services.

O'CONNOR AND CARR MATCHED AGAIN.—After beating about the bush for a long time, a match has at last been entered into between Mike O'Connor, of St. Aniset, C. E., and Dan. Carr, of Chicago, who, it will be remembered, fought a draw near Dubuque, Iowa, in the spring of last year. It is for $250 a side, and is fixed for decision on May 1st, about half way between Dubuque and Lacrosse, Wis. A copy of the articles has been sent on, together with $25 a side, and Harry Hill, of this city, is mentioned as final stakeholder (providing he accepts), all the money to go up on or before April 1st. The men are to meet at Prairie du Chien on April 21st, to fix upon the locale, and are to be in the ring between 8 o'clock, A. M., and 7 o'clock, P. M.

BILL CLARK'S sporting house was well filled on the night of Feb. 10th, out of compliment to George Siler, as clever a young fellow as he is a good boxer. The sparrers were as follows:—O'Brien and Eddy, Emerson and Waters, Ted. Smith and O'Brien, Jimmy Smith and Johnny McCoy, Leary and Grady, McClellan and Reynolds, Mike Coburn and Dan Dougherty, Prince and Jones, Donnelly and Bannon, Ward and Smith, Bagley and Clark, Siler and Steve Taylor. Emerson also gave a song and dance, and Wallace and Warren a clog dance. Uncle Tovee was M. C. The show was good, and, as usual at the Professor's, everything passed off pleasantly.

MACE'S BIG 'UN AND LITTLE DUTCH SAM took a joint benefit at Harry Hill's on the afternoon of Feb. 8th, when the following boxers, good, bad and indifferent, set-to:—Tom Madden and Jerry Leary, Joe Ryan and friend, Billy Edwards and Mike Coburn, Pooley Mace and Jim Mace's Big 'Un, the latter constituting the wind up. Harry Hill also swung the heavy clubs, and other amusements were plentiful, Uncle Tovee assisted in the management of the show.

MIKE COBURN has obtained Harry Hill's Varieties for the afternoon of Thursday, Feb. 22d, when a *matinee* performance, consisting of sparring by well known professors of the art, gymnastic exercises, dancing, Ethiopian eccentricities, etc., will be presented. He will wind up with Arthur Chambers, with whom he has never yet donned the gloves.

A NUMBER OF BOXERS are announced to appear at Harry Hill's on the afternoon of Thursday, Feb. 15th, when a benefit will be tendered the musicians engaged at that establishment. The wind-up is to be given by Pooley Mace and Johnny Dwyer. Harry Hill will manipulate his big clubs, and there'll be an attractive olio entertainment by the regular company and volunteers.

WE HAVE A LETTER for Jim Adams.

BASE BALL.

GAMES ON THE ICE IN BROOKLYN.

A match at base ball on the ice was arranged to be played on the larger lake at Prospect Park, on Feb. 7th, between the Eagle Club, of Flatbush, L. I., and a nine of the Engineer Corps, of the Park of last year. Owing to the collection of frozen snow on the outer lake, and the non-appearance of the Eagles, the appointed game did not take place. A scrub game was played, however, on the portion of the lake which admitted of skating, and had there been space for the fielders to work on a good display would have been the result. As it was, some very good play was shown, and the match ended with the appended score:—

PROSPECT PARK.	R.	1B.	FLATBUSH.	R.	1B.
Hodges, 1st b	3	2	Booth, p	2	3
Fields, c	2	1	Beason, s s	2	3
Quevedo, p	2	2	Jackson, l f	3	3
McChesney, 2d b	2	0	Lively, r s	3	3
Millard, 3d b	1	1	Oxley, c	2	3
Furey, s s	1	2	Freeman, 1st b	3	2
Collins, r s	1	1	Dunn, 2d b	2	3
Breakspear, l f	1	1	Irish, c f	3	3
Gilmore, r f	1	1	Lyman, r f	3	1
Dohohue, c f	1	0	Barnard, 3d b	3	1
Total	16	13	Total	26	21

INNINGS.	1st	2d	3d	
Prospect Park	6	9	1	—16
Eagle	10	8	8	—26

Umpire—C. Hunt.

After the match a ten was organized to be known during the season as the Prospect Park Ten, and a challenge was sent to the Capitoline Ten for a match to be played some day this week.........On Thursday a very enjoyable match took place on the Capitoline lake, in which noted professionals of the Atlantic, Mutual and Baltimore nines of 1872 took part. But few of the best ball players were experts on skates, and the result was a display of ground and lofty tumbling on the ice of the most amusing character—to the spectators. Ferguson headed the Capitoline side and Joe Start the other, Ferguson's team including Dehlman, Burdock, Kenny and Brown, of the Atlantics, while Pike, Hall and York, of the new Baltimore nine, assisted Start, likewise Barlow and McDonald, of the Atlantics, Start being the only representative of the Mutuals present. The field side went to the bat first, Start leading off with a hit to short, and owing to Dehlman's predisposition to take some ice before he took the ball, Joe secured his base, in doing which he quietly took a seat on the ice. As Dehlman's nose bled after his tumble the other side claimed "first blood," which was given them. Pike and Hall then made base hits, and being lively skaters they got round. York came next, and as he struck the ice first and the ice afterward, instead of the ball, he had strikes called on him, and by another sliding play of Dehlman he got to his first. By some extraordinary movements York worked his way round to third, and on Barlow's hit started to come home, but Kenny was round, and between him and Oliver at second a double play was made in fine style, the innings closing for a score of two only. Ferguson now went to the bat intending to smash things, but finding a footing difficult, he struck out instead. Dehlman followed with a good hit, and got round to his third, and Burdock was at the home base, making frantic efforts to steady himself enough to strike, when Dehlman thought he saw a chance to get in, and in he came at a ripping pace, and as Williamson, the catcher, saw him, he went for him. Just about this time Burdock mysteriously disappeared, he having very considerately gone down to allow the catcher to fall upon him, Dehlman previously having slid in on Burdock's legs, like a ball on a ten pin alley. Start's side claimed "first knock down," which was given, and so the "events" of the fight were even. Before Ferguson's side could get a run in Chichester fell a victim to the good play of Pike and Hall, and the Capitolines were whitewashed. This gave promise of a close contest, but in the second innings Start's fellows were put out in succession, and as Ferguson's boys went in heavy at the bat and scored nine runs the game got to be quite one sided. In the fifth innings the contest was very even, Start's side scoring 1 and Ferguson's 1, both of the contesting sides indulging in more sliding than skating, while ground and lofty tumbling was quite a feature of the performances. At the close of the fifth innings the game was called, and at this time the score stood at 21 to 15 in favor of the Capitoline ten. Some very excellent play was shown by Williamson and Kenney as catchers, O. Brown and George Hall on the bases, and by Sammy Decker in the field, Dehlman leading at the bat, Ferguson pitching very effectively. The score:—

FIELD.	R.	1B.	O.	A.	CAPITOLINE.	R.	1B.	O.	A.
Start, p	1	1	1	1	Ferguson, p	1	2	1	2
Pike, 2d b	3	3	3	2	Dehlman, 1st b	4	4	2	1
Hall, 1st b	3	2	0	1	Burdock, 3d b	2	2	2	0
York, s s	0	0	0	4	Chichester, s s	1	2	0	0
Barlow, 3d b	1	4	2	0	S. Decker, l f	3	2	0	0
Williamson, c	1	1	5	0	Kenny, c	3	2	7	2
Dawson, r f	1	2	0	0	Gronevelt, r f	3	3	0	0
Harrison, c f	2	2	1	0	Brown, 2d b	4	3	3	2
O'Nield, l f	2	3	0	0	Farrell, c f	1	2	0	0
McDonald, r s	1	1	0	0					
Totals	15	19	15	8	Totals	21	22	15	8

INNINGS.	1st	2d	3d	4th	5th	
Field	2	0	5	5	3	—15
Capitoline	0	9	4	4	4	—21

Umpire—Mr. Chadwick. Time of game—One hour and twenty minutes.

The ball played with was too hard for a game on the ice, a soft ball being the best, as more sport is derived from it and fewer injuries occur.

A GAME ON ICE.

The following is the score of a match played on the large lake at Prospect Park on Feb. 10th, between the Prospect Park Ten and the Eagle Club, of Flatbush, L. I.:—

EAGLE.	R.	PROSPECT PARK.	R.
Murray, 1st b	3	Campbell, 1st b	1
Nelson, 2d b	2	Fordham, 3d b	1
Browne, 3d b	2	Lane, 2d b	0
Bevins, r f	1	Egolf, r f	1
Good, l f	1	Benson, l f	2
Hall, p	2	Oxley, p	1
Gillam, r s	1	O'Brian, r s	2
G. Delano, c	2	Dunn, c	1
Vandervoor, s s	1	Benson, s s	1
C. Delano, c f	1	McFall, c f	1
Total	16	Total	11

INNINGS.	1st	2d	3d	4th	5th	
Eagle	4	5	3	2	2	—16
Prospect Park	0	2	8	1	0	—11

Umpire—Mr. S. Hunt. Time of game—One hour and five minutes.

MARYLAND CLUB.—This Baltimore club has re-organized, and will play for gate receipts on the Pennsylvania Avenue grounds. Players:—McDonald, Barrett, Kohler, J. Kernan, West, Woodhead, Mincher, Worthington, Moreland, M. H. Hooper, Armstrong, Rodier, Smith, Welch, Chapman, Brennan, Taylor, W. Woodland, Jackson and Hales. They ask the patronage of all clubs visiting that city. Address C. Lewis Smith, cor. sec., N. W. cor. Broadway and Bank st., Balt., Md.

THE BURNSIDE B. B. CLUB, of Brooklyn, E. D., intend celebrating their fourth annual ball at Union Hall on the evening of the 22d inst., when it is anticipated that a ball, pecuniarily fair, will be much enjoyed.

THE CAPITOLINE TEN.—This is the title of a party of ball players who play on skates, and who are ready to tackle any ten in the country. Pearce, C. Ferguson, p.; Geo. Hall, 1st b.; O. Brown, 2d b.; Woods, 3d b.; Chichester, s. s.; S. Decker, l. f.; Williamson, c. f.; Gronevelt, r. f.; Kenny, r. s. This ten will play the Prospect Park ten two games this week, probably at the Capitoline Lake Tuesday, and at the Park Thursday.

THE ÆTNA B. B. CLUB, of Chicago, have arranged for their annual ball, which it is to be hoped will be a lively one, to take place at Turner Hall in that city on the 21st inst. We have been invited as an extra man, but fear that distance will lead to our being caught out before reaching the base.

THE CLIPPER CLUB is the title chosen for a new organization at New Orleans. We acknowledge the receipt of a notice that we have been elected to honorary membership.

AQUATIC.

PENNSYLVANIA vs. NEW YORK.

COULTER AND CAVITT SIGN ARTICLES FOR A PAIR-OARED RACE.

The articles of agreement alluded to last week as having been forwarded by the Biglin brothers to Henry Coulter and Lew Cavitt on the 5th instant, were returned to us on the 12th, and are presented underneath, with such alterations as they saw fit to make. Said alterations consisted simply in changing the hour of starting from 2 to 3 o'clock P. M.; making it conditional that the final stakeholder act as referee, or appoint the person to fill that position, in case of disagreement; and the addition of an article stipulating that in rounding the buoys the boats turn from right to left. These changes are such as, we are assured, the New Yorkers will not object to, and therefore all that has yet to be done is for them to come forward and cover the money which has been lying at this office on behalf of the Pennsylvanians for some weeks. We trust there will be no more dilly-dallying about the matter, for there's no longer any excuse for it. Read the document:—

ARTICLES OF AGREEMENT entered into this — day of February, 1872, between the Biglin brothers, of New York, and Henry Coulter and Lewis Cavitt, of Allegheny City, Pa., who agree to row a race in pair-oared boats in accordance with the following stipulations:—

1. Said race shall take place on the Schuylkill river, at Philadelphia, on Monday, the 20th day of May, 1872, and shall be rowed upon the same five mile course as that over which James Hamill and Joshua Ward rowed in September, 1867, viz., starting from the upper railroad bridge and rowing down the river two and one-half miles to buoy boats and return; the hour of starting to be 3 o'clock P. M.

2. There shall be two turning stake-boats, anchored twenty-five yards apart, and each crew shall turn their own stake-boat.

3. Smooth water shall be requisite for the race, the condition of the water to be judged of and decided by the referee. Should the water prove unfit for rowing on the day named, the referee shall have power to order a postponement until the following day at the same hour, or the first fair day thereafter. The referee shall also be empowered to postpone it in case the weather should prove unfavorable.

4. An outside boat becomes entitled to the inside track only when her stern has been sufficiently ahead of the inside boat to show clear water between them.

5. Any boat swerving from a direct course, in order to impede the progress of the other boat, shall be ruled out.

6. The boats' crews shall toss for choice of positions before starting in the race, and shall be started by the firing of a pistol, said pistol to be fired by the referee. Time shall be taken when the stern of the winning boat crosses the line.

7. The race shall be rowed in pair-oared boats, each contestant pulling one oar, and shall be for the sum of one thousand dollars ($1,000) a side, said amount to be deposited with the NEW YORK CLIPPER, as follows:—The first deposit, of one hundred dollars a side, to be posted at the time of signing these articles; the second, of four hundred dollars a side, to be posted on Saturday, the 20th day of April, 1872; the third and last, of five hundred dollars a side, to be posted on Wednesday, the 15th day of May, 1872.

8. Each and all of the above deposits shall be placed in the hands of the temporary stakeholder not later than five o'clock P. M. on the days aforesaid, or either party failing shall forfeit the amount previously deposited.

9. The final stakeholder shall be the Hon. John Morrissey, providing he accepts the position; if he declines to act, then some other responsible person shall be chosen at the time of posting the final deposit, to whom the temporary stakeholder shall transfer the money in his possession as soon as possible after the full amount of the stakes has been deposited.

10. The referee to be mutually agreed upon at the time of putting up the last deposit, May 15th. In case we cannot agree upon a referee, it shall be the duty of the final stakeholder to act as such, or appoint some one in his stead.

11. Either party failing to comply with all the requirements of these articles shall forfeit the money down.

12. The boats are to turn from right to left.

In pursuance of this agreement we hereunto affix our names.

LEWIS CAVITT.
HENRY COULTER.

Witness:—W. M. ANTHONY.

ROBERT FULTON AND GEORGE BROWN are still haggling about the conditions of their proposed scull race. The latter's friends want to give or take $300 for expenses to row at Halifax or on the Kennebeccasis, four miles, straightaway, and the Fultonites offer to give $150 and row said distance on the last-named water. Just now, the appearances are not favorable for the making of a match between them.

HARRY COULTER, the champion oarsman, has just completed a single scull shell for Wm. Anthony, of the Jones Club, of Allegheny City, Pa. The boat is built of Spanish cedar, is 30 feet long, and weighs 28 pounds.

THE TRIGGER.

BOGARDUS VS. WARD.—Underneath will be found a communication from A. H. Bogardus, the champion pigeon shot of America, wherein he calls in question the *bona fide* character of Jas. Ward's late match against time, and makes a very liberal proposition—or rather a brace of them. Read it:—

ELKHART, Ill., Feb. 5th, 1872.

FRANK QUEEN.—DEAR SIR.—I notice in your last issue that Mr. Ward has skinned some one else. He killed eighty-six out of eighty-eight birds. That is a nice score to look at, and looks well on paper; but if the truth was known I hardly think one half of them could have flown out of bounds if they had not been shot at. It surprises me that *any* of them got out of bounds without being marked "dead birds." I don't think he can kill *eighty* out of one *hundred* and I will furnish the birds. I will also make a match with Mr. Ward, and give him $250 for expenses, to shoot at 100 snowbirds, to come off at Lincoln, Illinois, for a stake of $1,000 a side, and I will furnish all the birds; or, I will meet him half way, say at Detroit, and he can name the birds; if snow-birds, he to furnish them and I will pay for half. Or if he will shoot me at Detroit at pigeons, one hundred single and fifty double birds, he can name his own load of shot, and I will give him sixteen dead birds on the double rises, and twenty dead birds on the single rises; the stakes to be $1,000 a side, and the match to come off any time within two or three months. I see the paper speaks of Ward's friends. I did not see many friends of his while in Toronto to acknowledge him. And now a word for the benefit of Ward's Hotel. If I can't win money *fair* I won't take (?) it, like he did once in Toronto. Yours very respectfully, A. H. BOGARDUS, Champion of America.

PIGEON SHOOTING MATCH ON LONG ISLAND.—A pigeon shooting match for $100 a side, between Messrs. Phillip Schindler and David Robinson, came off at Fort Hamilton on the 5th inst. The conditions were to shoot at twenty-one birds each, 21 yards rise, and eighty yards boundary, to find and trap for each other, and shoot according to the rules of the Long Island Shooting Club. There was a good attendance of the Brooklyn patrons of this sport and the officers of the garrison of Fort Hamilton. Mr. Humphrey Harishorn was mutually selected as referee, while Mr. Dan Green officiated as judge for Schindler and Mr. John Jester for Robinson. The betting was $100 to $80 on Robinson, freely offered, but the eventual winner had few backers, and there was not much money invested. The day was admirably suited for shooting, there being no wind. Schindler won the match, killing twelve out of nineteen shot at, while Robinson only scored eight of of eighteen shot at. Finding it impossible to win, he resigned the match at this stage. Score:—

Schindler..........0001111011111100011—killed 12; missed 7
Robinson...........000100010110110100—killed 8; missed 11

REPLY TO MILES JOHNSON.—The Easton, Pa., pigeon shooters, Messrs. Hartpence and Bereaw, in reply to Miles Johnson's acceptance of their challenge to shoot a four handed match for $100 a corner, repeat their proposition, but make it a condition that the accepting parties must go to Easton and there put up their money, as they decline staking it in the hands of any one elsewhere. Mr. Hartpence does not deny that Miles Johnson went expressly to Easton to shoot him (Hartpence) a match for $10. We don't wonder Miles wants the money up before he again visits that place.

EXTRAORDINARY PIGEON SHOOTING.—On the 29th ult. Lord Lilydale, the president of the North British Gun Club, matched himself, for a wager, to kill 25 pigeons out of 50, at 24 yards rise, 1 ounce shot, 80 yards boundary, and the use of only one barrel. The shooting came off at Easter Warriston House, near Edinboro, and was won by his Lordship in such a style as puts into the shade any shooting hitherto displayed in Scotland—not even excepting Sir George Leith's 41 out of 43 with both barrels, for in a dull atmosphere, and in the midst of heavy falls of rain and snow alternately, he caused 29 to fall within the boundary, out of which 2 managed to struggle, while 12 more lay dead just on or beyond the line. The birds were the best and strongest blue rocks. The match was won by 1 bird, 27 out of 50 being killed.

JERSEY CITY SCHUTZEN CORPS.—Thirty-three acres of ground have been purchased by this organization at Weehawken, the price paid being $150,000. At present there is on the grounds a large mansion, which will be transformed into a casino, with accommodation for thirty thousand persons, it being the intention to add a large concert hall, ball room and shooting-galleries, after the German style of doing such things. It will doubtless constitute one of the chief resorts of the Teutonic population hereabouts during future warm spells.

CHALLENGE TO AMATEUR SHOOTERS.—A private gentleman of this city is desirous of shooting a match with any amateur of the Jerome Park Gun Club on the following terms:—Each party to shoot at 75 single birds, under the champion badge rules, for $500 or $1,000, Recorder John K. Hackett being barred. As the challenger is well-known to the members of the club, we trust some of them will accommodate him.

IS THIS SO?—It is alleged, on what appears to be good authority, that in the recent shooting match at Toronto, in which James Ward bet $100 with W. S. Day that he could kill 85 snow birds out of 100, 1¼oz. shot, 18 yards rise, and which he won, killing 86 out of 88 shot at, that the birds used had their wings clipped to prevent their flying fast. Can any of our Toronto correspondents give us the facts?

BILLIARDS.

AMATEUR CHAMPIONSHIP OF LONG ISLAND.—The champion cue of Long Island, resigned a short time ago by Mr. Rogers, is to be competed for in a grand tourney of Brooklyn's leading amateurs. The games, beginning April 9th, will be played at A. R. Samuells' Assembly Billiard House. It is calculated that there will be eight or nine competitors. Entries should be addressed to A. R. Samuells.

THE CANADIAN CHAMPIONSHIP.—Little Willie Jakes, formerly champion of Upper Canada, has challenged J. G. Bennett, now champion of the entire Dominion. Here is the document:—

COBOURG, Jan. 29th, 1872.

C. B. CHADWICK, Esq., STAKEHOLDER.—DEAR SIR.—I hereby challenge J. G. Bennett, billiard champion of Canada, to play me for the champion cue and $100 a side. Please find post office order for $50, as my forfeit. Yours truly, W. JAKES, JR.

BENNETT VS. DION.—As we go to press it is not decided whether Frank Dion, of Brooklyn, and J. G. Bennett, of Toronto, will make their match for a $250 or $500 stake. Bennett demands a $500 stake, while the less venturesome Dion does not want to go beyond $250. It will be a good match if it is ever made.

JOHN DEERY IN KANSAS CITY.—This expert played on the 3d inst., at Kansas City, an exhibition game of 1,000 points, his opponent being Mr. J. S. Bennett. Averaging 33 11-14, and making runs of 231 and 251, Deery won by 643.

CHAMPIONSHIP OF ST. JOHN'S COLLEGE, FORDHAM.—At the recent tournament held at this religious institution, Mr. A. J. Myers was declared victor over Messrs. Besson, Ryan, Tracy, O'Hare, O'Brien, Marrin and Keveney.

CHAMPIONSHIP OF OHIO.—Physical disability has forced Harry Choate to resign the champion cue of the Buckeye state. There are grave fears, we regret to have to add, that Mr. Choate will have to lose his right arm.

CHAMPIONSHIP OF WIZEMAN'S.—Messrs. Wright and Norton are to compete on the 16th inst., in a game of 1,000 points, for the amateur championship of Wizeman's room, 185 Sixth avenue.

JOSEPH DION IN LOUISVILLE, KY.—At last advices the elder Dion was delighting the Louisvillians. Joseph is wanted in this vicinity very badly.

MELVIN FOSTER "BEVELED."—This expert has had the tables in his room at Norwich, Conn., converted into "Bevels" of the H. W. Collender stamp.

MATTIE HEWINS ON DECK.—The drawing for Mattie Hewins' grand gift scheme, the tickets for which have been mainly purchased by billiardists, is to take place at Hartford on the 20th.

BENNETT VS. GUILLETTE.—Amadee Guillette, of this city, wishes to play the Canadian champion a match for $250 a side at the four-ball game.

A REPUTABLE AUTHOR.—During a trial in the Superior Court at Portland, Me., a witness upon the stand had been examined by the County Attorney as to the reputation of the prisoner for truth and veracity, and the prisoner's counsel proceeded to cross-examine. The first question was a request to name one of the persons who had pronounced the prisoner's reputation to be bad, when the witness replied, "That if he was not mistaken, he had heard the counsel himself make such a statement." This unexpected response set the bench, bar and spectators in a roar of laughter; and although the counsel earnestly denied the statement, it had had its due effect upon the spectators, and could not easily be changed or eradicated.

BEING AFRAID.—A little girl remarked to her mamma on going to bed:—"I am not afraid of the dark." "No, of course you are not," replied her mamma, "for it can't hurt you." "But mamma, I was a little afraid once, when I went to the pantry in the dark to get a tart." "What were you afraid of?" asked her mamma. "I was afraid I could not find the tarts."

COCKING.

COCKING MAIN IN HOOSIERDOM.—On Feb. 5th a party of about three hundred persons left Chicago for Tolleston, Ind., to see a main of cocks fought between Jerry Monroe, of the South side, and Wm. Handley, of the North side. Monroe won the first fight in the main in five minutes, when Handley's cock gave up the ghost. In the second fight Handley came off victorious in about eight minutes, Jerry's bird being killed. The third fight was between two chickens, Monroe winning in a fight of ten minutes. Again two chickens were brought forward, and Handley was again the winner. The fifth and decisive game of the main occupied but little over a minute, Monroe's bird being declared the winner. The party then rushed for the dinner table. After discussing the good things set before them, and drinking a few bottles of Krug, at Monroe's expense, they adjourned to the cock-pit, when was brought forward and matched every description of roosters, who were fought, killed and slaughtered, except those that ran away. The fighting lasted till 6 o'clock on the following morning, Jerry Monroe's birds winning 21 out of 25 fights. Piles of money changed hands. Jerry Monroe, Terry Berry, of Pekin, Ill., Mike ——, Hawley Chappel, of Detroit, and Al. Smith, of Chicago, were the men who won the most money, while Farnsworth, Handley, Miner, &c., lost heavily, and were "out and injured."

TARRYTOWN VS. PEEKSKILL.—A main of cocks between the fanciers of Tarrytown and Peekskill was fought at a conveniently located pit in Westchester county on the 8th inst. The arrangement was to show fifteen cocks on each side, at weights ranging from 4lbs 4oz to 5lbs 8oz, and fight all that weighed in for $50 each fight, $300 the odd battle deciding the main. The main was won by Tarrytown, who won seven out of the eleven battles fought.

NEW YORK VS. ALBANY.—The main between a prominent turfman of Westchester county and an Albany millionaire, for $300 a battle and $1,000 the main, came off at Albany last week and was won by the New York representative. Ben Daniels handled and trained for the winner.

THE EAST SAGINAW, MICH., SKATING RINK ASSOCIATION have offered three prizes for the best exhibition of single skating, to take place at their rink on the evening of the 21st inst. The prizes are as follows:—1st, one gold medal worth $25, and $50 in cash; 2d, $30 in cash; 3d, a purse of $25. The contests are open to the United States and Canada.

KISSING THE BABY.—The Australian saying for taking a glass of wine together recommends itself to the sympathies of the female world, and by them be considered far more refined than the Americanism of "liquoring up." The Australians say, "Let us kiss the baby."

THEATRICAL RECORD.

Continued from Page 367.

CAPITALISTS are referred to A. F. Zero's card elsewhere.

MANAGERS visiting Wilkesbarre, Pa., are referred to Messrs. Foster and Dodge's card in another column. They are agents for the sale of reserved seats, and publish an evening programme.

SAM'L W. GULICK, scenic artist, advertises that he is open for an engagement.

GUMPTOWN PODIGAH CUTE, comic lecturer, whose address is among the advertisements, will lecture at Bordentown, N. J., Feb. 16th; Essex, Conn., 19th; Danbury, 20th; Binghamton, N. Y., 22d and 23d; Rome, 24th and 26th; Little Falls, 27th and 28th; Newport, 29th; Fort Plain, March 1st; Princeton, N. J., 6th and 7th.

PROF. MACALLISTER, magician, performed at Terre Haute, Ind., during the entire past week.

A MAGICIAN is wanted to travel by Manager, whose address is among the advertisements.

REV. A. A. WILLETTS lectured in Union Hall, Johnstown, Pa., on February 8th.

PROF. MARTIN, wizard, opens in Union Hall, Johnstown, Pa., on February 13th, for a season of five nights.

JEROME BLITZ, magician, closed a very successful season of four nights at Bloomington, Ill., on Feb. 10th. The entertainments were novel and interesting and the presents distributed in a very satisfactory manner. In addition the wonderful feats of Mr. Blitz, Eugene Blitz, his son, gave some very happy impersonations of character, which pleased the audience immensely, while his Punch and Judy performances were very laughable. Taking it altogether, the entertainment is good and commendable to the amusement loving public. So wrote our correspondent on Feb. 9th.

MISS EDITH O'GORMAN, the escaped nun, delivered two lectures in Washington, D. C., on Feb. 7th and 10th, and will deliver a third one on Feb. 14th. She is under the management of William F. Phillips, and will deliver lectures in the following cities, in rapid succession:—Baltimore, Md.; Wilmington, Del.; Detroit, Mich.; Toledo, Ohio; Ann Arbor, Mich.; Madison, Wis.

VICTORIA C. WOODHULL is announced to deliver a lecture at Washington, D. C., on Feb. 17th. Subject:—"The Impending Revolution."

JAMES E. MURDOCH is to give a dramatic reading on Feb. 13th, at Washington, D. C.

BORDWELL'S PANORAMA of the Chicago fire and Franco-Prussian war was exhibited in Buffalo, N. Y., Feb. 8th 9th and 10th.

PROF. MILLS performed at the Main Street Opera House, Johnstown, Pa., during the past week, and is announced to continue the present.

BRUCE & CO.'S novelty combination performed during the entire week in Abington, Mass., and is announced to perform this week in Bridgewater, and the succeeding in Weymouth.

THE VENETIAN TROUPE of glass blowers exhibited their skill at Uxbridge, Mass., during the past week.

WASHBURN'S MORAL SHOW is billed to appear at Cohoes, N. Y., Feb. 15th; Balston Spa, 16th; Saratoga Springs, 17th; Glens Falls, 19th; Sandy Hill, 20th, and Whitehall, 21st.

THE OPERA HOUSE, Glen's Falls, N. Y., has a stage with scenery, and will seat fourteen hundred and seventy-five persons. It is recommended as a first-class hall by the manager of the Martinetti-Ravel Troupe, as will be seen by a card in another column.

A LOT of European views are offered for sale by Kreutzberg, who advertises.

FISHER RUBINGTON advertises for a lady partner to do *trapeze* business.

Amateur.

"EVERYBODY'S FRIEND" was produced on the 8th inst., at the Amateur's Drawing Room, Philadelphia, on the occasion of a benefit for the "Little Sisters of the Poor." The caste was creditably sustained by Messrs. Armstrong, Rogers and Hayhurst, Mad. Behrens, Mrs. Yohe and Miss Adams. The musical sketch of "Why Don't She Marry?" concluded the entertainment, which was witnessed by a large audience.

THE SHAKESPEARE DRAMATIC ASSOCIATION, on the 8th inst., produced the comedy of "Still Waters Run Deep" and the comic drama of "Temptation; or, the Irish Emigrant," at the Amateurs' Drawing Room, Philadelphia. Mr. T. C. Bennett as John Mildmay, and Mr. George Earl as O'Brian, deserve much praise for their respective impersonations. On the 15th inst., 'Mons. Jacques' and the "Gunmaker of Moscow," will be presented by this association.

THE DRAMATIC READING CLUB, of Auburn, N. Y., played the "Secret Agent" at the Opera House, Feb. 2d. An entirely new wardrobe was procured, and a full house greeted the performance. So meritorious was the entertainment that, by request of many citizens, it is to be repeated on the 13th instant. So wrote our correspondent on Feb. 9th.

AN AMATEUR DRAMATIC ENTERTAINMENT, in aid of St. James Church of Syracuse, N. Y., was given Feb. 9th and 10th, at Shakespeare Hall, when the farce of "A Kiss in the Dark" was produced, Messrs. Harrell and Selleck, and the Misses Castle, Hovey and Gilbert being the cast, Saturday evening "Married Life" was performed, Messrs. Yale, Eldredge, Ballard, McCarthy and Hurd, the Misses Annie Smith, Emelie Smith, Grace Hillis, Lulu Phelps, Kate Stevens and Mollie Hovey assuming the respective cast of characters, each sustaining their parts admirably. So wrote our correspondent on Feb. 10th.

FOREIGN SHOW NEWS.

☞ OWING TO THE NON-ARRIVAL of the regular mails we are not in the receipt of any foreign show news.

AMUSEMENTS.

BRYANT'S OPERA HOUSE.
GREAT SUCCESS OF UN BALLO IN MASCHERA.
BRYANT'S MINSTRELS. "SHOO FLY." "SHOO FLY."
BRYANT'S MINSTRELS. ILL-TROVATORE.
BRYANT'S MINSTRELS. TOWER SCENE.
BRYANT'S MINSTRELS. MONSTER CONCERT.
BRYANT'S MINSTRELS. PASTIMES ON THE LEVEE.
BRYANT'S MINSTRELS. OBEYING ORDERS.
BRYANT'S MINSTRELS. "SHOO FLY." "SHOO FLY."
EVERY EVENING, at 8, and SATURDAY MATINEE at 2.

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT.........DIRECTOR
MATINEES, WEDNESDAY AND SATURDAY, AT 2½.
EVERY EVENING AT 8.
VARIETY! NOVELTY!! PERFECTION!!!
THIRD AND LAST WEEK of the sportive equestrian pantomime of
RIDE A JACK HORSE TO BANBURY CROSS.
PROLIFIC IN HILARIOUS AND MERRY SCENES.
THE MOST VERSATILE TROUPE OF FAME-CROWNED CIRCUS PERFORMERS EVER UNITED IN ONE COMPANY IN A MAGNIFICENT DIVERTISSEMENT.
GRAND IN DESIGN AND SUPERB IN EXECUTION.
NO CIRCUS IN THE WORLD HAS RESOURCES EQUAL TO THIS PERMANENTLY ORGANIZED ESTABLISHMENT. 46-1t

UNION SQUARE THEATRE.
R. W. BUTLER.........Manager
NEW FEATURES, NEW FEATURES.
Re-appearance of the popular artist, HUGHEY DOUGHERTY.
Irresistible Scenes and Characteristics by the Inimitable MATTHEWS FAMILY.
THE GREAT LAURI TROUPE.
RYMAN, BARNEY, WILLIAMS, COES, ASHCROFT, MYERS, MISS HARDY, SHERIDAN AND MACK,
AND GRAND CORPS DE BALLET EVERY EVENING.
MATINEE WEDNESDAY AND SATURDAY.
N. B.—E. D. DAVIES, the famous Ventriloquist, is engaged and will shortly appear.
Mr. M. W. FISK'S burlesque of BAD DICKEY in active preparation, and will be produced in magnificent style, with a powerful cast of characters. 46-1t

WALLACK'S.
MR. LESTER WALLACK'S CELEBRATED DRAMA OF THE VETERAN,
after long and elaborate preparation, will be produced on MONDAY EVENING, FEB. 12,
with ENTIRELY NEW SCENERY, NEW AND APPROPRIATE MUSIC AND DANCES.
THE MOST ELABORATE AND BEAUTIFUL COSTUMES EVER EXHIBITED ON THIS STAGE,
AND A CAST OF UNUSUAL STRENGTH AND COMPLETENESS,
comprising the names of Mr. Lester Wallack, Mr. John Brougham, Mr. John Gilbert, Mr. Chas. Fisher, Mr. J. B. Polk, Mr. Charles Rockwell, Mr. G. F. Browne, Mr. W. J. Leonard, Mr. E. M. Holland, Mr. J. Peck, Mr. W. Quigley, Mr. J. Curran, Mrs. Clara Jennings, Miss Effie Germon, Mme. Ponisi, Miss Helen Tracy, MISS DUNAUGH, and the SISTERS FRANCISCHINI and SIG. NOVISSIMO (specially engaged for this Theatre). 46-1t

OLYMPIC THEATRE.
200TH TIME! 200TH TIME!
SATURDAY, FEBRUARY 17TH,
200TH TIME OF
G. L. FOX'S FAMOUS PANTOMIME.
THE MATCHLESS FOX. THE CATS.
MARTENS. FOX.
HUMPTY FOX. DUMPTY.
THE KIRALFYS. FOX. THE GREAT WILSONS.
MATINEES, WEDNESDAYS and SATURDAYS, AT 2.
WASHINGTON'S BIRTHDAY, THURSDAY, FEB. 22d,
EXTRA MATINEE OF HUMPTY DUMPTY. 46-1t

NIBLO'S GARDEN.
SEVENTH EDITION.
Grand reconstruction of THE BLACK CROOK.
NEW AND SPARKLING FEATURES.
MONDAY NIGHT, FEB. 12TH.
NEW ARTISTS, NEW COSTUMES, NEW DANCES, NEW MUSIC, NEW EFFECTS.
First appearance in America of the RENOWNED GOAT, ALEXIS.
First appearance in America of the celebrated SPANISH MINSTRELS.
First representation in America of the famous Oriental Serpent Dance, M'LLE PIERINA BASSI and a Living Anaconda. First performance here of the beautiful Caledonian Dance, by the INFANT PARISIENNE BALLET TROUPE. First representation, in three years, of the celebrated PAS DE POISSON (Fish Dance), together with present attractions and other novelties, which will be duly announced in the official programme.
WEDNESDAY NEXT, GRAND MATINEE.
FAREWELL OF AIMEE. LA PERICHOLE. 46-1t

THEATRE COMIQUE.
514 BROADWAY.
JOSH HART.........Manager
THE GREAT NOVELTY THEATRE OF AMERICA.
SAM RICKEY AND THE GREAT CASTELLOTTI.
MISS JENNIE WORRELL. MISS LILLIE HALL. MISS JANNIE BENSON. MISS JENNIE HUGHES. MISS ADA WRAY. MISS KITTY O'NEIL.
MR. JOSH HART. MR. JOHN HART. MR. JOHN WILD. MR. CHARLES WHITE. McINTYRE & FOLEY. LARRY TOOLEY. HARRY GUION. BROWN & DUNSCAN.
Always room for first class talent.
MATINEE WEDNESDAY AND SATURDAY.
Monday next, Feb. 12th, the great CASTELLATI.
MONDAY FEB. 26th, CHICAGO. 46-1t

BOWERY THEATRE.
Manager.........MR. WM. B. FRELIGH.
SURPASSING NOVELTY.
Engagement for a limited period with the young Edmund Kean of modern times, Master PERCY ROSELLE, the great Dramatic Wonder, who will appear in his great impersonation of BUTTS, THE BOY DETECTIVE, taken from S. W. Pearce's popular story of the same name, recently published in the "Fireside Companion."
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Preceded by an extravaganza, entitled OUT ON THE LOOSE. Friday Evening, Benefit of Master Percy Roselle. In rehearsal, a new drama by Fred G. Meeder, Esq., entitled BUFFALO BILL, dramatized from the story written for the New York Weekly by NED BUNTLINE. 46-1t

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EVERY EVENING AND SATURDAY MATINEE FOR ONE WEEK ONLY.
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New Scenery, Costumes and effects, with the advantage of a powerful cast of characters. MATINEE PERFORMANCES at 2 P. M. MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY, the highly successful Burlesque Extravaganza, entitled DICK WHITTINGTON AND HIS CAT.
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(Dedicated to the "Boys.")

WRITTEN FOR THE NEW YORK CLIPPER, BY CLAUDE DE HAVEN.

As we pass thro' this world strange sights we daily see,
Of people on the *fake* as well as you and me,
Who dress with modest grace and faces to the skies—
They *fake* us for our wealth, while we are only *guys*.

The parson often *fakes* us with a long and tedious hymn,
And tells us what to do to avoid that greatest sin
Of hoarding up our *wealth*, for *here* he doth hate,
And *caps* for Brother *Sherry* while he passes 'round the plate.

The lawyer always *fakes* us, from morning until night,
With *habeas corpus, alibi, replevin* and the like;
No matter, right or wrong, the cost we surely pay,
He's got the statement in his hands and the debt he *fakes* away.

The landlord, like the rest, is surely on the *fake*,
[illegible] your *super* when you come and wonders what he'll make;
He *fakes* the *crimp* to *flash* the *trick*, as much to say "it's mine,"
And then he *peels* your *benjamin* and you're shown to No. 9.

The doctor *fakes* you worst of all, when he gets you in his room,
By telling you in Latin of diseases that will come;
Of consumption, tape worms and the gout on your bed you'll quickly lay,
And when you go to leave his *shop* ten dollars you've to pay.

The ladies, too, like all the rest, are surely on the *fake*,
For by their curls and winning smiles soft speeches you will make;
You send her rings and diamond pins, in hopes her heart to smother,
But by return of mail she writes, "I cannot leave my mother."

The theatres, too, are on the *fake* (I'm sorry this is so)—
You pay a dollar for front seats to see a *quisby* show.
They play you for a *rube*, and they've got you down quite fine,
You think you've *mashed* the ballet, sure, but the *coffer's* just behind.

Bill-posters and ball men will *fake* with all their might,
By telling what you'll do 'if you'll stay another night;"
But the *boys* are up to snuff, for every one's a man,
So, when you get a *sucker*, why *fake* him if you can.

THE ACTOR'S WIFE'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

I married an actor, and against the will of my people; his profession was held in abhorrence by them, for I come of a serious and a strict people, who, filled with the narrow minded prejudice engendered by the isolation of village life, looked on the players as the vile sweepings of this wicked world. *He* was the first and only actor I had ever met and known, thrown in my way by chance or fate during the sojourn of a theatrical company in our village. Perhaps the glamour which surrounds the stage to the eyes of the young and inexperienced first fascinated me, and invested him to my simple heart with exalted qualities; be that as it may, I loved him dearly, and left my home his wife, to return to it no more. I had made my choice and must abide by it. So, trusting in him and believing in him with my heart and soul, we began life's journey together. It would have been a weary, monotonous life, incessantly journeying from place to place in all weathers and at all hours, with no place one might call home but the dreary, blank walled room of some comfortless village hotel; but my husband's loved presence was the sunshine that brightened all places to me. Time came when we traveled no more, and I hailed with joy my husband's success in securing a season's engagement in a western town, and now the drudgery he had endured in the traveling company was at an end.

The theatrical profession was as a strange language to me, and my perfect ignorance of any of its details was a source of amusement to my husband, and was, I now believe, in a measure my main attraction in his eyes, for he often declared that my innocence with regard to the stage was something refreshing. Indeed, I had but little curiosity about the theatre save so far as it affected him, and busied myself in arranging his scanty theatrical wardrobe as well as my inexperience permitted, and anticipated his every wish with loving care. In truth, I made of him an idol, and had no one to warn me that my idolatry was paving the way for him to weary of me: I was a simple hearted woman, devoid of all suspicion; I went but seldom to the play, but when I did my interest was chiefly in the part my husband played. A shock, that comes upon us like a thunderbolt, a calamity that overwhelms us in an hour's time, is not half so agonizing as the sorrow that creeps slowly and stealthily like a thief in the night. I write of years ago, but as I write the recollection rises as vividly as if it were but yesterday; rises like a ghost of the past, pointing to the wretched, lonely time when I became a neglected wife. You, sir, who read this, does it happen now that you neglect *your* wife? You scorn the imputation, and point triumphantly to the partner of your bosom, a charming creature in silk attire, sparkling with gems. Pardon, you misunderstand me. I should have said, does your wife pass a good deal of her time *alone?* You wince! So I think she does; and I would like to say something to you on the subject. When you get home at one, or two, or three or four in the morning, as the case may be, and find your wife sitting up for you (women have a mania for sitting up for truant husbands), perhaps there is a momentary pang at your conscience. "Sitting up *alone* so long!" Not alone, my dear sir! Eh! No man has been here, but the *avant courier* of the man has, the devil! Yes, the devil has been keeping your wife company, and they have had a very interesting evening together. He has been here before in your absence, and will call oftener in the future; for, I repeat, the devil and your charming wife have passed a very interesting evening together. The devil began the conversation in soft whispers in your wife's ear. You know from time immemorial his usual mode of commencing business, and slyly pointed at the clock as the hands went round from hour to hour, and deplored to her her lonely situation, hinted that you must be happily entertained elsewhere, to tarry so long; and hinted at many things, and reminded her a little of the past, among which, of the kiss you *used* to give her at parting, which little ceremony you now dispense with, and asks her if she has observed that when you *are* at home you hail the arrival of the most casual acquaintance with a visible sense of relief from your wife's presence, and your wife sighs and murmurs. She has observed it too well, and cries softly to herself, at which the devil laughs slyly and bids her dry her tears, for *you* are very merry at that moment and in good company. A wave of the Satanic hand, and in a vision your wife *sees*—a woman! and the devil whispers to her, "You are neglected for *this!*" (He lies!—of course that's his trade, sir)—and what is she to do? and, oh! her husband's love, and how to win it back? *And the devil tells her how.* What has he told her? Be patient, my dear sir, and time may show you. The partner of your bosom is in an innocent flirtation with a nice young man, only for effect and to rouse your jealousy, and thank your lucky stars if *you* can say, with Master Ford, "Pardon me, my wife; henceforth do what thou wilt; I rather will suspect the sun with cold than thee with wantonness; now doth thy honor stand in him that was of late an heretic as firm as faith!"

* * * * * * * *

My simple mind was slow to harbor suspicion, was slow to interpret the hints dropped in my hearing, or the pitying glances turned on me by those of my own sex; but the veil that shut out the truth was lifted by degrees, and I knew I had a rival, and my rival an actress. With what a strange and terrible interest I now looked on that woman's face, on the face that half lured my husband's heart away; what language can describe my silent grief, for to him I never said a word; perhaps I was a "pitiful creature" that I did not rave and storm and then sweep from his presence forever. Perhaps I "was weak and had no spirit," as certain ladies declared. "Why not go back to my country home?" Simply because I should have broken my heart to have left him, and so I stayed and bore neglect. Shall I tell of that dreary loneliness, the waiting and watching for his return, who returned now so seldom? Of the silence that fell between us when alone together? Of the dreadful change a woman had wrought? In mercy to myself, let me record no more, but pass on to the hour when my husband told me he should leave the theatre where he was then playing, having been released by the management to accept an offer of an engagent in New York. Once such news would have filled me with joy for *his* sake; New York, the goal looked forward to so anxiously by many a provincial actor; New York, the stepping-stone to dramatic fame. I knew now his talent might meet its reward, and that he was on the road to success, but that was nothing compared to the thought that he was leaving that woman; and oh, the joy and comfort of that.

We had been in New York about a month; my husband was playing in a new drama, written by the most popular author of the present day; he had achieved success in the character he personated, and was fast establishing himself as a favorite, his prospects bright for the future, his present position enviable, and we might have been happy but for the skeleton in the cupboard, for my husband's manner grew kinder to me day by day. We had been in New York about a month, as I have said, when a trifling circumstance occurred. Why I refer to it will be seen hereafter. I noticed my husband sat often shading his eyes from the light, and he explained to me that standing nightly on the stage, during the delivery of a long speech, with a blazing calcium light full upon him, affected his sight somewhat. One night, when about to leave for the theatre, my husband came back to where I sat, and stood irresolutely a moment, as if about to say something, then turned abruptly away, muttering "he should be late," and left me. He had scarcely been gone two hours, when the door bell of the house was violently rung; I started up with a strange misgiving, for there was a confusion of voices below, and I heard my name, and ran to the head of the stairway, and was there met by a strange man with a pale and excited face, who barred my way. "Don't—don't go down," he hurriedly said. "What has happened?" I cried, for I saw by the man's face something was wrong. "I beg you to be calm; an accident," he hurriedly went on, still barring my way, and endeavoring to shield me from looking down the stairway. "Your husband, madam, I implore you." But I swept past him, down to the figure borne in the arms of men. "My husband!" "Injured—explosion in the stage entrance of gas bag of calcium light. He is seriously hurt, but he *would* be brought home, though the physician urged he should be taken right away to the hospital."

How sorrow breaks down all formal barriers. The pity and tender kindness of those almost strangers to me; eyes that wept at sight of my agony, that had not wept at his, and the night goes on, and the moaning of my husband never ceasing till daylight breaks, and the opiate has lulled his agony *for* a time, and all is still. Is this my husband, cruelly burnt, cruelly disfigured, and worse still, with his eyesight gone forever? and I stand by him, and retain my senses, and have presence of mind left to glide away, that my sobs may not wake him; and when the call boy of the theatre comes at nine, with a frightened face, and whispers enquiries, and utters boyish sympathy, and apologizes humbly for troubling me at such a time, to look for the part my husband played last night, for it is so long there is no time to copy a new one, and the substitute must rehearse with it at eleven, and have the recollection even in my bewildered state. The manuscript part must be in my husband's breast coat pocket, and I get it mechanically, from the heap of clothes huddled together confusedly on the floor, brought from the carriage and thrown there last night, and when the call boy had vanished, what made me stoop down and pick up the note lying on the ground near the [illegible]? I can't say, but I read it; read it through, and neither screamed nor fainted, and I'm not a strong minded woman, either. Do we feel anger against the dead? Was not that stricken figure lying there as sacred to me as if the breath had left the body? Poor humanity! and he had been so kind to me of late, and his kindness had meant:—"I expect my lady-love in New York in a few days, and I must hoodwink my wife with a little tom foolery." Poor humanity! and this other is *her* writing, and she will arrive to-morrow. Let her come and I will meet her. * * * * Weeks passed, I had found friends, but we may not live on the generosity of our friends forever. How to earn a livelihood, not for myself alone, but for him. Sew in the day time and go on in the *ballet* at night, common sense advises, and I followed her advice, and thank God I did, for from the *ballet* I rose, and am to-day an actress, and popular and rich, and happy, for my husband's heart is mine.

Revenge is sweet. I have found it so, when last season walking on to the stage of a theatre in a western town one morning, with the company assembled to rehearse, I, the star, declined to act with a certain lady, and had the pleasure of dismissing her from the stage during my engagement, and paying her her salary to rid me of her presence, which proceeding was heartily approved of by the company. Revenge is sweet; I found it so when I bore a message on a certain night to my sightless husband, the message of a harlot, who has no further use for a lover without eyes; and I find revenge most sweet when he bids me be not long away, and tells me it is so lonely when I am gone, and that he counts the hours till I return; and mark the tears steal down his face when he tells me—"*You* never neglect me," and "Heaven forgive me for what I once was," then, indeed, I am fully revenged.

BAMBRINO.

DILLY FAY, THE CLOWN.

A Reminiscence of a Showman's Life.

WRITTEN FOR THE NEW YORK CLIPPER, BY YANKEE ROBINSON.

Many of the sketches of professionals published now-a-days are, according to my observation, full of errors. These lines are suggested by a recent communication concerning 'Dilly Fay." As it may interest some of your readers, I will state "*what I know*" to be the facts, and what I had from his own lips. His real name was Henry W. Waugh; he was raised at Greenville, Pa., and left home when a mere lad to "seek his fortune in the west," that he might indulge in and give free scope to his outcropping talent for painting, for he sprang from a race of artists; but he soon found that a *boy* among strangers was not so delightful as he had pictured, for when his last sixpence was gone, and hunger was gnawing at his vitals, he would have returned; but his pride overcame his suffering, and immediately he began to plan how to make a raise. Too small and slender for manual labor, he, as a last resort, accepted a berth to drive horse on the canal tow path. But tramping on foot from morning till night for three poor meals a day was too much, so he bethought himself of his box of water colors, his only baggage. He took possession of a covered bridge as a studio and soon produced some pictures. But how to market them was the next expedient. Seeing some boys playing marbles, he arranged with them to do a "light commission business," and it was successful. He soon replenished his little purse, and with a full stomach, proceeded on his way, meeting with all sorts of haps and mishaps, till he reached the small village of Laurel, Ind., there forming his first permanent acquaintance with A. S. Burt, now of Indianapolis. They linked their destinies and established themselves as sign painters. A great many signs now in Laurel will attest their handiwork.

The rush for the Mississippi valley induced them to migrate, making a stand at Rock Island, where I first became acquainted with Waugh in the fall of 1851. At this time he was engaged in house painting. I was in need of a set of scenery, having just disbanded my first tenting troupe, and was preparing for a tour of "hall showing." Now came his first "commission" to paint a set of scenes, nine by twelve feet. This took place on the opposite side of the Mississippi river, in Davenport. As soon as the scenery was completed far enough to insure a starting point, I procured the court-house and opened the "Athenæum" with "State Secrets," in which Henry W. Waugh made his first appearance. When the scenery was complete he joined us for a few weeks, playing at the towns down the river, as far as Burlington and back to Rock Island, where we "settled" for the winter, my whole troupe remaining as my family, and others that intended a tour with me the following season, including Dewitt C. Waugh, a brother of the subject of this sketch. I put in the winter, making a tent with my own hands, and young Waugh took his second commission, that of painting a panorama of the "Overland Route to California" for a Mr. Averill, a blind man. Conspicuous on every scene and group was my "bell-crown hat and swallow-tail coat." The everlasting "big hat" was to be seen among the crowned heads of all Europe. The painting was a success, for the owner amassed quite a little competency before the sensation was out of date. What a contrast between then and now, as such an "attraction" would cease to be an attraction in a few weeks, instead of years.

During the winter at Rock Island I transformed the Court House into a "Temple of *Thespis*," and gave two entertainments (my entire "family" assisting) each week. The last half of the season had shown such a success that many of the citizens volunteered, so as to enable me to produce some tolerable good pieces. Judge ——, now of the Chicago bar, essayed the part of Beauseaunt, in the "Lady of Lyons." We produced "The Seven Clerks," "Idiot Witness," "The Drunkard," &c., and a round of farces, young Waugh making a decided impression. The very cordial attachment that grew up between us induced him to accompany me that season, rendering the part of Edward Middleton in the "Drunkard." When my summer season commenced, "little" Charley Wilson, now of Col. Wood's company, Chicago, joined me, doing Cribbs; Theodore Lud, now Dr. Luff, of Palestine, Dark county, Ohio, as Renceiaw, the Reformer; Prof. Athick, now Athic Smith, of Indianapolis, as leader of orchestra; Ferdinand Hopp, now of Dubuque, as leader of band; A. S. Burt was the *only* agent, with my one-eyed "Charley," that I left among the rebels in the south—when he had got to be such a favorite that "no money would have bought him."

The way "Dilly Fay" became a clown was this—young Waugh, as did nearly the whole troupe, continued with me summer and winter, till 1857, inclusive, using halls in winter and tents in summer. The farce of "A Secret; or, a Hole in the Wall," was a favorite with my audiences during the summer, and I suggested to Waugh that he should "make a *clown* of Thomas." I furnished the dress, and the trial was another hit; Thomas, for ever after, was played as a clown. In 1854 I produced "Uncle Tom's Cabin" as the feature during the summer, and by this time I had succeeded in using large tents, and was enabled to introduce some gymnastic feats in the afternoon performances, which seemed to call for a clown. Young Waugh, ever ready, was on hand, and then and there made his first appearance on carpet or sawdust. About this time I introduced balancing, finishing the act with "balancing" one of the audience in a chair (over the left), which gave Waugh an excellent opportunity to get way-wised to the "business." The same was repeated in 1855, closing the season at Indianapolis. Having purchased from time to time several beautiful horses and ponies, I set about, during the winter, to train my stock for the "ring" circus business. In February I had succeeded so far as to warrant me in opening a circus, which I did, giving two performances a week. O. W. Dodge was my horse "educator;" Hiram Marks, ring master; your humble servant as the "old clown." When spring came I had the satisfaction of being surrounded with the same old favorites. Henry W. Waugh, who was engaged to "play clown," was never in the ring in his life, and knew as little about a horse as *sailors* sometimes do. Nevertheless I had confidence in him, as he was an artist in every sense of the word, of beautiful form and face, "every move a picture." I went to Cincinnati and invested $200 in a "clown cut," by Henry Cocheau, afterwards slain at the storming of Port Hudson, with a captain's straps on his shoulders. About this time our government had made a treaty with China, and the word "Shanghai" was so popular that Mr. Waugh chose the *nom de plume* of "*Dilly Fay, the Shanghai Clown.*" When spring came I chartered a train and opened my first circus in a tent, in the city of Dayton, O., "Dilly Fay" making his first appearance, which was far from a success, as all my horses were unaccustomed to a tent, and he being entirely innocent of the knowledge of horses that a clown should possess to assume such a responsibility. I remember well when Dodge introduced the "*4 horse act.*" Dilly Fay insisted that he could assist in "keeping up" the horses, which had been done by myself during the winter, and which I well knew was more necessary now than at any former time, but I consented to his wish. The result was as might have been expected. But as it was the last act I did not mind it so much. The horses became frightened and showed signs of demoralization. Everything that Dilly Fay did to "mend the matter" made it still worse, till they became entangled with the reins, and finally broke and stampeded, jumping out of the ring, and literally clearing the tent of every man, woman and child.

Dilly Fay's first salary as a performer was fifteen dollars per month. But he often said if he could make money sufficient he would go to Italy to study painting. The season of 1857 was his last with me—salary, forty dollars per week. With the exception of a single engagement at the old Broadway Theatre, I believe he played for Spaulding & Rogers up to his last appearance, generally in the south. As I was credibly informed, he took cold in Mobile, which finally culminated in consumption; not, however, until he had the great satisfaction of visiting Italy, where his genius was developed and perfected to a remarkable degree, far exceeding his most sanguine expectations; and many gems, the fruits of his labor, are now to be seen in the art galleries of Italy and his own America. His stay was cut short by the fell destroyer. Soon after arriving home he was advised to take up his abode at St. Paul. But the sands of life had nearly ran out when he arrived. Surviving but a few days, he went to a very early grave, mourned by all who knew him. "Dilly Fay," as a clown, was a model, refined, elegant, tasty and very chaste in his language.

"WIDOW BEWITCHED."

TO NETTIE NETTLES.

WRITTEN FOR THE NEW YORK CLIPPER.

CHICAGO, ILL., Jan. 31st, 1872.

MY DEAR MRS. NETTLES.—Will you allow me to enlighten you in regard to the meaning of "widow bewitched" as mentioned in your recent article in the CLIPPER? Your little friend was right; you *are* a "widow bewitched," which means you are not yourself while under the eyes of your friends and acquaintances, but when the "witching hour of midnight tolls," and you find yourself thoroughly alone, the sounds of slumber from the distant sections of the boarding-house reminding you that you are free from all surveillance, then it is that you retire to your normal state. You wish to get ahead of the gossipers someway; the little fairy is the same that said to John the Revelationist "write," and you *do* write, and it is right that you should.

Now, my dear, let me give you a hint or two; people do not watch you half as much as you *think* they do. Excuse me if this seems rude; I am a widow myself, and know how easy it is to delude one's self. I went at the matter and investigated it, but I tackled it at *noon*. Take my word for it, it is the best time to interview the hydra-headed monster. Never pretend to dislike mankind; even if *man* predominates, take the "bull by the horns," and the victory is yours. In some instances the world is right; it is a disgrace to be an old maid. Every woman ought to love and marry. Perhaps she *can't* marry, but she can always love, and the woman who is in love is never cross, mean or stingy; and it will prevent an uncomfortable length of nose if taken in time. The elderly woman who has not married because her lover died long ago, and she could not stop loving him, can then; or the one whose little sister, or brother, or aged parents could not spare her; or the one who loved some grand, good, gentle nature, who never knew she loved him, never thought of her but as a bright-faced friend, not because she was not good and beautiful, is she an old maid? But there are so many of us good and beautiful, and so few *noblemen*; and it is only a kingly forehead that a true woman places the crown of her love upon. Many a man fancies himself crowned who wears a glittering toy, a "crown of pasteboard," for the true instincts of a woman's heart never allows her to place that matchless jewel on a beggar's "brow." Then there are "old maids" who certainly are an "abomination;" they may be married and have children, but there is no more milk of human kindness in their breasts than in a corncob. Even the poor, pinched, blue baby is here only by the divine law of compensation, to add one drop of sweet human love to the bitter cup of the unlucky he animal who was so unfortunate as to waste his life on this female vegetable. My dear Mrs. Nettles, you are not to imagine that these ugly remarks apply to yourself in any way; if they did you would never be awake at midnight.

"None but the loving and the loved
Should be awake at that sweet hour."

Ah no! your vegetable belongs to the "eight hour system." I wish to give you my sympathy and the benefit of my long experience—not too long—you know. Never be ashamed of that better part of your affections. Allow me to furnish you with an antidote for 'ogling." Think about your wardrobe thus:—"*I'll have that black dress, with the crape folds made over; I'll have it trimmed with purple satin, and a purple overskirt; I'll take that widow's ruche out of my bonnet; it gives me an elderly look, and looks like an advertisement of room to let to a single gentleman.*" Look as happy as possible—be as happy as you look—and you may defy the world.

Yours truly, BLEEDING HEART.

SOMEDING NICE TO TOLD YOU.

WRITTEN FOR THE NEW YORK CLIPPER, BY OOFTY GOOFT.

I hafe someding nice to to'd you,
Bud I can nod told dot yet.
So meed me, you know vere, loaf,
Be sure und don'd forget;
Ven der dew vas on der leafes
Und der jay birds on der bough,
I hafe someding nice to told you,
Bud I can nod told dot now.

You mus'd vaid dill I can saw you
Mit yourself; so do nod cry,
For I vill told you someding
Ven I meed you by und by;
Someding dot vill blease you muchly,
Make shmiles came on your brow—
I hafe someding nice to tole you,
Bud I can ned told dot now.

I hafe someding nice to told you,
Und my soul vas fat mit bliss,
Cause lasd nighd you said you loafed me,
Und you sealed dot mit a kiss.
I vood like to vaid dill nighd comes,
Aldough I don'd know how;
So dot's bedder dot I told you
Yes, I dink I'll told dot now.

You mus'd know my leedle darling,
Dot I like you poody vell;
Yes, I loaf you more a blame sighd,
Dan vords can efer dell.
Of I dinked you don'd regard me
Like der abble of your eye,
I vood took a fid of sickness
Und bine avay und die.

THE MAN WHO NEVER TOLD A LIE.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE LEAN CONTRIBUTOR.

During my lecturing tours it was but natural that I should come across some people that the world had not been introduced to, but one of the saddest spectacles that ever chilled my sensitive heart was the sight of a man who had never told a lie—not even an "excusable fib."

One summer, after dinner, in the peaceful pursuit of making the fellow citizens of Kentucky acquainted with my really great "Pain Exploder," I rounded to the "Pool of Siloam" (that was my medicine wagon, you know!) under a tree in a small town, and giving the crowd a smell of the violin, said I, in my usual eloquent style:—

"Fellow sufferers! You see before you in bold relief a Morgan mare, a red wagon and an individual. These is me. You may not harbor the idea in your palpitating bosoms that you are entertaining angels unawares, but you be—barring the mare—for behold in me a man whom, with tears of gratitude, kings have embraced, queens pressed to their hearts, and presidents, with deep emotion, have claspt by the hand, while they said in a choaking voice:—'Lean, old boy! what's your particular failing?' I have come here from Slab Hollow, like a sunbeam on a wintry day, to brighten your pathway. Look at Slab Hollow before and after my visit! Measles is gone, ague is fled, one-armed veterans now have two, dishes is mended, twins is born, broken hearts reset, and Slab Hollow rises up in tuneful accord and sings the praises of my 'Pain Exploder.'"

A hollow groan, coming about two points sou'east of my hind wheel, attracted my attention, and turning around I beheld the most unsuccessful specimen of a man I ever had seen—lean, lank and dejected, poverty grinning out of every hole in his tattered garments.

"I have just come from there," said he in measured tones. "They say they just want to see the fellow with the red wagon again, if only for a few moments—they would!"

"They would, no doubt," said I to the crowd. "They want to buy more of my health-giving embrocation, extracted from the gubmuth root by virgins pure as the driven snow, and united with its tonic principle, nitroglycerine, by laughing children, at my laboratory at Pittsburgh, for $1 per bottle for the large size, and fifty cents for t'other. The engineer of the 'Arkansas Belle' was a slapup fellow, a happy father, an eloquent swearer, as his fireman will testify, a square man all around. One sultry day he was whiling the dreamy hours away in a social game of poker with the first mate. Fortune smiled upon him, and just as he was quietly drawing the fourth king from the bosom of his shirt, to make his hand good, preparatory to seeing the five and raising it ten, the boilers carelessly blew up, and like a true man and a faithful engineer, he went up with them, leaving the captain to sort out the unscalded passengers. What his thoughts were when he was up I don't know, but after staying awhile, enjoying the scenery, he kindly came down again. He went up as a unit, he came down in decimals. First one of his beautifully rounded legs dropped into the river, followed by an arm that had never encircled a fair woman's waist in anger. Another leg, an ear, band, and several vulgar fractions; then the remainder, and the sum total of Bill Rankin was floating down the stream. They picked out the piece that contained the most of William and towed it to shore, where fortunately a good Samaritan was standing with a bottle of my 'exploder.' A man in the crowd, who amused himself in childhood's happy hours by putting together those sectional wooden maps, where each state is in a separate block, undertook the job of arranging Bill. A few unimportant territories had sunk beyond recovery, but enough was left to make a man of him. Carefully anointing each piece with my great healing remedy, they stuck them together and—"

"It's all an allfired lie!" groaned out that melancholy wretch before spoken of.

I had a great deal of trouble during the rest of my lecture with that old reprobate; he spoiled most of my touching passages by doubting their veracity, but I managed to sell quite a lot of the preparation; and as the sun, after lingering a while over Bourbon county, had gone to roost, I concluded to stop in town over night. Thoughts of that mournful wretch, beating me out of the sale of a dozen bottles at least, rankled in my breast, and in the evening I was about concluding a bargain with a Ku-Klux to assassinate him for six bits, when my murderer inquired, as he consigned to a living tomb another glass of gin:—

"Who is this yer feller as you want embalmed?"

I explained.

"Excuse me, stranger," said he, "but there's heavy bets on that cussed fool coming down to the customs of a christian community and lying like a Wall street broker afore he dies. So it aint for me to empty his ranch. We calls him Truthful for short. I'll keep the six bits all the same; a trifle like that aint going to part us."

As he was a walking arsenal, I allowed him to keep the money.

Early next morning found me at the door of a miserable shanty at the edge of a wood, and looking in, I saw Truthful baking his hoe cake in the ashes. Everything bespoke poverty and desolation.

"Good morning, Colonel!" said I, pleasantly.

"It is not a good morning, for it is cold and disagreeable; nor am I a Colonel," he replied, moodily.

It was a tough case to work up, but perseverance, you know.

"Well, Mister——."

"Smith, I believe, is my name, but they call me Truthful now as a nickname," said he.

"I have been informed, Mr. Smith," I remarked, "that you possess a singular faculty for telling the truth, an irregularity that, being uncommon in this world, brought me to see you."

"I believe I never told a lie in my life," he replied, with mournful cadence, and in this novel you see the reward of virtue."

"Have you any objections to narrating your downward career, that it may serve as a warning to the rising generation?"

"I will give you a short sketch, if you wish it," he said, in a sad tone. "I was born unto rich parents, and never betrayed my unfortunate tendency till I heard that story of George and his little hatchet, which narrative impressed me so that I resolved never to tell a lie. My mother asked me never to drink, smoke, chew nor wipe my nose on the sleeve of my jacket. I said I wouldn't and never have. At school, when the teacher asked me who put snuff on the stove, I always told him, and then the boys whipped me, and the teacher said I was a little tattle tale. Father ran for legislature, and one morning before election an influential temperance man, who had been to see him, asked me if he was very 'sick.' I told him no, it was only the effects of the electioneering the night before at the grocery, so father did not get elected. Everybody got against me except Cousin Annie—how pretty she was! As we were going to a pic-nic one day she laughingly said:—'Tom, you are a big strong boy; you mustn't let any of the boys at the pic-nic kiss me.' Like a fool I said I wouldn't, and didn't; consequently poor Annie did not get a kiss the whole day, and she and all the other girls wouldn't speak to me afterwards. Everybody got down on me. Mother said I was a little sneak, and father said I was a fool, and sent me off to sea. I suffered awfully there, but at last reached home and found a large property awaiting me. I tried to get married, but no girl would have me because I was so "contradictory and obstinate;" yet I only told the truth. At last a poor girl, tired of working and starvation, said she would be mine. I was much pleased to see her look so well as we started for church. 'Tom,' said she, in a joking way, 'am I not the prettiest girl in Kentucky?' Alas! I could only say—'No; Salley Patter is handsomer, and Lizzie Emmons has a better figure.' She fired up. 'You had better say I am false-hearted.' 'I do not know,' I replied, 'but people say you have four false teeth and any amount of foreign hair.' She left me. I went into business, but could sell nothing on account of my failing. Then I invested in houses, but no one would rent them after I had told all their defects as well as merits. Singular as it may seem, I got the reputation of being an outrageous liar because I told things so different from others. My trouble speedily brought me into law suits for slander and almost everything, until in anger I said one day I would never go to law again, so when my possessions were taken from me by fraud I had no remedy. So it went on from bad to worse, till here I am, despised by all, hooted in the streets, anxious to die—all because I have always told the truth. Young man," said he, taking my hand while the tears streamed down his haggard face, "You lie, don't you?"

"Y-e-s!" I replied, somewhat embarrassed by the remark; "sometimes, when it is necessary."

"I know you do. I heard your speech yesterday. Be thankful you are not deprived of that blessing. Good-bye!"

I left the hut, nor seen him since. Yours, reflectingly,

THE LEAN CONTRIBUTOR.

GAY GAMBULIERS IN TROUBLE.—At Worcester, Mass., on the 5th inst., George C. Sawyer, Wm. H. Fish, Stockwell Clark, Walter Vance and George Connor, proprietors of the gambling houses that were raided on by the police previously, were before the Municipal Court and fined $100 and costs and sentenced to one year each in the House of Correction. They were also fined $10 for keeping liquor. They appealed from both and were held in $1,000 bail on the first and $100 on the second.

ELKS IN TRAINING.—A farmer at Cedar Rapids, Iowa, has a herd of nine elk in training and breaking in to farm work. He now is able to drive them a little, keeps them in a pasture, and generally they submit to currying as well as any animals. He has refused $1,400 for the herd.

CAN'T ALWAYS TELL.—"Is this seat unoccupied?" asked an exquisite of an elderly lady of rustic design in the cars of Norwalk, Conn. "I don't know," she said, hastily running her hand with a great deal of feeling over the surface, "it feels mostly like plush, but you can't always tell."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES GETS A TASTE OF THE "BRINY DEEP."

INTERLOCUTOR.—So, so, Mr. Bones; you've been making a nautical trip this time. Did you find old Father Neptune as much to your liking as you expected?

BONES.—Can't say I did exactly, Bossy. It would be all mighty fine if dey could only inwent somethin' to hold de sea still, but dey can't. And it's wery funny, but all de time I was on de ship, I could'nt do nuffin but make conundrums, and de sailors dey wouldn't do nuffin but listen to dem. De fust I got off on de captain. "Cap," says I, "can you tell why de roosters dey put up in de cock fight am like de Atlantic ocean?" "What for you ax foolish question like dat?" says de captain. "I'll tell you," says I; "it's bekase dey am a *main*." "*Dats straised*," says de captain, and wid dat he let fly a belaying pin at me, and I mizzled. Dere was two or tree of us darkeys amongst de crew, and so, steppin up to de mate, "Bossy," said I, "can you tele me why we am like de play dey's been performin' wid so much success at Bryant's?" "How, should *I* know?" says he, lookin' mighty pleased. "Why," says I, "it's bekase we'm de *Black Brig(k)ands*." "Put dat man in de coal hole," says he. "If you let him go he'll breed a mutiny." "Massa boss," says I, "don't deprive me of my liberty." "Neber fear," says he, "I'll gib you de *run* ob de wessel." And what you tink dey put me?

INT.—It would be hard to guess, sir.

BONES.—Blest if dey didn't stow me way down in de hold.

INT.—I suppose he wanted you to get well acquainted with every part of the vessel.

BONES.—Perhaps he did, but dey didn't keep me dere long, for pooty soon I gan to feel mighty queer, and so I rushed on deck, and as I came out ob de 'panion way anodder officer came up and gave me a boot, and says he: "*Aweo ahead*, my hearty!" And wid dat I rush to de bull works and maybe I didn't heave nor nuffin! Just den de cappen he come along again, and seein' me leanin' ober de side ob de wessel, ax me what I was doin' dere? "Arook! I was tryin' to hear *what de wild waves was sayin'*," said I. "Pooh, pooh!" said he, "go into my cabin and fotch me de log." Wid dat I went off, and presently I come back wid de back-log of de cook's range. "Dat's all de log I could find," said I, handin' it ober to him. "Fool!" says he, "dat ain't de ting at all. I want de log to *make an entry* wid." "You must be jokin'," says I; "dere ain't no log on de ship big enuff to do dat." Seein' de log comin' at me, I slip behind de galley and dat just save me.

INT.—By the way, Bones, while you were at sea did you hear the wind howl?

BONES—No; but I saw de water *spout*, for pooty soon a storm come up, and I had enough to keep myself from bein' washed over. I gab up de see after dat, de fare was so bad.

INT.—You thought you'd had about enough of ship *board*, I suppose.

BONES.—Yes, too much tack, *hardtack* I mean.

INT.—That will do, Bones; your sea experience has left you sadly debilitated, so we'll hear our friend with the Milton jewelry sing about

GENTLE MAY.

SONG AND CHORUS.

Sad and lonely sit I dreaming
Of the vanished joys of yore,
While the moonlight's softly streaming
Through the casement on the floor.
Listlessly my tardy fingers
Sweep my lute's responsive strings,
As within my mem'ry lingers
One fair form with angel wings.
Chorus—Gentle May!
Ah, well-a-day!
Harsh the fate that in thy beauty's springtime summoned thee away.

In the breeze that's gently playing
With the ever swaying leaves,
One sweet voice, my thought obeying,
Whispers love around the eaves;
And amid the hush that's falling
On the night so still and clear,
I can hear her accents calling,
Calling me to yon bright sphere.
Chorus—Gentle May, etc.

Round my neck I feel the twining
Of a pair of spirit hands,
Eyes I loved to sound are shining
As amid the seraph bands;
Lips that once with rapture filled me
Seem again to press my own,
Words that once with passion thrilled me
Wake me with their music tone.
Chorus—Gentle May, etc.

MINSTREL BILL OF THE OLD STUYVESANT.

Below we give an old time minstrel programme, when entertainments were given at the Stuyvesant. George Christy, Charley Fox, two of the best comedians of their day, and Byron Christy, are now dead, while some of the other members have become managers and popular performers in their specialties:—

STUYVESANT INSTITUTE,
Broadway, opposite Bond street.
GEORGE CHRISTY'S MINSTRELS.
THE BEST BILL AND THE COOLEST HOUSE IN THE CITY.
Change of Performance, introducing several new features.
GEORGE CHRISTY in a variety of characters.
F. Cardella .... Pianist
The piano used is from the manufactory of the celebrated Chickering, N. Y.

THURSDAY EVENING, AUGUST 8TH.
PROGRAMME—PART FIRST.

Grand Overture Christy Minstrels	Yes, I Love my Honey, O! Charley Fox
Opening Chorus........Company	Our Good Ship Sails To-Night, J. Clairville
Annie Lisle........J. A. Herman	Finale........Christy Minstrels
Johnny was a Shoemaker. George Christy	
Our Flag........G. Wrightman	

PART SECOND.
The "Carnival"......Master Leon | Favorite Ballad......J. A. Herman
Bobby Stubbs and his Grandmother......George Christy
The Volunteer, or Abraham's Daughter......Charley Fox
Zouave Polka......Master Leon and George Christy
Boehm Flute Solo......E. Haslem
McGuffen Brothers... Geo. Christy, Charley Fox and J. A. Herman
Ethiopian Jig......Master Bobby
Only six years old, the smallest dancer in the world.
Operatic Scena......Mast. Leon
Banjo Solo......Charley Fox

PART THIRD.
A new and laughable interlude, entitled
STOCKS ARE UP AND STOCKS ARE DOWN,
By George Christy and Charley Fox.
Ballad......W. Cross
Burlesque Oration......Byron Christy
The whole to conclude with the walk around, entitled
DIXIE'S LAND.

The Leon Schottische, composed and arranged by F. Cardella, and embellished with a fine portrait of Master Leon, for sale at the music stores and at the hall.

The new hall is decorated with a beautifully illuminated screen, in the Pompeian style, by Don Eugenio Latilla, ex-president of the Society of British Artists.

Admission, 25 cents. Doors open at seven; to commence at eight.

CLEAR THE TRACK.

SONG AND CHORUS.
TO MISS ADA HARLAND.

I'm gay and free, whate'er betide,
To court a girl of late I tried,
When work was o'er up town I hied
To see this maiden fair;
But oft when she was down with me,
I found her brother there;
He's six years old, and very bold,
For he's light and curly hair!
Spoken.—Finding his presence inconvenient, I gently and gracefully seized him by the left ear, and observed—
Chorus.—Clear out now,
This cannot be allowed,
For two are only company, and three is quite a crowd.

But when at length my cause I carried,
And with my love was quickly married,
Her dear mamma with us then tarried,
Till she was quite a bore;
So to her dear mamma I said,
And showed her to the door,
"My dear mamma, too long you've staid,
We want you—Never more!"
Spoken.—Then I suggested quickly, and quietly, and queerly, and calmly, that she had better—
Chorus.—Clear out now,
This cannot be allowed,
For two are only company, and three is quite a crowd!

JOHN SMITH.

THEATRE ROYAL, HAYMARKET,

THIS EVENING, WEDNESDAY, SEPTEMBER 4, 1799.
Will be performed (5th time this season) a comic sketch, called
BLUE DEVILS.

Megrim........Mr. Fawcett	Demisson........Mr. Palmer
James........Mr. Wathen	Annette........Mrs. Gibbs

After which will be presented a Play in three acts, called
FALSE AND TRUE.
The Overture and Music, by Dr. Arnold.

Count Benini........Mr. Suett	Nicolo........Mr. Storey
Marchese Callari. Mr. Barrymore	Juliana........Miss Heard
Count Florenzi........Mr. Trueman	Lauretta........Miss Griffiths
Lealto........Mr. C. Kemble	Marcheesa Veteria. ....
Tomaso........Mr. Davenport	Mrs. Davenport
Malevoli........Mr. Palmer	Janetta........Mrs. Bland
O'Rafarty........Mr. Johnstone	

Books of the Songs, &c., to be had at the Theatre.
To which will be added 5th time at this Theatre, a Farce, called
THE JEW AND THE DOCTOR.

Abednego........Mr. Fawcett	Charles........Mr. Trueman
Changeable........Mr. Palmer	William........Mr. I. Palmer
Doctor Specific....Mr. Davenport	Emily........Miss Chapman
Old Bromley........Mr. Suett	Mrs. Changeable..Mrs. Harlowe

Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
The doors to be opened at six o'clock, and begin precisely at seven.
Places for the Boxes to be taken of Mr. Rice, at the Theatre.
To-morrow the play of THE IRON CHEST. Previous to which the LYING VALET.
On Friday (7th time), the RED CROSS KNIGHTS.
And on Saturday, the comedy of the JEW, with (19th time) FORTUNE'S FROLICK.

WHOLE SOLE PETE.

SONG AND DANCE.
BY PHIL H. MOWREY.

I'm the most unluckiest nigger
Dat eber you did see;
I'm allways gitting in a muss,
No mater where I be;
All the boys around de town
Dey call me Whole Sole Pete;
Dat's a nick name dat dey gib me
Caws I's got sich offul feet.
Chorus.—Oh, my, (Symphony.)
An unlucky nig am I; (Symphony.)
All de boys around de town
Dey call me Whole Sole Pete;
Dat's a nick name dat da gib me,
Caws I's got sich offul feet.

De boys dey all do tell me,
Almost ebery day,
Dat da know when ise a coming
When ise a mile away;
Da see de dust a-rising
A-way up in de street,
And coming down ka-flip, ka-flop,
Da see dese offul feet.
Chorus.—Oh, my, etc.

So now I gess I'll end my song,
And bid you all adieu,
An bery glad is I
Dat I ain't mashed non ob you.
De folks call me a nuzience,
When I walk in de street,
Case ise always tripping sombody
Wid dese offul feet.
Chorus.—Oh, my, etc.

"MASTER HUMPHREY'S CLOCK" was first produced in New York in 1840. "The Battle of Life" was brought out in the Bowery Theatre in 1846. Mr. George Fawcett Rowe's dramatization of "Our Mutual Friend" was played at the Olympic in 1864, with Mrs. John Wood as Bella Wilfur, and a strong cast. An episode in this story was afterwards dramatised by Mr. Chandos Fulton, for Miss Alice Kingsbury, the elfin star, under the title of "Jenny Wren, the Dolls' Dressmaker and Her Friends."

SONG OF THE SAILOR.

BY WILL PAINTER.

Huzza for a life on the deep blue sea,
With our good ship bowling along,
Cheerily we'll sing, for happy are we,
And with grog we will moisten our song.
For a sailor bold is a fine jolly soul,
His tobacco and grog loves he.
Then fill up your pipe, and pass the bowl,
And we'll drink to our home, the sea.
Chorus.—Then huzza for a life, &c.

Landsmen may prate of their life of ease,
And on the sailor look down,
But heedless of scorn, we live as we please,
And our fingers snap at their frown.
When the tempest howls and the waves toss high
We walk the deck with pride,
In the thought that we strive with the death that's nigh,
Caring nought what may betide.
Chorus.—Then huzza for a life, &c.

With our ship hove to and our storm sails set,
In the long boat's lee we gather,
Fearing not colds, if the spray does us wet,
And wasting no thought on the weather.
Then our songs we sing, and our yarns we spin,
Of ports in which we have been,
Of the hurricane's strife and the battle's din,
And the many strange things we have seen.
Chorus.—Then huzza for a life, &c.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

KISS ME, DARLING.

WRITTEN FOR THE NEW YORK CLIPPER. BY LOUIS CARROLL PRINDLE.

Kiss me, darling, if you love me,
Thrill me with a sweet caress;
Happy—happy are the mortals
Whom with lips you deign to bless.
Fold your soft, white arms around me,
Press me closer—tighter—love;
Joys like this are sunbeams straying
From celestial lights above.

Kiss me, darling, if you love me,
Life can yield no sweeter joy;
For your lips will bring to me, love,
Happiness with no alloy.
Let others paint the joys of heaven,
Their highest aim or hope of bliss;
But for me, oh! kiss me, darling,
Angels know no joy like this.

Kiss me, darling, if you love me,
Press me closer to your breast;
O'er my face your soft hair shower,
In your arms let me find rest.
Lip to lip, with heart throbs mingling,
Fainting, in this madd'ning bliss;
Cling still closer—nearer—darling,
In a lingering, loving kiss.

A REVEREND IN TROUBLE.

SERIOUS CHARGES MADE AGAINST HIM BY A FEMALE—HIS ARRAIGNMENT BEFORE AN ECCLESIASTICAL TRIBUNAL.

The trial of the Rev. L. J. Hall, of Waltham, Mass., before an ecclesiastical court, has been the subject of gossip at the Hub and environs, particulars of which we quote from the Boston *Herald* of the 6th inst.

The investigation was conducted yesterday under the supervision of Rev. David Sherman, the presiding elder of Lynn district, which includes Waltham. The committee consisted of Revs. I. J. P. Collyer, J. C. Smith, W. F. Lacount, I. B. Bigelow, J. O. Knowles, F. Furber, C. L. Eastman, S. F. Upham, W. W. Calhoun and M. T. Whittaker, all of whom are well known clergymen belonging to the New England annual conference. The court convened in Grace church vestry, when the following paper was presented, addressed to the presiding elder Sherman:—

By solicitation I present the following charges and specifications against Rev. Linville J. Hall, of Waltham:—
Charge—Immorality.
Specification 1st. Assault on Annie Matheson on or about the 10th day of October, 1870.
Specification 2d. Breach of promise of marriage with Annie Matheson on the 21st day of Sept. 1871.
Specification 3d. Criminal cohabitation with Annie Matheson on or about the 30th day of October, 1870, and at divers other times from that date to the 1st of April, 1871, at Waltham.
(Signed) GEORGE S. NOYES.

The only witness for the prosecution was the girl herself, and the following was the substantial points, in a connected form, of

ANNIE'S STORY.

I went to live with Mr. Hall on Thursday, August 25th, 1870. Mrs. Hall was sick and her stepmother was taking care of her. On the 30th of August Mrs. Hall died, and after her death I left, but afterward came back to Mr. Hall's to keep house for him. [Annie narrated a conversation held with her by Mrs. Hall before her death, in which Mrs. Hall spoke of her husband, and told her if he wanted to be rubbed at any time she (Annie) ought to do it. This, perhaps, explains her readiness to respond to subsequent calls for her services.] About five or six weeks after Mrs. Hall's death, Annie said, the greater part of Mr. Hall's conversation was about girls being pretty, &c.; he said some were built up of false hair and busts, &c.; he said Mrs. Adams had looked out a wife for him, and that it was Mary Skinner. One day, sitting by his side, rubbing his head and ears, which at his request I often did, as he lay upon the lounge in the dining room, he asked me if I would rub his bowels. He said he knew it was a delicate thing for me to do. I hesitated, but finally consented. The same transactions occurred some days after. He was always asking me about my life (when I was so engaged), which I never refused to tell him or any one else, for I was not ashamed of it then. One night I was tired and laid down on the lounge asleep, and he came in and laid on me. I told him to get up and let me get up, and then he could lie down if he wished; he kept me there two or three minutes; asked me if he hurt me; I told him no, but I didn't want to be squeezed up under him; he then got up and asked me to rub him, giving me an extra hug; I told him I didn't want his "bear hugs," as I called it; some days after I began to bathe him; bathed him every Saturday night; he was naked; one night, when rubbing his bowels, I told him I should take him up for exposing his person, and then I left the room; it was not the first time I rubbed him; this rubbing began the first week I kept house for him and ended in April, 1871; I told him he ought not to do so to me and he said he expected it would ruin him; one night in October, 1870, he complained of having pains across him and asked me if I wouldn't go up to his room and rub him; I did so; he undressed before me and got into bed, and I rubbed him in bed until I got cold and wanted to go to bed. He wouldn't let me go, and so he took me in his arms and covered me up underneath the bed clothes. I began to cry. I asked him if he didn't think I was a wicked girl, and he said, "No, it would not take much to convert me; he thought I was an honest and virtuous girl." I asked him how he knew; he said he knew by my busts; that they were plump and hard, and that there were few girls of my age that did not have any at all; that they were all padded up with cotton or something else. He did not do anything that night, for I got up and left. The next night I went up stairs into his room and rubbed him. He asked me if I wasn't tired, and told me that I had better undress, and that my corsets hurt me. So I went to my room and undressed, and put on my night-dress and wound a shawl about me, and came and sat down by his bedside. He took me into his arms and took me into bed with him. We had intercourse then. The intercourse continued until the June following, sometimes two or three times a week. One day, at the dinner table, Mr. Hall said if any man would treat and ruin a girl, and have intercourse with a girl as he had with me, they ought to be carried to the extent of the law if they forsook her and left her. One day I said to him, "Where shall I be this time next year?" and he said that I should be in his house taking care of the little ones. I replied, "What nonsense; you do not expect children as soon as that."

Some parts of Annie's testimony were unfit for publication, especially in respect to the "rubbing" operations and intercourse between them. In reply to the query if Mr. Hall said he would marry her and go west with her, she said that in the winter he asked me if I wouldn't go out west with him and I told him I would go wherever he wanted me or do whatever he wanted me to. It appears that on the night of Mr. Hall's second marriage Annie went to the house and sent an unsigned note to Mr. Hall, saying in substance "she supposed he might marry her some day, and that he ought to, for he had seduced her with a promise of marriage. The parents of the newly made bride heard some of Annie's story, and for two or three nights would not allow Mr. Hall to occupy the same room with their daughter, although she was his legal wife. At the trial, the parents of his second wife testified to Annie's appearance on the night of the wedding, declaring that she seemed as though possessed of the devil. The mother related a conversation she had with Annie, in which she asked her why she didn't come to her daughter when she knew Mr. Hall was paying attention to her. She said she thought he was going to marry her (Annie). Another witness for the defence was Miss Jennie Halcomb, a niece of Mr. Hall's, who lived in his family from Dec. 19th, 1870, to the next July. She said that Annie used to get the bath tub water, flesh brush, towels and underclothing ready for Mr. Hall Saturday nights. She said that she and Annie were always in the sitting room when Mr. Hall was bathing in the kitchen, and she never knew of Annie's going into the kitchen while he was bathing.

Miss Angie C. Brann was another witness for the defence. She went to take care of Mrs. Hall while she was sick, and after she had been there a while they proposed to adopt her, but did not do it. She said she never heard Mr. Hall say anything against Annie's character, but had heard him speak well of her many times. She said that Annie, in speaking of Mr. Hall, said, "He never could get any one who would have loved him better or done more for him than I would have done." She afterward said, "He is the best man that ever lived, anyway." A girl named Ellen Marr lived at Mr. Hall's before Annie, and one day she told me that Mrs. Hall asked her to rub his bowels, and she commenced, but got to laughing so that she stopped. Don't remember that prior to Sept. 1871 I ever heard any one attack Annie's character for truth, veracity or chastity. Witness further testified that three months after his wife's death Mr. Hall was in search of a wife, and that he often spoke of it to her.

The above is of necessity a very brief abstract of the testimony, which covers some two hundred or more pages of foolscap. It is understood that Annie was subjected to a cross-examination that lasted over two days. A good deal of the evidence, however, was entirely immaterial to the case. Mr. Hall did not go upon the stand at all, possibly thinking it best not to, in view of the fact that a civil suit is pending against him, in which the counsel who conducted the prosecution before the committee is to appear for the girl. Notwithstanding the well-known fact that the neglect of a defendant to testify does not in the eyes of the law prejudice his case, it is believed in this case it did to a greater or less extent. As previously stated, a majority of the committee voted to suspend Mr. Hall from the exercise of his ministerial functions until the ensuing session of the New England conference in March, when the case will be again investigated. The counsel for Miss Annie Matheson, the lady who claims to be Mr. Hall's partner in the immorality, denies that it is an attempt at blackmailing, and has given one of our reporters access to his notes of the trial, from which additional facts have been gleaned, some of them at least tending to show that the minister was subject to like passions with the rest of mankind.

DEACONS BROUGHT TO GRIEF.—The citizens of West Troy, N. Y., are at present considerably excited over a sensation that has recently come to light, involving several of the most respectable members of the Baptist church. Two deacons have been charged with having been too intimate with a young lady member of the congregation, which intimacy is reported to have been discovered by the accidental dropping of a note appointing a place of meeting by one of the deacons. A meeting of the members of the church was held last evening and some startling developments were made. It is said that the young lady has made a written confession and states that one of the parties took her down to Albany and purchased a silk dress for her. Another member of the church is charged with having frequented a house of ill-repute in this city. It is understood that the persons implicated have asked further time to prove their innocence, which has been granted. The affair has created considerable excitement in the village.—*Troy Press, Jan. 31st.*

LOVE'S SACRIFICE.—In the Court of Special Sessions, in this city, on the morning of the 6th inst., Charles Loomis, a clerk with Rouse, Bell & Co., was arraigned, charged with petty larceny. Mr. James Bell, of the firm, testified that Loomis had pilfered from the firm various amounts from time to time. When detected in the last theft he said that he was guilty and asked for mercy. Mr. Bell stated to the court that Loomis had spent four times the amount of his salary. Just as the court was about to pronounce sentence, a very pretty and neatly attired young lady stepped up in front of the judge. The prisoner's counsel then pleaded that this was his first offence; he was engaged to be married to the young lady, and asked that sentence be suspended. Justice Dowling took the matter under consideration and remanded the prisoner.

A NEW TRIAL.—A telegram from San Francisco, Cal., dated Feb. 5th, informs us that Mrs. Fair, the free love murderess has been granted a new trial by the Supreme Court, on the ground that the court erred in not allowing counsel for the defence the closing argument and in permitting evidence to be taken of her former bad character for chastity.

A SOCIAL HORROR IN RICHMOND.—Dr. N. A. H. Goddin has been arrested in Richmond, Va., on the charge of abortion on a young woman named King, of Henrico county, resulting in her death. Wesley Burke, a machinist, was also arrested, charged with the seduction of the same party. The body of the victim was to be exhumed for examination.

THE CONCERT SALOON CASES.—In the Special Sessions, on the 8th inst., the cases of the proprietors of the concert saloons, whose arrests were noticed in the CLIPPER of Feb. 3d, were tried before Justices Dowling and Shandley. Assistant District Attorney Sullivan appeared for the prosecution, and Mr. John H. Anthon, Jr., for the defence. Edward B. Gregory, proprietor of Canterbury Hall, was discharged, the prosecution having failed to make out a case. Paul Falk and Frank Hughes were jointly charged with keeping a disorderly house at 622 Broadway, but owing to a clerical error in coupling the name of Mr. Falk with that of Hughes, the complaint was dismissed. The case of Edward Barlow, of the Assembly Rooms, was then indefinitely postponed. Justice Dowling, then addressing Capt. Mount, said:—"Captain, I recommend you to make a complaint on oath to the Commissioners of Excise, and state the nature of the business carried on by these people. Their establishments are schools of infamy and dens of vice, which should be broken up by the police, and I think you are deserving of credit for what you have done, although the District Attorney has been unable to make out a case against the proprietors. Keep on with your good work and see that your efforts are not directed against individuals, but at the evil itself." The Assistant District Attorney seconded the Judge's remarks, and said he hoped to see the city purged of these dens, which were a disgrace to its fair name.

A CASE OF BASTARDY.—In the Superior Civil Court, Boston, on Feb. 6th, a verdict of guilty was rendered in the case of Mary E. Keogh vs. Maurice Isaacs. The plaintiff, a very pretty Irish girl of about 20, complained that the defendant, a Hebrew collar peddler, aged 62, did, in the latter part of the year of 1870, beget her with a female child, which was born on the 14th of July, 1871, and still lives in good health. The alleged intercourse continued for about two years, in the defendant's rooms, at 88 Warrenton street, where Mary worked. The testimony of the aged defendant provoked much laughter.

BASE BALL.

PITCHING vs. THROWING.

WHAT IS A SQUARE PITCH?

The time has arrived when the code of rules in base ball should no longer be burdened with any dead letter laws, and one of the principal of this class which has been longer on the statute books than any other, is that which requires the pitcher to confine himself to the simple act of tossing, known as "pitching."

In the early days of the game, before the advent of Creighton, the ball was generally delivered by a square pitch, the pitchers of that day depending more upon strategic skill for success than upon anything else in their style of delivery. But when Creighton came upon the scene, and inaugurated the style of delivery which by courtesy has been called "swift pitching," the old style was not long in becoming defunct, and since then speed has been regarded as the great desideratum.

CREIGHTON'S STYLE.

In 1858, during the visit of the English cricketers to this country, Creighton was one day bowling in a little practice game of cricket while John Lillywhite was looking on. Creighton at the time was noted as the great swift "pitcher" of the day, and was bowling just as he pitched in base ball. While watching him Lillywhite quietly remarked, "why, that man is not bowling, he is throwing under-hand." On watching closer, however, he qualified his remark by saying that "it is the best disguised under-hand throwing I ever saw, and might readily be mistaken for a fair delivery." But two or three persons heard the comments of the noted cricketer, and as there was nothing ever said further about its legitimacy, Creighton's delivery was never questioned in the base ball fraternity, at least to an extent that at all prevented him from playing in this position, and the result was that he became the model player in that swift style of delivery which has ever since been erroneously styled "swift pitching."

UNDERHAND THROWING.

The difference between a pitched ball and an underhand throw, as far as the style of delivery is concerned, is, that a pitched ball is sent in with a *straight arm, swinging perpendicularly to the side of the body*, while an underhand throw is made by the same swinging motion, but with the addition of bending the arm and wrist with a motion similar to that made when snapping a whip. Some men can disguise an underhand throw so as to make it difficult to tell whether the throwing motion is made or not; but the speed tells the story, it being impossible to send in a ball with the speed McBride, Zettlein, or any of the so called pitchers of the day do by a really square pitch. The curved line delivery, such as that which marks Cummings' style, is also impossible, except by means of an underhand throw. In fact, if the matter were thoroughly investigated by old and experienced judges, there is not a so-called swift pitcher in the country who would not be convicted of sending in "lightning balls," by means of a well disguised underhand throw.

The question naturally arises, therefore, if there has been little else than throwing for the past ten years, while such a style of delivery has been year by year prohibited by the rules, why is it that it has not been shown up before this? Because just such experience as this style of delivery introduced was necessary to a full development of the game, and hence has it been winked at, if not countenanced. As we said before, however, the time has arrived when the rules should be cleared of this prohibition of throwing the ball to the bat, at least to the extent of allowing any delivery except that of an overhand or raised arm throw.

THROWING IN NEW ENGLAND.

Before the "New York game"—as our game was called in New England some ten years ago—went out of date, the style of delivering the ball to the bat was by a swift overhand throw, the ball, of course, being very light, not weighing over an ounce or two. Great dexterity and remarkable quickness of sight was then required, both by the batsman and the catcher. The New England game is now out of date, the regular game having succeeded it. The orginal prohibition of throwing the ball was introduced so as to make the regular game entirely different from the game then in vogue in the eastern states.

THE OBJECTIONS TO THROWING.

With the skill attained by the batsmen of the present day, if the pitcher was confined to a legitimate pitch, or tossing in of the ball in his delivery, the scores of games would again be run up to the high figures of the seasons when the two-and-a-half ounce rubber ball was in use; and in such case all the beautiful play in the in-field which marked the season of 1871—a season in which the finest displays ever seen on a ball field were exhibited—would be replaced by the old style of heavy hitting and home runs, and all the most attractive features of the game would disappear. A swift delivery, therefore, would seem to be a necessity of the game in developing the best style of play, the only exceptions being in such rare cases of skilful slow pitching as that of Martin. Were all the restrictions against throwing and jerking removed from the rules, there would be no change of delivery, as far as speed is concerned, from that now in vogue. No greater speed, in fact, could be attained by any player, except by an overhand throw, than that which now characterises McBride's and Zettlein's delivery, as well as of the other swift pitchers, and overhand throwing, as well as a round arm delivery, we would prohibit. What we advocate is simply the abolishment of such rules as prohibit a style which custom has for years past sanctioned as legitimate, and to do this, we propose that the following rules take the place of the present sections of rule second which govern the pitching department:—

RULE II.—THE PITCHING DEPARTMENT.

THE PITCHER'S POSITION.

Section 1. The pitcher's position shall be designated by two lines two yards in length, drawn at right angles to the line from home to the second base, having their centres upon that line at two fixed iron plates, placed at points fifteen and seventeen yards distant from the home base. There must also be an iron plate at each end of the front line of the position.

DELIVERING THE BALL.

2. The player who delivers the ball to the bat must do so while within the lines of the pitcher's position, and he must remain within them until the ball has left his hand, and he shall not make any motion to so deliver the ball while outside of said lines.

FAIR BALLS.

3. All balls delivered to the bat which are not sent in by an overhand or roundarm throw, and which are delivered over the home base, and at the height the batsman calls for, shall be considered fair balls.

UNFAIR BALLS.

4. All balls delivered to the bat which are sent in over the striker's head, or on the ground in front of the home base, or on the side opposite to that which the batsman strikes from, or which hit the striker while he is standing in his proper position, or which are sent in within a foot of his person, shall be considered unfair balls.

BALKING.

5. Whenever the player delivering the ball to the bat shall throw it by an overhand or roundarm throw, the umpire shall declare a foul balk, and should the player delivering such balls to the bat persist in his action, the umpire, after warning him of the penalty, shall declare the game forfeited by a score of 9 to 0. Also, when the player delivering the ball makes any motion to deliver the ball to the bat, he shall so deliver it, and he must not have either foot outside the lines of his position, either when commencing to deliver the ball, or at the time of its delivery, and if he fail in any of these particulars, then it shall be declared a balk, in which case any base runner occupying a base shall take one base without being put out.

PENALTIES.

6. Should the player who delivers the ball to the bat repeatedly fail to deliver to the striker fair balls, from any cause, the umpire must call one ball, and if the pitcher persists in such action, two and three balls. When three balls shall have been called, the striker shall take the first base without being put out, but no base runner shall take a base on third called balls unless he is obliged to vacate the base he occupies. No ball shall be called on the first ball delivered, and not until the ball has passed the home base. With this exception, all unfair balls must be called in the order of their delivery.

7. Every unfair ball after the first must be called in the order of its delivery, the first ball to each striker alone to be excepted.

HIT CALLED BALLS.

8. No player shall be put out on any hit ball on which a balk or a ball has been called, and neither shall a strike of a foul ball be called or a base run on such a hit. But bases can be run on called balls thrown to bases, and any player given a base on them, shall be privileged to run all bases he can make beyond the base given him.

DEAD FOULS.

9. Any ball sent to the bat from the pitcher's position, which shall accidentally hit the striker's bat, shall be declared a "dead foul ball," and no base shall be run or player put out on such ball.

The section of Rule Second, which is now in vogue, is as follows:—

Section 5. All balls thrown or jerked to the bat, or which are not delivered with a straight arm, swinging perpendicularly to the side of the pitcher's body, shall be regarded as foully delivered balls, and all such shall be called, and bases shall be taken on them, as in the case of unfair balls, and in the order of their delivery. If the pitcher persists in delivering such balls, the umpire, after warning him of the penalty, shall declare the game forfeited by a score of 9 to 0. No such forfeit, however, shall be declared unless three men shall have been given their first base in one innings on such called balls.

It will be seen that the important change in the wording of the rule is simply that which strikes out the words referring to "throwing" and "jerking," leaving it optional with the pitcher to either pitch the ball, jerk it, or send it in by an underhand throw—as is now and has been done for years—the only style of delivery prohibited being an "overhand" throw and a "round arm" delivery, as in cricket.

THE LIMIT TO SPEED.

It should be borne in mind, in considering this subject of allowing an unrestrained delivery, that the ability of the catcher to hold a swiftly-delivered ball presents a boundary to any degree of speed likely to affect the skill of the batsman. Experiments have proved conclusively that a keen-sighted and quick hitter can hit five out of every six balls thrown fairly to him, even if at the utmost speed, consequently mere speed is not the desideratum arrived at in a successful and effective delivery of the ball to the bat. Besides this, no catcher could play behind the bat, in the face of a hot fire of overhand throwing, for even an innings or two, consequently there would be no advantage in such a style of delivery. In regard to underhand throwing, it is very difficult to indulge in a high rate of speed, and at the same time retain the requisite command of the ball to ensure strategic play, the great element of success in pitching. In regard to jerking the ball, it would be useless, and, therefore, there is no need of a rule against it.

PACIFIC BASE BALL ASSOCIATION.—The above association held its regular annual convention at San Francisco, Cal., on Jan. 13th, the following clubs sending delegates:—Eagle, Wide Awake, Atlantic, Woodbridge and Oak Leaf. Mr. Carson, of the Eagle Club, moved to rescind the resolution passed at the previous meeting, approving that portion of the minutes of the meeting of April 22d, 1871, relative to the suspension of the Eagle Club. He pressed the motion on the ground that there was no quorum present at the meeting at which the proceedings were had. He claimed that neither the Vallejo Club nor the Oak Leaf Club were legally members of the

convention, although both participated in the proceedings, they not having paid their initiation fee. He also presented a communication from the secretary of the Liberty Club, to the effect that Mr. Dunn, who took part in the meeting as a representative of that club, was not a member of the club at the time, and this reduced the number below a quorum. Mr. Dunn explained that he had resigned, but his resignation had not yet been accepted by the club. He claimed that he was legally a representative of the club at the time. A lengthy discussion ensued upon the motion, but apparently without changing anybody's mind—the vote on the motion standing, ayes, 8; noes, 12; the ayes being the Eagle Club. There being no further business before it, the convention of 1871 was declared adjourned, and steps were taken toward the organization of the convention of 1872. Col. Linden was elected president, and Mr. Glasscock secretary pro tem. The committee on credentials reported the following entitled to seats in the convention:—Messrs. Wiggin, Todd and Murphy, of the Oak Leaf Club; W. H. Miller, Gorman and Dunn, of the Liberty Club; Durkee, Fisher and Carson, of the Eagle Club; Linden, Pomeroy and Glasscock, of the Wide-Awakes; Taylor, Perley and Woods, of the Woodbridge Club. The convention then proceeded to the election of officers, with the following result:—For president, Col. Harry Linden, of the Wide-Awakes; vice presidents—Taylor, of the Woodbridge Club, and Pomeroy, of the Wide-Awakes; treasurer, M. P. Wiggin, Oak Leaf Club; corresponding secretary, W. H. Miller, Liberty Club; recording secretary, Dunn, Liberty Club. A committee was appointed to procure a champion bat for 1872, the cost not to exceed twenty dollars. Nothing was done in regard to the playing rules, the convention awaiting the action of the Professional Association in March next.

The Olympic, Jr., Club, of Brooklyn, at a recent meeting, elected the following officers for the ensuing year:—W. F. Barnes, president; William Brown, vice president; J. Haleran, recording secretary; C. W. Buermeyer, corresponding secretary; E. L. Miller, treasurer; board of directors, W. F. Barnes, Wm. Brown, J. Curtin, J. Haleran and C. W. Buermeyer. Secretary's address, C. W. Buermeyer, corner Van Dyke and Van Brunt streets, Brooklyn, L. I.

THE TURF.

RACING AND TROTTING NOTES.

Mr. John O'Donnell has sold the racehorse, Edenton, by Ulverston, dam Amanda. He was bred by Mr. Thos. W. Doswell, and won several races at three and four years old. Mr. O'Donnell purchased him at the latter age, and was very successful with him that season, but last year he only ran once and lost. He was sold at auction for $100......The Melbourne, Australia, cup was ran for Nov. 16th, and won by Mr. Tait's horse, The Pearl, by New Warrior, 5 yrs., 103lbs., beating Romula (second), Irish King (third), and several others. The winner started at 100 to 1, and no one was more surprised at the result than his owner. The Derby was won the same meeting by Miss Jessie......The Middle Park stud, the largest breeding establishment for race horses in the world, is to be sold by auction. The report that the Prussian government had made an offer for the whole collection is unfounded. Some idea of its enormous extent may be judged from the fact that it comprises eleven stallions (among them Gladiateur, Blair Athol, Saunterer and Maryas), 195 brood mares and 114 yearlings. The first batch of yearlings will be sold on June 15th; the second on July 6th; the stallions, brood mares and foals about August 1st......Mr. John Martin, of Mount Vernon, O., has sold his young stallion Mohawk Jackson, who has a record of 2:36, for $1,500......The Dexter Park, Chicago, Trotting Association, undeterred by the calamity that has overtaken their city, purpose holding an immense trotting meeting in the fall of the present year......The stockholders of the Great Falls, N. H., Riding Park Association have voted that all the property of the body be sold by public auction on or before April 1st......A convention of the turf clubs of Canada for the transaction of important business will be held in Hamilton on the 15th inst......Tickets to the National Trotting Congress, to be held in Cincinnati on the 7th inst., have been reduced from $40 to $25 there and back, and good for two weeks, so as to afford turfmen an opportunity of being present. ..... The well known race horse, Pompey Payne, by Vandal, out of Magenta, by Mahomet, died at Providence, R. I., on the 22d ult., of strangulated hernia. He belonged to W. R. Babcock, of this city....... The Canadian trotting stallion Royal George, owned by Mr. M. Leeson, of Caledon, Ontario, met with a fatal accident on the 19th ult. He had been entered for a race on the ice at Shaw's Lake, Orangeville, on that day, and was harnessed up for a preliminary trot. Becoming frightened at being hitched too short, he commenced kicking, overturned the cutter, ran away, and came into collision with a dead tree, a limb of which penetrated his chest, inflicting a deep wound, of which he died in a few hours......The racing stallions at Mr. Alexander's Woodburn stud farm, Ky., for the coming season, are Lexington, Planet, Asteroid and imp. Australian. The trotting stallions there are Woodford, Mambrino, Belmont, and Harold......The California bred race horses, Tom Atchison and Nell Flaherty, are credited with the fastest mile heats, best three in five races, run in this country during the past season. The mare won the best consecutive race in 1:45¼; 1:45¾; 1:46; Tom Atchison in 1:45¾; 1:46½; 1:45¾. The latter's sire was Norfolk, and the former's, Rifleman......Mr. William Dewey has purchased of M. Roden a chestnut mare, by Ethan Allen, as a mate for his Bright Eyes; they are admirably matched and make a beautiful and fast team......The owner of the noted Orange county trotting stallion, Major Edsall, recently refused $5,000 for him. He will be regularly trained for the trotting track next season, under the management of William C. Trimble......A four year old filly, by Royal George, is now being driven on the road by her owner, Mr. A. E. Williams, of this city, that measures already 16¼ hands in height, and can trot in 2:45 easily......The Lexington, Ky., and Nashville, Tenn., race meetings conflict this season, both being fixed for the same week...... Mr. David Sears, of Boston, Mass., has purchased of Mr. Louis Morris, the thoroughbred mare, Viola, by imp. Balrownie, dam Verbena, by Knight of St. George, for $500. ......Magneta, the dam of Pompey Payne, and whose death was announced in last week's Clipper, dropped a foal recently to Enquirer. Magneta is owned by George Cadwalladder......Mr. Roden, the trotting trainer, last week bought of Dr. Saunders, of Boston, a promising chestnut mare, 7 years old, that can trot in 2:40, for $1,500......Budd Doble, last week, purchased a slashing young black gelding, very fast, of J. Bowen, of Boston......Gen. G. W. Harding has purchased Col. B. F. Cockrell's half-interest in Jack Malone, the sire of Muggins, Nellie Ransom, etc., for $4,500......Gen. Buford's stable, comprising Nellie Gray, Hollywood, Bombshell, Malita, Rapidita, and Minus, have left Kentucky for New Orleans, to take part in the two race meetings in April next......Mr. B. Doty, of Unionville, Orange county, has sold his stallion, Black Harry Clay, to Mr. Geo. Harding, of Romeo, Mich., for $2,000. One of his colts was taken to Chili, South America, by General Kilpatrick, and sold for $2,000......The Saratoga convention have adopted in full the betting and racing rules of the American Jockey Club......In consequence of the death of Mr. James W. Ford, the Kentucky turfman, the thoroughbred stallion Donerail, the sire of the speedy Ortolan, is to be sold at auction, along with 27 mares and colts, mostly thoroughbreds..... Mr. Cookson's brood mare Hybla, the dam of the Derby winner, Kettledrum, Mincemeat and others, died recently in England......Gen. Harding, of Tennessee, had two colt foals by Vandal dropped last week, one out of Joline and the other out of Carolin......Mr. Belmont last week sustained a serious loss in the bay yearling filly by Jerome Edgar, out of imp. Filagree (the dam of Finesse), which, in playing, slipped and fell on the ice, and breaking her leg, had to be killed..........Mr. A. H. Barton, Dutchess county, N. Y., recently lost suddenly, by spinal meningitis, a valuable horse, which the sapient veterinary who attended him attributed to being clipped.

THE EXPULSION OF LEE PAUL.

It will be remembered that at the fall meeting of the Nashville Blood Horse Association in 1871 the Kentucky turfman and trainer, Lee Paul, was expelled for alleged fraudulent conduct in connection with his horse Bob Shelton. The race in question was one of mile heats, best three in five, and Bob Shelton was largely the favorite in the betting. The first two heats were run in slow time, but Shelton was at no time in either of them near to the front. This fact surprised many who were acquainted with the speed of the horse, but others, more shrewd, who had bet their money, suspecting that a fraud was about to be perpetrated, began to hedge their bets, and at the same time suggested their suspicions to the officers of the stand. The riders were mounted, and the drum was tapped for the third heat. Before half the distance was run, Bob Shelton was a long way behind, and it was evident to the judges that the horse was not running, but was certainly being pulled, and he was doubly distanced in 1:53, being beaten fully 100 yards, which would make his time 2:00. These facts would have been sufficient to justify Lee Paul's expulsion, but in order to make the fraud palpable and beyond cavil, the officers, for fear of doing injustice, took charge of the horse after the third heat, had him properly cooled down, and mounted by the most expert jockey on the course, (Brownie) who was directed by the president to run the horse, on the fourth heat, to his full capacity, which he did in 1:48¼, the quickest heat in the race. By this means the honest horse was made to convict his fraudulent owner, and the result was that Lee Paul was expelled from the course, and, as a legitimate consequence, from all other race courses in the country. An appeal was recently made to the association in his behalf by Major B. G. Thomas, the distinguished Kentucky turfman, urging that Lee Paul was a cripple, and had a young family dependant upon him, and who would be left perfectly helpless and destitute in the event of his being debarred from pursuing his profession as a racing trainer. This appeal has proved unsuccessful, for the association, at their recent meeting, concluded not to reinstate Lee Paul, being evidently determined to break down collusion and fraud on their course. Trainers will therefore learn in future that honesty is the best policy on the turf as elsewhere.

TROTTING ON THE ICE.

The annual meeting of the Brockville Trotting Club came off on the ice at Brockville, C. W., on Jan. 30th and 31st, and Feb. 1st, and was well attended by turfmen from Montreal, Ottawa, Ogdensburg and Watertown. The course was oval in shape and laid out amongst the islands in that vicinity. The judges were John Stagg, James Rowe and S. Hollingsworth. Below we present summaries of the several events decided:—

First Day, Jan. 30th.—Purse $160, open to all horses that never beat 3 minutes on turf; $75 to first, $35 to second.

Nelly	5	1	3	1	1
Paragon	1	5	4	2	2
Gold Leaf	2	4	1	3	3
Fanny Waite	4	3	5	4	4
Joe	3	2	2	dr.	

Second Day, Jan. 31st.—Purse $125, for horses that had never beaten 2:35 on turf.

Governess	1	1	1
Pilot	2	2	2
Gold Leaf	3	3	3
Sandy	4	4	4

Time, 2:41; 2:38; 2:39¼.

Same Day.—Purse $100, open to all horses in the united counties of Leeds and Greenville: $70 to first, $20 to second, $10 to third.

Kitty Russell	1	1	1
Capt. Jinks	2	2	2
Oswegatchie	3	4	3
Barney Williams	4	7	6
Brown Dick	5	5	4
Prescott Girl	6	3	dr
George Kemp	7	6	5

Third Day, Feb. 1st.—Purse $150, open to all; $100 to first, $50 to second.

Governess	1	1	1
Pilot	2	2	2
Peerless	3	3	3

Horse Taming for a Wager.—At the St. James Riding Academy, Boston, a large number of horsemen assembled on the evening of Feb. 6th, to witness a trial of horse training, Mr. Scott, otherwise known as Prof. Pratt, having accepted a wager of $100 that he could not break and drive a nervous kicker without holdback straps, and with the vehicle on her heels, inside of forty-five minutes. The animal was a large, black, "roomey" mare, nervous and untractable in appearance and evidently with enough viciousness in her eye for several evil-disposed equines. Any doubts which might exist in the minds of spectators as to the disposition of the animal were quickly set aside by a few turns around the ring, during which a local irritant, in the shape of a light pole, inserted under the caudal appendage of the animal by the dauntless Professor, served to produce a good exhibition of her kicking propensities and to send the sawdust in clouds from her flying heels. "Ain't she a snorter?" and "Lon, issure of his money," were some of the expressions from the spectators at this stage of the proceedings; but the Professor went about his business of putting the necessary fixtures and gearing upon the animal, and "time" being called by the judges, Messrs. Titcomb and Leary, the trial was commenced. With an ordinary tether passed around the neck, one foot of the refractory quadruped was placed in chancery by being drawn up under the body. Other lines were then passed from her mouth through the saddle, and then the Professor and his assistant commenced a series of drawing and throwing by which the animal was in a few moments laid upon the sawdust in a state of subjection. The annoyance of the irritant inserted under the tail was now submitted to without opposition and with perfect docility. The beast was then allowed to rise, and the same operation, which a few moments before produced such unpleasant results, was now borne unflinchingly, while after one or two turns around the ring the horse was as mindful of the command, "whoa," as if its delivery entailed a death blow. "Bring in the cart," shouts the Professor, and a two-wheeled vehicle was brought in. To this the beast was attached, and within five minutes was made to submit with perfect calmness to having the vehicle jerked about, pushed upon her heels, and twitched backward, forward and sideways, with hardly more resistance than a saw-horse would have offered. "The feat is accomplished, and twelve minutes is the time," declared the judges; the spectators applauded, and the loser calmly delivered the $100, which the winner complacently pocketed.

Mortality of Trotting Stallions.—The year 1871 was particularly characterized by the unprecedented mortality among trotting stallions of established reputation, some ten or twelve famous stock horses having died. Among this number were Royal George, Gold Dust, Clark Chief, Conductor, Curtis, Hambletonian and Mambrino Columbus.

Trotting Match to Sleighs.—A trotting match to sleighs came off on Central Avenue, beyond McCoomb's Dam, on Monday, the 5th inst., between Mr. Trimble's brown stallion Brown Rover, driven by Dan Mace, and a bay gelding driven by Peter Manee. The stakes were $200, and the distance one mile and repeat. Brown Rover won in two straight heats with great ease.

Purchase of a Fast Trotter.—Mr. Henry Smith, of this city, has purchased the celebrated trotting gelding Coolo of Mr. Turner, of Albany, for $5,000. He is a grand-looking bay horse, 15½ hands in height, and can trot low down in the twenties. He is to be used solely for a road horse.

COCKING.

HARTFORD vs. MIDDLETOWN.

MAIN FOR $200—THE FORMER VICTORIOUS.

A main between the fanciers of the Connecticut cities of Hartford and Middletown came off on the 5th inst., at a retired spot in the Connecticut valley, some twelve miles distant from the former place. The match was made for $50 each battle and $200 the odd fight, each party showing twenty-one birds, cocks and stags, and fighting all that weighed in; the cocks being fought with the long gaffs, and the stags with 1¼ inch short ones. John Pinkerton, an old Connecticut fancier, handled and heeled for Middletown, and a veteran New York cockfighter for Hartford.

First Battle.—Two black red stags each weighing 4lbs. 8oz., were first pitted, the Middletown bird being the finer looking of the two. It proved a rattling fight, resulting in the Hartford bird laying his foe dead in the pit by a brain blown in 11min. 50sec.

2. Two 4lb. 11oz. stags, were next produced, Hartford showing a brown red, and Middletown a black red. The latter was the favorite in the betting, but after a fight of 6min. 13sec., the Hartford bird again scored another victory, killing his opponent by a brain stroke.

3. Both black red cocks, each 5lbs. 8oz., and long heels. This was quickly finished, the Middletown bird sending the murderous steel clear through his head. Immense cheering from the Middletown division at this, their first victory.

4. Two 5lb. 7oz. cocks, Hartford showing a brown red and Middletown a black red. The betting was in favor of the Hartford cock, but at the sixth fly the Middletown representative sent his long steel spur through his rival's head and won the fight. Time, 20seconds.

5. Hartford showed a 4lbs. 12 oz. spangle, and Middletown a 4lb. 14oz. black red. The spangle was a successful veteran fighter, and had won many victories, still the Middletown men put their money down freely on their champion. The spangle, however, showed himself a quick and true fighter, and the long heels did their work rapidly, for the Middletown bird was laid out in 1 minute and 32 seconds.

6. Two stags; the Hartford a 4lb. 14oz. black red, and the Middletown a 4 lb. 15 oz. brown red. The betting was even, and 1¼ inch spurs were used. After a capitally contested fight the Hartford bird was obliged to succumb. Time, 9 minutes and 42 seconds.

7. The Hartford bird was a 4lbs. 12oz., black red and the Middletown 4lbs 10oz. brown red. Betting even, but the Hartford bird, although game as a pebble, met with a throat cut and went under. Time, 3min. 10secs.

8. A blue red stag, 5lbs. 9oz., was brought in by the Hartford handler, while Middletown pitted a 5lbs. 2oz. cock against him, in pursuance of a mutual agreement. There was the heaviest betting on this battle than on either, the Middletown men being confident that their representative would be successful. Long heels were used, and the cock had a decided advantage over his more youthful foe at the start, and got him down on the floor of the pit. The Middletown division were in ecstacies of delight, when, unexpectedly, the stag rose up, made one revengeful fly, and sent his long spurs clear through the head of the anticipated victor, to the consternation of his jubilant backers. Time, 5min. 23secs.

9. The Middletown party pitted a 5lb. 8oz. black red cock, that had fought and won the third battle, while Hartford showed a 5lb. 11oz. cock, that was sick. It seemed any odds on the black red, who was a known good fighter, and had won many brilliant victories; but the sick bird was a rattler, and when he got to work he seemed to cast aside all his indisposition, and although cut down three times, he won the fight and killed his foe. Time, 1min, 4 sec.

10. Hartford showed a blue red, and Middletown a brown red, both chickens, and each weighing 4lb. 7oz. Hartford again scored a clever victory in 4min. 22secs.

11. A 5lb. 2oz. brown red for Hartford, and a 5lb. 4oz. black red for Middletown. A fast and good fight, Hartford winning again in 1 min. 13sec.

12. Hartford sent in a gray cock, 4lb. 15oz., and Middletown a blue red cock, 4lb. 13oz. At the first fly the blue red sent his deadly steel into the heart of the gray, and won the fight in 10secs.

13. A brown red cock, 4lb. 13oz., for Hartford, and a 5lb. 2oz. chicken, a ginger red, for the opposite side. It did not last long, as the brown red outfought his youthful rival from the start, and killed him in 3min. 15secs. This fight won the main for Hartford.

14. Two 4lb. 4oz. cocks, a gray for Hartford and a black red for Middletown. The gray quickly avenged his brother's death in the twelfth fight, and won in 50 secs.

15. Hartford pitted the 4lb. 14oz. spangle that had fought and won before, and Middletown a 4lb. 10oz. black red. The spangle showed his fighting qualities by again winning the final fight in 3 min. 27sec. Summary:—

Battle. Hartford.	Middletown.	Weight.	Won By.
1..Black red	Black red	4lb. 08oz.	Hartford.
2..Brown red	Black red	4lb. 11oz.	Hartford.
3..Black red	Black red	5lb. 08oz.	Middletown.
4..Brown red	Black red	5lb. 07oz.	Middletown.
5..Spangle	Black red	4lb. 12oz. / 4lb. 14oz.	Hartford.
6..Black red	Brown red	4lb. 14oz. / 4lb. 15oz.	Middletown.
7..Black red	Brown red	4lb. 12oz. / 4lb. 10oz.	Middletown.
8..Blue red stag	Black red cock	5lb. 09oz. / 5lb. 02oz.	Hartford.
9..Black red	Black red	5lb. 08oz. / 5lb. 11oz.	Hartford.
10..Blue red	Brown red	4lb. 07oz.	Hartford.
11..Brown red	Black red	5lb. 02oz. / 5lb. 04oz.	Hartford.
12..Gray	Blue red	4lb. 15oz. / 4lb. 13oz.	Middletown.
13..Brown red	Ginger red	4lb. 13oz. / 5lb. 02oz.	Hartford.
14..Gray	Black red	4lb. 04oz.	Hartford.
15..Spangle	Black red	4lb. 12oz. / 4lb. 10oz.	Hartford.

AQUATICS.

"WHAT AILS NEW YORK?"

PHILADELPHIA, Feb. 3d, 1872.

Editor New York Clipper.—Dear Sir.—In writing, as your correspondent has done, in terms rather derogatory than otherwise of the Schuylkill navy, your humble servant does not wish to be understood as intending to convey the impression that any of the other rowing associations of the Union are much better. The very old fogyism of our navy prevents the occurrence of scenes your correspondent has witnessed on New York race courses, and when a *gentleman* is asked to choose between a slow and a "fast" man, his giving the preference to the former is a foregone conclusion. If our time is bad and our rowing worse, *New York race courses are shorter and New York crowds rougher*, and New York rowing (excepting, perhaps, that of the champion Atalantas) *not a whit better*. So there is little consolation for those who think they see anything particularly creditable to New York in your humble servant's epistles.

No race ever pulled on the Schuylkill was interfered with by outsiders, and no "soft things" or "walk overs," a la H. R. A. R. Association, are permitted. Outsiders, should they choose to participate, will *not* be bothered and bedevilled, as has happened in New York to participants in races on the Hudson.

As you may have heard, it is the intention of the navy to get up a grand regatta this spring, at which prizes of great value will be offered, free access to all *amateurs*, professionals, and that class of semi-professional amateurs or semi amateur professionals, so numerous in New York, excluded. Let us hope that this intention will not go to macadamise that road proverbially paved with good intentions, but that it may blossom, flower and find fruition in a regatta that will "take the rag off the bush," and the conceit out of divers candidates for the pre-precious honors depending upon the result.

The prizes will be sufficient to tempt any man to participate; come then, gentlemen, don't answer all at once. Here's a chance for Messrs. Deeley, Gannon, Engelhart and Lossee, provided they are not barred out by the professional clause, which looks bad for the two former. However, let 'em apply anyhow, but not all at once, gentlemen! Give the secretary of the board a chance!

The participation in these races by members of the navy does not promise to become very general. I believe that the crack four-oared crew of the navy propose getting a new four-oared shell; *shell*, Mr. Editor, not gig! "Wonderful are the ways of Providence." Hip-hip-hurrah, for that shell, and not gig! *And an Elliott shell besides*, which kind of boat don't always contain dressing rooms for coxswains, nor pegs for overcoats.

As for that fearful and wonderful gig race, it looks, as it ought to do, "very much involved." Your humble servant being passionately fond of that beautiful hybrid variety of craft, hastens to drop that subject like a "red hot potatoe." Perhaps we will have a "smooth gunnel race," a precious bit of mediæval fun, where six men and a coxswain sit in a suffering bowl, which they (the men, not the coxswain) frantically propel by the aid of "Coulter spoons," the coxswain doing the old blowing, and stir up the devil of a broth in consequence, like the one that ended so satisfactorily in 1871. Providence permitting, and Park Commissioners acquiescing, there will be a fine single scull race—*provided Mr. Sowns can find an antagonist*—which he probably will not in the navy, the pioneer scullers being laid up in ordinary, to all appearances. No new single shells are "talked of," and as only one half of those "talked of" are ever ordered, you can imagine how many single sculls will be added to the navy this year; you needn't look in your arithmetic, Mr. Editor, *it's exactly what New York racing time amounts to.*

And now, Mr. Editor, having shown you, to your dissatisfaction, what ails New York's amateurs, questionable amateurs and racing time, I will, in my next, call the attention of your readers to a few facts about racing boats in general, and American boats in particular. Truly yours, etc., NAVIGATOR.

BOAT RACE AT YOKOHAMA.

One of the Clipper's army (and navy) of correspondents, at present sojourning among the Japs, forwards the appended interesting account of a race which came off at Yokohama, on Nov. 24th last.

Friend Queen.—An exciting race came off this forenoon, which was the cause of about seven thousand dollars changing hands, besides astonishing many (would be) veteran oarsmen. About a year ago the Admiral's barge Daring (14 oars), of the flagship Colorado, took the champion cock from an outside built cutter of 14 oars, belonging to U. S. S. Monocacy, over a straight course of five miles, coming in an easy winner in forty-two minutes, the Monocacy shell arriving seven minutes later. From that time until the latter part of July last she has done nothing of note except in a regatta at Hong Kong, on Feb. 22d, when she gave a few English race boats a fair opportunity to look at her stern (a very bad habit of hers), winning a purse. In July, while we were at Chefoo, China, a crew from the U. S. Alaska, with a 12 oared navy built cutter, had the audacity to challenge the Daring to a race of five miles, 2½ around a stake-boat and home, the D. to pull 14 oars, and the stakes to be $5.0 a side. The race came off on the afternoon of August 1st. The Daring led the way and rounded the turn 27 seconds ahead of her rival, but became entangled in sea-weed on the home stretch and lost the race, the Alaskas winning by 100 yards. In this race our men were in poor condition, besides being too confident. The Alaska arrived here from Nagasaki two weeks ago, bringing a 12 oared racing shell, built in Kobe, Japan, by W. H. Board & Co., expressly to win the championship and take our rooster under their care. The crew and officers of the Alaska were so sure of being victorious that a great deal of unnecessary "chin music" was let loose, such as "you may as well send that rooster over now; I have a barrel of corn behind my mess chest for him," "You fellows bet all you can raise on that barge, we'll cover it, and for the next six months we intend to eat the best the market affords." At ten A. M. to-day both boats were taken in tow by our steam launch, and the distance, five miles, measured seaward (near of Bay, etc.) I should like to buy land to the same measurement. The course was to be straight, the stakes $5.0 a side and the cock, the Daring to pull 14 oars. A splendid start was made at 10.54, the A's jumping off with much the quicker stroke. Three minutes after the D's were a length ahead, which they soon increased to three, and held it all over the course, winning in 40 minutes, the A's crossing the line a minute later. This is the biggest feather in our cap as yet, and it is more than likely that old Tom will eat his meals on board the flag-ship for some time to come. The Alaska's boys are welcome to their corn, and may have occasion to put it to a different use from what they first intended. It was a beautiful day, with just wind enough to suit both crews. As soon as the barge won she hoisted a pennant, on which were the words:—"The boat that 'Uncle Sam' built." With this in sight, they pulled around the Alaska, the crew of the latter mounting the rigging and cheering lustily. Yours, etc. CAST BY ANCHOR.

Proposed International Regatta at Washington.—The boating men of the Capitol have been the first to take definite action upon the matter of holding an international regatta upon our waters during the coming summer. On the evening of Feb. 7th an adjourned meeting of the joint committee of the several clubs of the District of Columbia was held at the Union Hotel, Georgetown, to prepare plans. A resolution offered by Mr. Wheeler was adopted, recommending a national regatta upon the waters of the Potomac during the coming season, and that the joint committee be intrusted with full power to make all the necessary arrangements for that purpose. Mr. Marbury offered a resolution, which was adopted, recommending the regatta to consist of amateur races for our District clubs; professional races open to the world, and amateur races open to the United States; to the District clubs the following prizes to be offered:—Six-oared, silver cup valued at $400; four-oared, silver cup, valued at $300; double sculls, a prize valued at $200; single scull, a prize valued at $250. To professionals, four in shells, part of a grand purse, $1,500; double sculls, $500; single sculls, $250. To the amateurs of the United States, for six-oared race, a silver cup, valued at $1,000; four oared, a silver cup valued at $800; double scull, a prize valued at $250; single scull, a gold medal valued at $150. Mr. Dodge, of the Washington, offered a resolution, which was adopted, that all the members of amateur clubs of each crew participating in the regatta shall be *bona fide* members of one and the same crew at the time of the issue of the challenge. It will be thus seen that prizes aggregating in value to $5,000 are offered, and as the course on the Potomac river is excellent, and the location central, there should, and doubtless will, be a general and favorable response by both amateurs and professionals.

Nautilus Boat Club.—On Feb. 2nd the annual meeting of this metropolitan club was held, when the following named gentlemen were chosen officers for the present year:—R. L. Neville, president; Dr. Harrington, vice-president; W. H. O'Dwyer, financial secretary; Dr. McEwan, recording secretary; Dr. O'Dwyer, treasurer. Board of trustees—Messrs. O'Dwyer, Harrington, McEwen, Leaning, Perry and Neville. The membership list at present embraces some twenty-five names, and the boat house is located at the foot of One Hundred and Thirty-third street, Harlem river.

THE GAME OF CHESS.

To Correspondents.

C. H. Eck.—Your solution of No. 794 is a specimen of neatness and completeness not to be beaten.

Theo. M. Brown.—Bravo! The note and problems are extremely welcome.

H. J. M.—We've learned better than to say that a problem is sound till we have very ample proof of it. As no one has ever solved 784, and now even you despair, we give the leader of Mr. C.'s many variations:—

1..R to Q B 6	R to B sq	3..Q to her 3 +	K to Q 4
2..B P × P +	K × P	4..P-K 4, mate.	

Prof. Quimby.—The problem is sound and solvable; returned.

Dr. C. R.—A's enigma right.

Ohio Championship.—H. P. Belknap, Jr., and Mr. A. Johnston, as committee, have issued a circular calling on the Ohio amateurs to meet in congress at Cincinnati, to contest for and settle on the victor the state championship. 1st prize, gold watch, appropriately engraved, and title; 2d, Staunton chessmen, in ivory, with inlaid table; 3d, ten vols. chess books; also, a handicap or minor tourney, for suitable prizes. Will Mr. Belknap favor us with further communications?

The Westminster Papers for January is an extremely valuable and interesting number.

A Big Laugh.—The London chess circles were recently thrown into a paroxysm of cachinnation by the discovery that the *Ill. Lon. News, Land and Water* and *Field*, all of the same date, treated (?) them to faulty problems.

Mr. Pindar.—If this gentleman is in New York will he do his old friend, Miron, the favor of communicating with him?

Liverpool vs. Manchester.—The annual match between these important clubs was this season contested by seven champions each, with the following result:—Manchester, 1; drawn, 5; Liverpool, 4. Manchester's single was won by Mr. Werner over Mr. Burn.

The Skipworth Cup.—This affair has caused a great deal of comment in the English chess press, of some of which we fail to see the force or propriety. The present provincial amateur who wins this cup of the Rev. Mr. Owen has a task before him not lightly to be entered upon—we opine.

The Glasgow and city of London tourneys are progressing with spirit, and to the satisfaction of all concerned.

Chess Journal's Tourneys.—We desire to express our obligations for the three problem tourneys of the *Journal*, bound in one vol. We feel constrained to add that it seems to us that Bro. Brownson has herewith committed two mistakes—one, in suppressing the mottoes, and one in giving the solutions in such a repulsive notation. What in the name of all respectable chess christianity does "P 84 (8)" etc. mean?

Enigma No. 797.

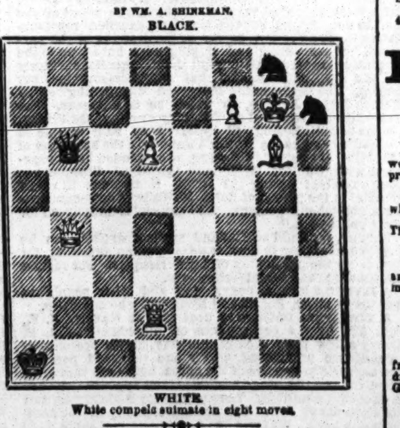
BY HERR J. DUFRESNE.

White compels suimate in six moves.

Problem No. 797.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in eight moves.

Game No. 797.

Partie in the Cleveland Congress between P. Ware, Jr., and our contributor, Max Judd.

QUEEN'S GAMBIT EVADED.

Attack. Mr. Ware.	Defence. Mr. Judd.	Attack. Mr. Ware.	Defence. Mr. Judd.
1..P to Q 4	P to Q 4	35..Q B to B 4	K B to K 2
2..P-Q B 4	P-K 3	36..B-his 7	P-Q Kt 4
3..P-K 3	P-Q B 4	37..Kt-K B 4	Q B-his 3
4..P-K B 4	K Kt-B 3	38..K-his 3	P-Q Kt 5
5..K Kt-B 3	Q Kt-B 3	39..R P × P	K B × P
6..K B-K 2	K B-K 2	40..K Kt-K 6	K-his 2
7..Castles	Castles	41..Q B-Kt 6	K-Q 2
8..Q Kt-B 3	Q P × P	42..Kt × Kt P	K B-R 6
9..K B × P	B P × P	43..Kt P × B	P-Q R 6
10..K P × P	P-Q Kt 3	44..K Kt-K 6	Q B-R 5
11..P-K R 3	Q B-Kt 2	45..Kt-B 5 +	K-Q B 3
12..Q B-K 3	Q R-B sq	46..K Kt-Q 3	K × Q B
13..Q-K 2	K Kt-Q 4	47..Kt-Kt 4	Q B-Kt 6
14..Q Kt × Kt	K P × Kt	48..P-K R 4	K-Q B 2
15..K B-Kt 3	Kt-his 5	49..K-his B 4	K-Q 3
16..K R-Q sq	Q B-R 3	50..P-K Kt 5	R P × P ‡
17..Q-her 2	Q Kt-B 3	51..R P × P	B P × P ‡
18..Q R-B sq	Kt-Q R 4	52..K × Kt P	K-his 2
19..Q R × R	Q B × R	53..P-B 6 +	K-his B 2
20..Q-her 3	Kt × K B	54..K-his B 5	P-Q R 7
21..Q × Q Kt	Q B-K 3	55..Kt × R P	Q B × Kt
22..R-Q B sq	Q-her 3	56..K-his 5	B-his 5
23..P-Q R 3	R-Q B sq	57..K-his B 5	B-Q 6 +
24..K R × R +	Q B × R	58..K-his 5	B-his 5
25..Q-her R 4	Q-her 2	59..K-his B 5	B-Q 6 +
26..Q × Q	Q B × Q	60..K-his 5	B-his 5
27..K Kt-K 5	B-Q Kt 4	61..K-his B 5	B-K B 8
28..K-his B 2	P-K B 3	62..K-his 5	B-Kt 7
29..Kt-K B 3	K-his B 2	63..K-his B 5	B-R 6 +
30..P-K Kt 4	P-K R 3	64..K-his 5	Q B-K 3
31..P-K B 5	Q B-Q 2	65..K-Q 6	K × B P
32..Kt-K R 4	P-Q R 4	66..K-Q B 5	K-his B 4
33..Q B-Q 2	P-Q R 5	67..K-Kt 4	K-his 5, and the Defence wins.
34..Kt-Kt 6	K B-Q 3		

CHEQUERS.

To Correspondents.

E. A. Martin, Akron, O.—You are correct in reference to Position No. 71.

Game No. 40.—Vol. XIX.

"CROSS."

COMMUNICATED BY C. M. WILDER.

Black.	White.	Black.	White.
1..11 to 15	23 to 18	13..7 to 11	25 to 22
2..8 11	27 23	14..18 25	29 22
3..4 8	23 19	15..12 16	19 12
4..9 14	18 9	16..15 19	24 15
5..5 14	22 17	17..8 25	31 26 (b)
6..15 18	26 22	18..14 18	17 14
7..11 15	17 13	19..10 17	21 14
8..7 11	27 17	20..25 29	20 16 (c)
9..2 7	32 27	21..8 11	16 7
10..1 5	24 20 (a)	22..3 17	26 22
11..15 24	28 19	23..17 26	30 14
12..11 15	27 24	24..29 25*	Black wins.

Notes by C. M. W.—(a) I think this loses. (b) He has no better move. (c) This seems as good as anything.

*The above game is a *curiosity* in the line of *oversights*.—[Ed. D. D.]

Solution of Position No. 77.—Vol. XIX.

BY "HARRISON."

Black.	White.	Black.
1..20 to 24	7 to 16	3..14 to 9, and Black wins.
2..24 27	31 24	

Solution of Position No. 78.—Vol. XIX.

BY "MARTIN."

Black.	White.	Black.	White.
1..10 to 15	3 to 10	3..12 to 16	20 to 11
2..11 16	6 29	4..18 14	Black wins.

Position No. 79, Vol. 19.

BY P. O'BRIEN.

BLACK.

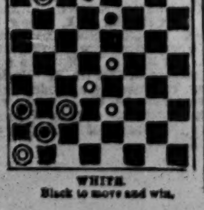
WHITE.

White to move and win.

Position No. 80, Vol. 19.

BY P. O'BRIEN.

BLACK.



WHITE.

Black to move and win.

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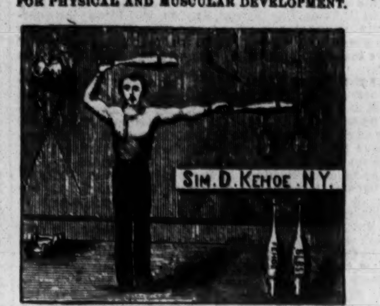

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FOR 1872.

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Within the past year Mr. Bonner drove Joe Elliott half a mile in 1:06¾; and Judge Fullerton, another of the get of Edward Everett, has increased his previous high reputation. Many of Everett's younger colts are developing extraordinary speed, and commanding high prices. Among these are the Stratton mare, the half sister to Lottery, and the McGrath colt.

I now have the pleasure to announce that I have made arrangements with Mr. Bonner to have EDWARD EVERETT (formerly known as Major Winfield) stand at my place, the Legrange Farm, in Orange County, beginning on the 1st of April, 1872.

TERMS, WITHOUT ANY EXCEPTION, $200,

payable invariably before service, $100 of which will be returned if the mare does not prove with foal.

EDWARD EVERETT was sired by Rysdick's Hambletonian, dam by imported Margrave.

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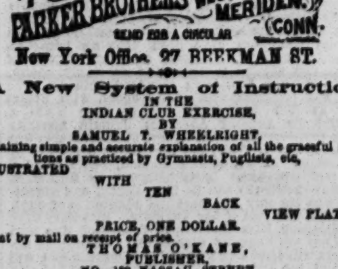

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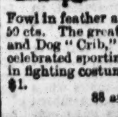
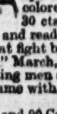

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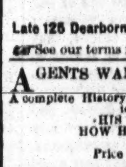

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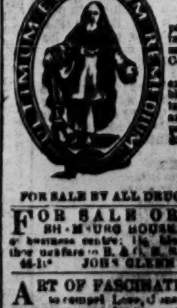

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Introductory Overture.

MONDAY, Feb. 12th, 1872.

Indoor amusements have had a pretty clear field this season, there being but little sleighing or skating, which recreations generally tend to greatly diminish the attendance at the theatres and music halls; to be sure, we have had our usual number of balls and *soirees*, and such entertainments, but they are by no means so detrimental to the interests of the drama as scooting along the frozen roads or gliding over the congealed surface of the "limpid pool and sparkling rivulet," which poets so delight in writing about. The season is so far advanced that we cannot expect much more snowy or freezing weather, so that the theatres have now but very little to apprehend on that score. In the dramatic line the winter months have not been productive of many startling events, the theatres, like the churches, depending more upon "revivals" than upon "new and novel" presentations........We are sorry to say that the example set by at least one of our city managers is having a very bad effect upon the morals of the country at large, going to prove, indeed, that managers make very bad husbands, which is evidenced by the fact that in all parts of the United States we notice that managers are getting out *bills of "Divorce."* ....And talking about "startling effects" and "original transformations," that is a very extraordinary one promised by certain outlandish Hindoo astronomers, who have underlined that during the present year a meteor will make a flip flap against our planet, set us on fire and consume us all, beyond recuperation, in twenty-four minutes! If true, this would beat the Chicago cow kick all to bi's......And this reference to a predicted universal flip flap calls to mind that flip flap rehearsals are now in season, in anticipation of coming events in the tenting campaign. Members of the sawdust profession are girding on their armor, greasing their joints, taking another reef in their tights, and otherwise preparing for their spring and summer tour. Quite a number of our A No. 1 somersaulters would like to turn a triple somersault, but thus far success has not rewarded them in their pious undertaking; fate seems to be against them, to be inclined to overthrow them in their fell design, and render their evolutions null and void. A few of the more daring have succeeded in encompassing two and a half turns, but there they have stuck, we regret to inform our readers. The triple somersault, from the liability of the intrepid performer to break his neck, would make a most attractive act, for where there is the most danger, there you will find the most people, which goes to show that danger to others has no terrors for them. One of these genial showmen invited us to take a look at "the boys exercising," a few days ago. We saw them but a moment, yet we think we see them now a tumbling o'er each other's heads, all in a friendly row. Why we didn't stay longer, and see more of this enlivening exercise, was owing to the sorrowful fact that one of "the boys," knowing our taste for "sports of the arena," induced us to attempt a one horse act, by standing on our head and riding round the ring to the cheerful tune of the "Sailor's Hornpipe." How we got home we never could learn, but a consultation of skillful physicians declared that we were horribly mutilated and otherwise injured, and that, for a time, no hopes were despaired of for our recovery. One thing we have learned by this nearly dire disaster, and that is not to stand on our head any more when we go out a riding. We have in a kindly spirit endeavored to get at the *facts* of the accident, but there seems to be a diversity of opinion among "the boys." The *clown* says that we tried to do a double somersault from head to head, but that we didn't make the connection in time, and the horse went on to finish the act by himself; but clowns are tricky, and will lie. The ring master attributes all the blame to the horse, and we rather agree with him, for we have ever found ring masters to be the very essence of truth and virtue. Another version of this dreary story is that told by the gentleman who rakes in the sawdust and things; *he* says that just as we were about to alight on our head, after a double evolution in "mid air," a super, who had been discharged for cause, cast an English torpedo at the horse's tail, which caused him to careen on to his beam ends, and otherwise to act in a very unhorsemanlike attitude, which seemed to disturb his equanimity, and we were wickedly cast among the animal's feet, greatly to our injury. We think that the use of English torpedos should hereafter be prohibited in all well regulated circuses..... We don't know which is the worst, to get among the spirited, high-bred horses of a circus, or try to find your way through the intricacies of the theatrical stage and its surroundings; sometimes gentlemanly scene shifters will shut you up between them like a Jack knife, and if you are not seen shifting your quarters pretty quick, the industrious scene painter will "drop on to you" with pot and brush, just like he was rolling off a log. But we *like* the scene painter, despite his mischievous pranks; he gives everything about the theatre such a nice coloring, as it were, and contributes more to the success of a piece now-a-days than the author of the dialogue. Where should we look for the "realms of bliss" were it not for the handiwork of this jocose painter? Where would be our "bower of beauty," our "retreat of the nymphs," our "glorious sunrises" and "golden sunsets," and so forth, but for the artistic laying on of the painter? Let a sister art do justice to

THE SCENE PAINTER.

Slashing to right and slashing to left,
Merrily whistling, his brush he plies,
Till over the canvas, in hues of light,
In a rainbow shower the color flies;
And amid all these cobwebs and all this gloom,
As if at the touch of a magician's wand,
Rise a garden fair and a palace bright,
Till a wizard air seems to guide his hand.

The throng break out in a frequent burst
Of loud applause at the glittering show,
And about with glee till the echoes peal,
As the [illegible] pageants come and go,
But little they reck of the toiler bent,
Who, from dim stage shadows the livelong day,
Summons many a [illegible] of light serene,
To add to the charm of the last new play.

......A reformed shoemaker has started out lecturing on "Wit." The chief merit of this shoddy's lecture is its brevity, which, we think, is the sole of it......The degraded people of Nevada must be hard up for sport, for we notice that in Virginia City a premium of two hundred dollars is offered to be waltzed for. Now waltzing is a demoralizing recreation, but this only makes it the more popular. With a handsome girl to freeze to, the exercise of waltzing makes a fellow forget the ups and downs of this vale of tears, and lifts him, in a manner speaking, to those etherial regions where sorrow is not and sickness never comes, and dumps him down on beds of roses, and such things. For a comfortable, *cheap hug*, the waltz is the thing. To encircle the waist of your blooming partner is one of its joys; to feast your eyes on her charms as she reclines her gushing head on your manly bosom, is another one of those delights unspeakable; to mash her heart against yours in a fervent embrace, is still another of the inestimable privileges guaranteed to us by the mazes of the waltz; to maul her all over, and jerk her around like she was a "jintin' doll," until she becomes as limpid as a rag, caps the climax of this humorous diversion. This two hundred dollar affair ought to make things lively out there......We love harmony in all things. Now what sort of people would you call a religious society who would give a ball to raise funds to purchase a *grave yard?* Yet such a thing is to come to pass in Boston. That city is taking most too many liberties of late? Is this grave yard ball one of the principles for which our fathers fought? Hay? Does this boon of freedom, for which our ancestors struggled so gaily, give the Boston demagogues the right to entrench themselves behind gentle mounds and grassy hillocks, where the turf lies lightly on the grave of some late lamented? Perish the thought. ..... Some wide awake person suggests that "pretty cheeks make popular side shows." Yet some of those side show people have pretty hard cheeks, too, he might have added; and one side shows many varied curiosities, according to circumstances, in these female women. We do not care to war against the sex, but we are not going to pass by their vices in silence. "Let the galled jades wince, our withers are unwrung."........You may see "Humpty Dumpty on the walls" all over the city, placed there by ingenious bill posters and their allies.........A very amusing farce is now in course of rehearsal, to be presented to the notice of the public as soon as the effects are composed. It is called "Stokes' Little Game; or, The Law's Delay."...... That was a funny story that was told of Clarke, the tragic actor—commonly known, from the metallic quality of his voice, as "cast-iron Clarke." He had been engaged to perform at one of those western theatres where one large apartment serves as dressing room for an entire company, but, being among the late arrivals, had cut in just in time to save an apology. Huddling on his costume—it was for one of those parts in which the hero's speech is one of excessive clamor and declamation—he commenced addressing the citizens, somewhat as follows:—

"Fly for your lives! the foe is at the gate!"

To which utility rejoins—

"What fresh alarm has given thee that ghost look?"

Just then a sound as of smothered laughter pervaded the audience.

"There are ten thousand swords or so, I swear,"

continued the belated, looking angrily at the audience, who were now in a roar.

"There should be more, to give thee such a scare,"

was the practical rejoinder;

"And lest folk should mistake thee for some prig,
Perhaps it were as well to *change your wig!"*

Clarke went for the green-room, amid shouts of irrepressible mirth, where, looking in the glass, he found to his horror that, in his headlong hurry, instead of the peruke of a Roman senator, he had clapped on the wig of Jemmy Twitcher; a mistake, it may be assumed, which did not greatly enhance the dignity of his appearance.

City Summary.

JOHNNY THOMPSON concluded a highly successful engagement of three weeks' duration, at Wood's Museum, with the performances of Saturday evening, Feb. 10th, having acted in the evening entertainments during that entire period of time in the sensational play entitled "On Hand; or, True to the Last." The attendance continued large until the close of the engagement. At the usual *matinee* performances the Misses Pauline Markham and Belle Howitt, together with the stock company, have acted in the burlesque entitled "Dick Whittington and his Cat," and Watts Phillips' comedy, entitled "His Last Victory." This evening, Feb. 12th, Miss Marion Mordaunt is to commence an engagement, acting in a sensational drama, written expressly for her by T. B. D. Walden, and entitled "Darling." At the *matinee* performances during the present week Rollin Howard and Charley Sturges will appear in their Ethiopian specialties.

AT WALLACK'S THEATRE John Brougham's successful drama, entitled "John Garth," was withdrawn after the performances of Feb. 10th. This evening, Feb. 12th, Lester Wallack's drama, entitled the "Veteran," is to be produced, with new scenery, costumes and appointments. This drama was first produced at Wallack's old theatre, situated near the corner of Broadway and Broome street, on Jan. 17th, 1859, under the title of the "Veteran; or, France and Algeria," and proved successful, enjoying a run of sixty-six consecutive performances. It was then cast as follows:—

Col. Delmar	J. W. Wallack	Ogiou	F. Chippendale
Leon Delmar	J. Lester [Wallack]	Noureddin	A. W. Young
D'Orville	C. Wheatleigh	Blanche d'Ivry	Mary Gannon
Mohammed	John Dyott	Mrs. McShake	Mrs. Vernon
Sultan of Myra	F. C. Bangs	Aimineh	Mrs. Hoey
Offan Agar	J. Brougham	Gulnare	Mrs. J. Sloan

Col. Delmar was the last original character that the late Mr. Wallack ever studied, and by its performance he enhanced the high reputation he already enjoyed as a sterling actor.

ALTHOUGH NO NOVELTY was presented at Bryant's Minstrels during the past week, a pleasing programme was made up of familiar acts, which were well performed, the salient features being the "Monster Concert;" "Pastimes on the Levee," by J. W. McAndrews; "Obeying Orders," by Brockway, Nelse Seymour and Dan Bryant; "Coalheavers' Revenge," by Barney, McAndrews, Dave Reed, and others; a flute solo, by John S. Cox; "Shoo Fly," by Dan Bryant and Dave Reed; the "Hot Corn Brothers," by McAndrews, Morrissey and Emerson, and "Un Ballo in Maschera," in which nearly the entire company appeared. The attendance was moderate.

AT THE NEW YORK CIRCUS during the past week, in addition to the pantomime "Ride a Jack Horse, &c.," a very enjoyable performance was given commencing with an "entry" entitled the "Brigands," led by Nat. Austin and Sagrino, the former of whom has resumed his old position of equestrian manager. Following this, Miss Lizzie Keys, a young and dashing rider, gave a display of her skill, which met with the approbation of the audience. The Le Clair brothers indulged in hat spinning, and later in the evening gave some good performances upon the *trapeze*. R. Rivers then rode a protean equestrian act entitled "Three Nations." The trained horse Roebuck, under the direction of Wm. Organ, performed a number of interesting feats, and Charles W. Fish, in his backward somersault riding, evoked loud applause, which was most deservedly bestowed. He is, we think, one of the most promising equestrians at present before the American public, and although he has already attained a high degree of excellence, it is ever apparent that he is striving for further improvement. The entire male portion of the company in acrobatic feats displayed much grace, skill, and physical endurance. The graceful and dashing Mlle. Caroline Rolland performed upon the bareback of a high-spirited charger a number of feats in that style of excellence which has made her name celebrated throughout this country. During the evening, the witty remarks of D. A. Seal, and the feigned stupidity of E. Almonte, the clowns, served to enliven the performances. The closing pantomime was received with favor, and the combined performances have drawn a good attendance during the week. Another pantomime is in active preparation, in which about one hundred little misses will appear, to the delight of the juvenile portion of the community.

AN ABORTIVE ATTEMPT to run a successful dramatic season at the Globe Theatre was made during the past week, when Charles Petrie acted in the drama entitled "Pedestin," recently reviewed in these columns when produced at the Bowery Theatre. The principal members of the stock company at the Bowery Theatre gave efficient support, and the manager, Mr. Freligh, gave the drama the advantage of considerable new scenery. During the early part of the week the attendance was fair, but it dwindled into insignificant proportions ere the week closed. Many good performances have recently been given there with one inevitable result—a financial failure. Successively variety, equestrian, and dramatic performances have been tried under skilled and competent management, yet the public kept aloof. *Matinees* were given during the past week on Monday and Thursday, and the season terminated with the performances of Saturday evening, Feb. 10th.

THE MISSES SUSAN AND KATE DENIN commenced an engagement at the Bowery Theatre on Feb. 5th, acting in a drama entitled "Will Hartley; or, Faithful to the Last" —reviewed in our last issue—which was preceded by the comedietta entitled "Antony and Cleopatra," which bill was continued until Friday evening, when for the joint benefit of those ladies the first named drama was acted, followed by a drama entitled "Forsaken," in which Miss Kate Denin acted Deborah. A *matinee* was given on Saturday, when Miss Susan Denin acted the dual characters of Lady Isabel and Mme. Vine in "East Lynne," and with the evening performance the sisters closed their engagement, the bill of Friday evening being repeated. It was at that theatre that these ladies commenced their professional career, and were for many years great favorites; therefore, it was not to be wondered at, that independent of their unquestionable histrionic ability, a warm and hearty welcome was extended them on their first appearance and that the attendance continued good during the week. For the present week Master Percy Roselle acting in the "Boy Detective" will be the stellar attraction. A dramatization by Fred G. Maeder of a popular story from the pen of Ned Buntline—E. Z. C. Judson—recently published in the *New York Weekly*, entitled "Buffalo Bill," is announced as being in active preparation. J. B. Studley will act the title *role* during a star engagement shortly to be played by him at that theatre.

AVERY SMITH, John J. Nathans and L. June, who have been prominently identified with the successful management of various circuses during the past thirty-five years, by which they have accumulated a competency, have at length determined to retire from active business pursuits, and enjoy, in the domestic happiness of private life, the fruits of their labors. During their entire career they have enjoyed a high reputation for probity, a shrewdness in business detail and management, combined with the complete confidence and respect of rival managers and the entire equestrian profession. Their last business enterprise is the circus performing at the Grand Opera House, the season of which is to close with the present week, and with the expiration of Feb. 17th the connection of these three gentlemen with active business pursuits will cease. It will be seen by a card in another column that their entire stock of chariots, wagons, horses, ponies, performing lions, canvases, harness, pads, saddles, etc., is advertised to be disposed of at private sale, the full particulars of which can be ascertained by addressing either of the gentlemen named, at the Revere House, in this city. By further reference to our circus summary of the present issue it will be seen that the horses belonging to the European Circus company are to be sold at public auction.

ONE OF THE BEST variety performances ever given in this city was presented during the past week at the Theatre Comique, and served to crowd the auditorium in every part, the *matinees* included, during the entire week standing room even being in great demand. The fresh appearances were the Misses Jennie Worrell, Lillie Hall, Jennie Benson and little Maggie Benson. A burlesque upon the comedy-drama of "Divorce," entitled "Di-vorced; or, He Knew He Was Right," was also presented for the first time on Feb. 5th and acted throughout the week. Miss Jennie Worrell, who made her first appearance in this city during four years, performed with Miss Lillie Hall a double song and dance called the "Bunch of Roses," which met with great favor. The performers were richly and tastefully costumed, and were thrice *encored*. Miss Worrell still preserves much of the archness and mercuriality which characterised her performances in days gone by, and her enunciation has become more distinct. Miss Jennie Benson performed a clog dance, which was distinguished for remarkable rapidity of execution, correctness of time and the variety of steps introduced. At its conclusion, a storm of applause recalled her to the stage, when she gave further evidences of her skill. *La petite* Benson, beyond a doubt the smallest-sized performer upon the American stage, and probably not yet four years of age, performed a song and dance, and in response to *encores* danced a jig and the "Essence of Old Virginia." This child has undoubted talent, and considering her extreme youth may be pronounced one of the most wonderful performers of the present day. The burlesque answered the purpose for which it was intended—to create mirth. The Misses Jennie Hughes, serio-comic; Kitty O'Neil, jig dancer; Ada Wray, serio-comic; Charley White, Johnny Wild and John Hart, Ethiopian comedians; Larry Tooley, in Dutch songs and dances, and McIntyre and Foley, double acrobatic song and dance, filled out the balance of the programme with their specialties. For the present week, Castellotti, aerial gymnast, and Sam Rickey, Irish comedian, are announced to be added to the company.

AT THE SAN FRANCISCO MINSTRELS, although a considerable change was made in the programme, no novelties were introduced. "The Girl with the Curl," a song and dance, performed by Bobby Newcomb; the "Last Nights of Hamlet," by Birch, Backus, and Bernard; the "Two Dromios," by Oberist, Backus, and Birch; the quartette song and dance, "Kome and Kiss Me;" a cornet solo by Salcedo, and the pantomime entitled "Fox and Goose," were the salient features. The average attendance was fair.

AT THE GRAND OPERA HOUSE the equestrian company appeared every afternoon and evening during the past week to a moderate attendance. No changes were made in the company, and those in the performances consisted only of an act called "The Leap of the Two Bridges," performed by John Henry Cooke, which was thrilling, and performed with a deal of nerve and dash, and a trotting act by Signor Sebastian, during which, while standing on the back of the horse, he compelled it to go round the ring in the usual direction; also the reverse, which is considered quite difficult. At the seventeenth concert by the Ninth Regiment Band on Sunday evening, the solo talent consisted of Miss Graziella Ridgway, vocalist, and Misses Castellan and De Try, solo instrumentalists.

MISS ALICE SOMERS, who performed a song and dance entitled "Patchouli," was the only fresh appearance at Tony Pastor's during the past week. Having at various times written of her merits, we need only add that her new act met with favor. A local sketch by Hen. Mason, entitled "New York by Day and Night," was produced for the first time there. One of its chief features was a scene in a keno room, with the game in full blast, in which a Dutchman named John Schmidt, acted by the author, created much hilarity. A scenic sketch, entitled "Beautiful Snow," was revived, Tony Pastor impersonating the profligate Robert Grayson, and the night watchman, Barney McNulty, and Miss Marie Gorenflo acting the character of Jessie Elliot, the outcast. That its pathos touched the hearts of the auditors was attested by their bedewed cheeks and at times audible sobs. The little French twin sisters met with much favor by their performances of a double song and dance called "Crossing o'er the Ferry," and later in the evening a "Highland Fling." Miss Celia Iferd sang some comic songs. Johnny Queen performed the "Active Girl." Sam Devere, Frank Kerns, Frank Girard, J. A. Graver, and Miss Amelia Gorenflo performed a number of sketches. The attendance during the week was good.

THE ATTENDANCE at the Fifth Avenue Theatre to witness "Divorce" continues unabated, and it would not surprise us if it should continue the attraction to the end of the present season. Its success has been remarkable, and will stand upon the record as an event in the dramatic annals of this city.

AT THE OLYMPIC THEATRE the comicalities of G. L. Fox, the clown, charm the numerous auditors who are nightly in attendance, and are apparently as fresh as though the pantomime had been acted only a week instead of one hundred and ninety-four times, which was the number of performances reached on Feb. 10th. The singing of the Martens family, the graceful dancing of the Kiralfys, together with Paglieri, Moriondo, the *coryphees* and *corps de ballet*, the unrivalled gymnastic and acrobatic performances of the Wilson brothers, the ingenious shield tableau, and the bright glittering sceneries form a combination of attractions, in which the most fastidious and critical can find something to enjoy. As in all probability Mr. Fox will go abroad after the close of the present season, the opportunities now offered to enjoy his performances should not be neglected.

MADAME PAREPA-ROSA does not look the character of Arline, in the "Bohemian Girl," however well she may sing the *role*. The idea of such a delicate Thadeus as Mr. Castle making love to the fat Parepa is a little too much out of harmony for general enjoyment.

THE THEATRE COMIQUE, with the real estate upon which it stands, is advertised to be sold at public auction on Tuesday, Feb. 20th.

THE "BLACK CROOK" is announced to be presented in a reconstructed form at Niblo's Garden this evening, Feb. 12th. Among the incidental features, we are promised the trained goat, Alexis; the Spanish Minstrels; a serpent dance, by Mlle. Sassi; a Caledonian dance by the St. Felix Infant Ballet Troupe; and the "Dance of Fishes," hitherto performed in the "White Fawn." The costumes are to be renewed and the sceneries freshened. Mrs. John Wood's engagement has been again postponed, and it is doubtful if she will appear before the latter part of March, owing to the delays in ocean travel at the present season.

AT THE ACADEMY OF MUSIC the Parepa-Rosa English Opera Troupe commenced a brief season on Monday evening, Feb. 5th. The attendance during the week has been excellent. On Monday "A Masked Ball" was sung, with M'me Parepa-Rosa in the *role* of Adelia. On Tuesday "The Thieving Magpie" introduced M'me. Van Zandt in the character of Ninetta, in which *role* she achieved much success. The opera had not been performed in this city for many years. On Wednesday "The Marriage of Figaro" was sung, and on Thursday that opera was given at the Academy of Music, in Brooklyn, L. I. On Friday "Maritana." Saturday *matinee* the "Bohemian Girl," and in the evening, for the first time in this city, the "Water-carriers" constituted the programme for the remainder of the week. In the latter opera Aynsley Cook gave a touching and powerful piece of acting as Michael. M'me. Rosa appeared to much advantage as Constance, and her magnificent voice was heard to the best advantage. Those two artists carried off the honors of the evening. Miss Clara Doria was satisfactory as Marcellina. Neither Mr. Castle, as Count Armand, nor Tom Karl, as Antonio, had their artistic abilities severely taxed. The choristers were well drilled and the orchestra was under the thorough control of Carl Rosa. This evening the sensational event of the present season occurs, being no less than the American *debut* on the operatic stage of Mr. Santley, the eminent baritone, who will sing in "Zampa." Mr. Santley will sing also on Wednesday and Saturday evenings. On Friday evening Mrs. Zelda Harrison-Seguin, a deserving artist and a favorite with the public, is announced to take her first benefit in this city, when "Martha" will be sung, with the beneficiary in the *role* of Nancy, and Mme. Parepa-Rosa as Lady Henrietta. During the past week her performances of Lazarillo in "Maritana," and the page Cherubino, in the "Marriage of Figaro," attested her unquestionable ability as an artist.

MLLE. AIMEE is to take a farewell *matinee* benefit at Niblo's Garden on Feb. 14th, when she will sing the title *role* in "La Perichole," with M. Noe as Pequillo.

THE THIRTY-FOURTH STREET THEATRE, under the energetic management of W. C. Mitchell, is making rapid strides toward popularity and a permanent footing among our places of amusement. Among the chief attractions of the present week will be found Miss Josephine Walby, Mlle. Conchita Ronzani and Billy Pastor. The regular company is a good one and rapidly gaining in favor with the public.

COL. T. A. BROWN, dramatic agent, 718 Broadway, advertises that young Niblo, contortionist and balancer, and J. Emerson, old man and heavy business, can be engaged through him. He is also prepared to rent the St. James Theatre by the week or month from April 1st.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to negotiate engagements for Chas. T. Parsloe and his pupil, who appear in a new play at Wood's Museum, on Feb. 26th; Billy Pastor, vocalist and clown; and Harry Stanley, song and dance, end and general performer, and he advertises for a first class comedian.

CHARLES FISHER has been secured by Augustin Daly for the Fifth Avenue Theatre for next season.

THE PANTOMIME of "Ko-Ko Ki-Ki-Oh-Ki-Key," was the chief attraction at the Union Square Theatre the past week, and in the hands of the Lauris it afforded much amusement to first-rate audiences nightly. It was preceded by an excellent olio entertainment. This week the re-appearance of Hughey Dougherty is announced. M. W. Fisk's burlesque of "Bad Dickey" is in rehearsal.

MR. SOTHERN is to act during the next season at Wallack's Theatre, commencing with the opening thereof.

THE CIRCUS SEASON at the Grand Opera House will close with the present week, and give place to the Mulder-Fabbri German Opera Troupe, now performing at the Stadt Theatre, which will commence a season of two weeks on Feb. 19th.

Dramatic.

SPECIAL NOTICE TO CORRESPONDENTS.—All our authorized correspondents are reminded that the term for which their present cards were issued will expire with the present month. They are requested to return them at once to this office for renewal, as the present cards will be valueless after March 1st.

FROM NEW ORLEANS, LA., an account of amusements is forwarded by our correspondent writing under date of Feb. 5th, as follows:—"For reasons that can only be surmised the management of the Varieties Theatre, under Mr. Crickard, has proved a failure, and the lease has been transferred to Lawrence Barrett, now playing in your city. Since last week Messrs. Dominick Murray and J. H. Selwyn have retired from the company, the former going to Mobile on a star engagement. In the course of the past week 'Money,' 'Heir-at-Law,' 'Camille,' and 'Rivals' have been presented. In 'Camille' we discovered the superior excellence of Miss Augusta L. Dargon. In Miss Dargon's closing scene we see decay silently stepping in, we observe the eyes roll, the chin fall, a shudder, and—she sinks upon her couch as one in reality dead. Of the attendance we can say very little, small audiences being the feature. We cannot attribute the public's non-patronage to the cold and slushy weather, as Lotta and Lydia Thompson have been drawing immensely. Saturday evening, however, a casual survey of the auditorium showed a diminution of empty chairs. On that evening Sheridan's standard comedy, 'The Rivals,' was produced with telling effect, with Stuart Robson as Bob Acres; Mr. George Ryer made a hearty Old Sir Anthony Absolute; Captain Absolute was well represented by Mr. George Clarke; as also was Faulkland by Mr. A. Pitou, and Sir Lucius O'Trigger by Mr. J. Howson. In Mr. George Holland, David found a worthy representative. Lydia Languish by Miss M. E. Gordon was excellently acted. Languishing and coquettish, she won not only the heart and admiration of Capt. Absolute, but also that of her audience. Miss Mary Carr as Mrs. Malaprop, Miss Maddern as Julia, and Miss Murdock as Lucy were equally successful. This evening Edwin Adams will open a two weeks' engagement and will appear in 'Enoch Arden.'..........Some one said 'Lotta makes a good picture.' This is indisputable, for a nightly visit to the Old Drury, St. Charles, proves that she has a remarkable talent for drawing. All last week, notwithstanding the extreme cold, she played to full houses. 'Rainbow' held for several evenings, and in face of the warm reception with which it was met it was removed after Thursday evening. Friday, the 2d, Lotta took a benefit, and played Paul in 'Pet of the Petticoats,' and Nan in 'The Good for Nothing.' On this evening the fair beneficiary was called before the curtain and made the happy receiver of a gold medal from the Lotta Base Ball Club (Juniors.) The medal, unique and pretty in design, was presented by a delegate member of the club in a very neat and appropriate address. In return, Lotta thanked the club in a few short, but beautiful remarks. She assured her youthful admirers that when other days that are now far in perspective shall have dawned upon stranger lands and stranger faces, distance may intervene and separate her from us, yet memory will often recall these bright moments. Mr. Ben De Bar and Lotta are to appear this week in burlesques. 'Beauty and the Beast' and 'Norma' are mentioned. The Grand Duke Alexis is to visit the theatre of the charming Lotta. A box is in preparation, and will be suitably decorated for the reception of his imperial highness and suit. Charles Mathews comes after Lotta......At the Academy of Music the Lydia Thompson Burlesque Company has been filling every chair in the house for the past week. 'Sinbad,' 'The Brigands,' and several petite comedies have constituted the week's programme. Admirers of the burlesque are anxiously awaiting the production of 'Kenilworth.'"

AT THE NATIONAL THEATRE in Washington, D. C., the second week of Miss Maggie Mitchell was no less successful than the first, and the audiences which greeted her performances were equally enthusiastic. On Monday, Feb. 5th, she appeared in the character of Fay in Miss Ford's dramatization of Marlitt's novel entitled "The Old Mam'selle's Secret." With the exception of Fanchon we are inclined to think there is no other play in Miss Mitchell's *repertoire* which combines excellence of diction with completeness of plot to so great an extent as does this, and there is certainly no other actress who could assume the *role* of Fay so satisfactorily. We have seldom witnessed a more effective scene than that in which she acknowledges her love for the professor, and yet tells him that her pride will ever constitute a bar between them, and then when circumstances have overthrown that bar, words can scarcely describe the sweetness with which she murmurs—John, I will. Mr. Shewell found in Professor Hellwig a character which amply repaid all of the care he bestowed upon it, and his rendition thereof was very nearly faultless. Mr. Hudson as Franz looked very handsome, and played with a manly *bonhomie* which was very pleasing, while the Heinrich of Mr. Ward was all that could be desired. Miss Lizzie Anderson as the Old Mam'selle was quiet and dignified, and Miss Jennie Anderson as Adele was extremely good, her costuming of the part being particularly noticeable. The child Anna by little Miss Glenn also deserves favorable mention. Mr. Burns as the sexton, Mrs. Monell as Madame Hellwig, and Miss Warren as Rosa, completed the cast. On Tuesday and Wednesday "Jane Eyre" was given; on Thursday "Fay" was repeated, and on Friday, for the benefit of Miss Mitchell, Fanchon was presented. At the *matinee* on Saturday "Jane Eyre" again held the boards and an immense audience was in attendance, and in the evening "The Pearl of Savoy" concluded Miss Mitchell's engagement. The mounting of all of the plays produced by her were remarkably good, and too much praise cannot be given Mr. Shewell for his efficient stage management. On Monday, Feb. 12th, William Horace Lingard and Alice Dunning commence an engagement of one week, supported by a company of their own, and the opening bill is "A Wonderful Woman," the usual sketches, and "Marriage At Any Price." So wrote our correspondent on Feb. 10th.

DRAMATIC AFFAIRS IN ST. LOUIS, MO., are reported as follows by our correspondent, writing on Feb. 9th:—"At De Bar's, the Coleman Children opened on Monday night with a bill consisting of the 'Rising Generation' and 'Nan.' In spite of the most inclement weather, the snow falling so thick and fast that you could scarcely catch a glimpse of your own nose, the house was very fair. Louie, Clara and Alice are individually and collectively dramatic and musical prodigies, and worthy of a bright career. On Wednesday night a new and original drama in three acts, but which was given in four, entitled 'Stolen by Gypsies,' written expressly for the Coleman Children by Mrs. Maud L. Brainerd, was produced, and was announced for the balance of the week. It is written simply for the purpose of affording these children an opportunity to display their specialties, and almost devoid of plot, whilst the dialogue is somewhat disjointed. Miss Alice's duets, in conjunction with Louie, on the cornet, deserve commendation. Clara appears during the progress of the scenes with a banjo, not much larger than a fig box, and shows herself wonderfully proficient. The Irish jig between Louie and Clara met with a double *encore*. Indeed, so far as the children are concerned, they are a success in themselves, and appear to good advantage. They go from here to New Orleans. 'School' will shortly be produced. J. W. Wallack follows as the star......At the Olympic, Mr. Chanfrau has by no means met with the reception which true merit has a right to expect, especially where a public is continually crying for some one and something worth seeing. Mr. Chanfrau is both. On Monday and Tuesday nights 'Expiation' was given, and is to be repeated for the *matinee* to-morrow. 'Baffled,' an excellent *expose* of many of the intricacies, frauds, and deceptions existing in the metropolis, in and about Wall street, the work of Messrs. C. W. Tayleure and E. Spencer, was given Wednesday and Thursday nights, giving place to the 'Hunchback' to-night for Mr. Chanfrau's benefit. To-morrow night 'Baffled' will be repeated. Mr. and Mrs. Bandmann follow, opening Feb. 12th, in 'Narcisse.'......At Rankin's Theatre, 'Dearer than Life' was given on Monday, Tuesday and Wednesday nights, and for the *matinee* and Thursday night, 'Miriam's Crime' and 'Regular Fix.' For Friday and Saturday nights, *matinee* inclusive, 'Milky White' and 'Bull in a China Shop.' Mr. Parkes has withdrawn from the copartnership existing between himself and Mr. Rankin. The latter is now sole lessee and manager, and Harry Weston business manager. The characters were generally well rendered in both pieces. Mr. Holston made a capital Biles in the first play, while Mr. Rankin's Scumby was well portrayed; the same can scarcely be said of his Hugh de Brass, in 'Regular Fix.' Mr. Rankin is in no wise adapted to light comedy, and would do well to stick as nearly as possible to character parts, to which he seems most specially adapted. 'Surf' is announced for production on Feb. 12th."

M. W. LEFFINGWELL appeared at the Royal Lyceum, Toronto, Ont., during the past week, in a number of his specialties. Our correspondent, writing on Feb. 9th, presents the following details:—"The bill for Monday evening consisted of the comedy entitled 'On Hot Coals,' in which Leffingwell as the hen-pecked husband, Mons. Bonnefoi, was very successful in showing all the happiness and peace of mind that accrue from having a full-fledged mother-in-law in the family circle. As the light-hearted, volatile Frenchman, Henri De La Roche, Allan Hulford had a part eminently suited to him, and it is needless to say he did it full justice. William Davidge, Jr., made the most of the part of Canuchi, a gardener. Blanche Bradshaw displayed her usual good taste in the costuming of the part of Virginie, and her acting of it was quite up to the standard. Mrs. Bradshaw, as the caustic old Mad. Truquet, made a model mother-in-law. Miss Webster was all that could be desired as the vivacious waiting maid, Babette. Belle Sydney made an acceptable Mad. Bonnefoi, and the minor parts of Eustace, Francis and Marie were carefully enacted by Messrs. Sullivan, Bellew and Miss Harold, respectively. The same bill was repeated on Tuesday evening. On Wednesday, 'Cinderella' and 'Romeo Jaffier Jenkins' formed the bill. Leffingwell is a good general comedian, but it is evident, from the manner in which he sustained the part of the gushing Clorinda, that burlesque is his *forte*. Mr. J. R. Spackman, as the superannuated old Baron Balderdash, looked and acted the part to perfection. The small parts of Alidori and Buttone were made the most of by Messrs. Wilton and Bellew. Although the part of Cinderella was somewhat out of her line, Blanche Bradshaw rendered it in an excellent manner. As the Fairy Queen, Miss Webster looked very nice, which was about all she had to do. Prince Popetti found an excellent representative in Miss Sydney, so far as the dressing of the part went, but her acting and singing were hardly up to the required standard. As Bandini Miss Maggie Harold threw all the dash and abandon that was necessary into her acting. The performance concluded with Leffingwell as Romeo Jaffier Jenkins, in which he is immense. The same bill was repeated on Thursday evening. On Friday, for his benefit, Leffingwell appeared as Sam Sample in 'Billiards,' and as the Widow Twankey in the burlesque of 'Aladdin.' On Saturday evening, he concluded his engagement with 'On Hot Coals' and 'Aladdin.' Business has been excellent during the week. Next week 'Rip Van Winkle' in the person of Robt. McWade, who commences a six nights' engagement. 'La Perichole' is announced for early production."

SAPPHO, the child actress and musical *artiste*, can be engaged to appear in new dramas written expressly for her, or for the production of her burlesques. For further information read the advertisement.

A JUVENILE MAN, a heavy man and other people are wanted by Blake, Ralton and Montford, who advertise.

A NEW OPERA HOUSE was dedicated at Waverly, N. Y., Feb. 5th, by the performance of "Rosedale" by J. F. Sherry's New York Theatre company, in the presence of an audience numbering nearly one thousand persons. The acoustic properties of the opera house are said to be excellent and the stage sceneries and appointments are in excellent condition. The auditorium is 65x75 feet, and the stage 65x30 feet. The seating capacity of the auditorium is 1,000. Waverly has a population of some 5,000 persons, and is now for the first time supplied with a first-class place of amusement. Traveling companies going in that direction are referred to a card in another column.

AMUSEMENTS IN CHICAGO, ILL., are reported, in detail, by our correspondent, writing on Feb. 10th, as follows:—"Business has been very fine this week at the Globe Theatre, with Mr. T. G. Riggs as the centre of attraction. He opened on the 5th in the new Irish drama entitled 'Shin Fane,' and has succeeded in bringing out a succession of large and enthusiastic audiences. Of the merits of the piece it is sufficient to know that it draws well and keeps the audience in good humor, is handsomely mounted, and especial praise is due De Witt and Waugh for the fine scenery that is shown in the several scenes. Mr. C. H. Wilson's acting of Shan Rus is particularly excellent, and well deserves the applause that nightly greets him. Blanche De Bar appears to her usual advantage in the *role* of Ellen Curren; Emma Maddern is as brilliant as ever in Molly Sullivan, and adds no little to the interest of the play. Lizzie Mahon has but one scene that amounts to much, but in that she displays some very effective acting. Annie Mahon has but little to do, but looks pretty, and sings an Irish ballad in fine style. Mr. Wood essays the character of Martin Doyle, an escaped convict, and it is but simple justice to say that his acting is of an inferior order. The same may be said of T. Chas. Howard. Mr. Saphore and Hattie Whitney are well up in their respective parts. The company, or the principal portion of it, goes to Milwaukee, Wis., next week. Wachtel appears in opera the 12th, 14th, 16th and *matinee* the 17th. T. G. Riggs and a small portion of the stock company appear in Irish drama and farces on Wachtel's off nights......At the Academy of Music the attendance continues large. Lucille Western, the great emotional artiste, and Mr. J. A. Herne are the attraction. They opened in 'East Lynne' on the 5th and have continued in the same every night since. Miss Western has been seen in this trying *role* so often, and so much has been written in her favor, that there is nothing left to say, only that she displays her accustomed excellence throughout the entire play. Mr. Herne's Sir Francis Levison is very well acted, but there is a strong chance for improvement. Archibald Carlyle is being very finely personated by Frank Lawlor, his first appearance at this theatre. Earl Mount Severn finds an able representative in J. C. Padgett. Dill is finely personated by J. B. Everham, and Barbara Hare is splendidly personated by Mary Myers, but Miss C. Cappell's assumption of Miss Corney cannot be pronounced a success. Edith Blande appears to advantage in Joyce, though the character affords her but little opportunity for acting. Miss Western remains another week, and appears in 'Leah' the 12th and 13th, 'Oliver Twist' 14th and 15th, and the 'Mendicant' the 16th and 17th. J. K. Emmet succeeds Miss Western on the 19th."

MISS LEONA CAVENDER commenced a week's engagement at the Theatre, Richmond, Va., on Feb. 5th, opening with the sensational drama entitled "Minnie's Luck." Our correspondent, writing under date of Feb. 10th, says:—"Miss Cavender is a sprightly little actress, and reads with admirable precision. Her *petite* figure and youthful appearance is well adapted to the character of the little waif, Minnie Rook. Mrs. Noyes, as Mrs. Willoughby, acted with much feeling. Miss Arlington, as Kitten, had but little to do; the Cleopatra of Mrs. Eberle was one of the best acted characters in the play. Mr. Grismer, as Philip Wrexford, was satisfactory. Horace Pryer had a good representative in J. B. Brown; Mr. Eberle, as Maggs, was as usual most excellent; Mr. Pierce, as Inky Dick, played with his usual facility. 'Minnie's Luck' was repeated the 6th. On the 7th and 8th 'Jacquette; or, In the Toils.' Friday, the 9th, for Miss Cavender's benefit, 'Little Nell and the Marchioness.' With the exception of Monday evening the attendance has been very slim every night during the week, owing to the exceedingly bad weather. Miss Cavender will close her engagement here the 10th with 'Little Nell'. 'Minnie's Luck' for the Saturday *matinee*......Madame Janauschek is announced for five nights, opening on the 13th with 'Mary Stuart.' During her stay the Richmond stock company will play in Petersburg and Norfolk.......Assembly Hall, originally built for a skating rink, is now being changed into a theatre. The proprietors expect to open with Joe Jefferson. A correspondence is now going on to that effect."

MR. AND MRS. G. C. HOWARD appeared at the Brooklyn Academy on Feb. 7th, in "Uncle Tom," to a crowded house. The receipts exceeded $1,600. The performance was very good, but the orchestra wretched.

THE WYNDHAM Comedy Company is announced to commence a season of six nights at Savannah, Ga., on Feb. 12th.

"JOHN GARTH," the new drama by John Brougham, was produced for the first time in Philadelphia, at the Walnut, on the evening of the 5th inst. As a detailed description of the plot has already appeared in these columns on the first production of the play in New York, we will content ourselves with saying that the drama is in every respect well put on the stage. Mr. John E. McDonough—who made his first appearance this season at the Walnut—although not attaining the highest pitch of artistic excellence in his delineation of the title *role*, yet nevertheless gave frequent evidence of the possession of dramatic energy, the only thing detracting from the efficiency of his representation being a certain heavy and monotonous delivery. Mr. Charles Walcot is an admirable representative of Paulo Barretti, who is one of the principal evil agents in the drama. Mr. Lewis Morrison gave an excellent portraiture of the part of Antonio Barretti, and Mr. W. H. Bailey was effective in the not very important part of Gregory Deerham. Mrs. Charles Walcot—always fascinating and artistic—enacted the part of Minnie Garth with her customary gentleness and grace, Miss Annie Graham made a charming representative of Hester Deerham, and the remainder of the cast was well sustained. "John Garth" was repeated during the week, but failed to attract as large an attendance as was expected, business being only fair during the latter part of the week. It will be presented on the evenings of the 12th, 13th and 14th inst. for the last times, not having proved successful. The drama of "Notre Dame; or, the Gipsy Girl of Paris," by Andrew Halliday, will shortly be produced here, and Augustin Daly's "Divorce" will be revived during the present month.

THE PROGRAMME presented at Fox's American Theatre, Philadelphia, during the week ending the 10th inst., was one of rare excellence, and the attendance was consequently very large. The new faces were Miss Jennie Engel, who made her first appearance in this theatre, and met with loud applause for her very animated delivery of some of the latest serio-comic songs; and the Raynor Brothers —who also put in an appearance here—were much applauded in their comical musical act with the Japanese fiddle, concertina and other instruments. The other prominent features in the entertainment were El Nino Eddie, in his very surprising and daring feats on the tight-rope; Prof. Sylvester and Mlle. Schott in their beautiful tableaux entitled the "Floating Sylphide;" the new *ballet* of Medora, in which Mlles. Leah and Alexandrina, and Misses Helene Smith and Lizzie Dark particularly distinguish themselves by their grace and dexterity; the Hernandez Troupe in the "Cow-Bell O-Gians" and the pantomime of "The Unfortunate;" John T. Kelly in his amusing and capital illustrations of Irish song and character; Miss Clari Vernon in vocalism, and the Forepaugh Brothers in a neat *trapeze* act. On account of the great success attending the "Family Nights," the management in the future will set apart Monday, Wednesday and Friday of each and every week for such purpose, commencing on the 12th inst. The Prince Sadi D'Jalma, the Man Serpent, will appear in his wonderful act at this theatre for the first time on the 12th inst., and a legendary romance, entitled "The Great Ghost Illusion," written and arranged by Prof. Sylvester expressly for this establishment, will be produced. This establishment is doing a splendid business.

MR. OLIVER DOUD BYRON commenced an engagement at the Arch Street Theatre, Philadelphia, on the 5th inst., as the Ferret, in the sensational play "Across the Continent." Mr. Walter Lennox, who made his first appearance this season at this theatre, gave significance to the not very important part of Dennis O'Dwyer by his good acting. Mr. Sam Hemple is deserving of praise for the manner in which he sustained the part of Cæsar Augustus, and the other less prominent characters were ably personated. The play has been put upon the stage with every regard to the *mise en scene*, the view of the "Five Points" being especially effective. "Across the Continent" will be repeated this week, and on the 19th inst., the revival of "Ours" is announced. A new drama entitled "The Bells," now being acted in London, will shortly be produced here.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the drama of "Raymond the Patriot" completed the second and last week of its production on the 10th inst., being withdrawn to make way for the new comedy of "Peril; or, on the Beach at Long Branch," by Bartley T. Campbell. A slight alteration took place in the cast of "Raymond the Patriot," last week, the small part of Madam de Chantoce, originally played by Miss Phillis Glover, being entrusted to Miss Maddern, who, though possessed of less experience than her predecessor, personated the part in a highly creditable manner. On the evening of the 9th inst. Mrs. Martha Lafitte Johnson, the author of "Raymond the Patriot," had a benefit, on which occasion the farce of "Mr. and Mrs. Peter White" was also given, and on the 10th inst. "Robert Macaire" formed the afterpiece. On the 17th inst. Mrs. Charles Moulton will give a grand *matinee* at this theatre, when she will have the assistance of Mr. Brookhouse Bowler, Signor Fossati, Mr. James M. Wehli and Mr. George W. Colby as the musical director.

AT THE SEVENTH STREET THEATRE, Philadelphia, the dramatic bill of fare during the past week included the operettas of "Fanchette," "Lischen and Fritzen," and "66," in which Mrs. Susan Galton Kelleher, Mr. Alfred Kelleher, and Mr. J. A. Arnold assumed the most prominent characters. Robert Craig's burlesque of "Don Juan" was also produced throughout the week, and the author's impersonation of Haidee will rank as one of his best efforts, being conceived in the happiest burlesque humor. Miss Emma Grattan acted with considerable humor as Don Juan, and sang with much taste and expression. On the 10th inst., Mr. Robert Craig, the stage manager, made his last appearance for a time here, and had a farewell benefit prior to his departure for California. "The Widow's Victim," "The Irish Emigrant," "66," and "Le Gladiateur" were presented. Mrs. Susan Galton Kelleher and Mr. Alfred Kelleher closed here on the 10th. The Chapman Sisters and E. A. Locke make their first appearance here on the 12th inst., in the new burlesque of "Little Don Giovanni," and the dramatic company will appear in "Charles II."

AT COL. WOOD'S MUSEUM, Philadelphia, an excellent programme was presented, afternoon and evening, last week. The Irish drama of "Handy Andy" afforded Harry Hawk an opportunity to display considerable humor in the title *role*. Charles A. Gardner was very amusing in his specialty of the "Dutchman's Troubles," and Miss Annie Adams' serio-comic songs took immensely with the patrons of the establishment. The fairy plays of "Aladdin" and "Cinderella" were also presented during the week. On the 8th inst., Miss Clara Devere made her first appearance here, assuming the part of Jenny Leatherlungs in "Jenny Lind," and her execution of the incidental music, and her pleasing features, made a favorable impression upon the audiences. This week, the performances in the lecture room will include "Nan, the Good for Nothing," and the drama of the "Irish Emigrant." On the 19th inst., Robert Fraser, the well-known pantomimist, commences an engagement in a new pantomime written expressly for this establishment.

MATTERS DRAMATIC in Cincinnati are set forth by our correspondent, writing on Feb. 9th, as follows:—"Amusements have been unusually brisk here this week, for besides the two regular theatres, Logrenia at Greenwood Hall, Blitz at Melodeon, the German Opera at Mozart Hall and Italian at Pike's, have all done finely. On Wednesday night, for example, while the others did well, the two singing parties alone took in over $12,000. At Wood's, Morlacchi opened on Monday night in the 'French Spy,' which was kept on four nights to a very fair business. The leading *role* showed off the lady star as a very graceful pantomimist, and she went through the broadsword combat in a way to thrill the small boys in the gallery to the very marrow. She also introduced her splendid dancing with great effect, if not propriety. The remainder of the cast embraced Russell as Col. de Courcy, Church as Sergeant Dubourg, Wood as Major Didier, Barton as Marshal Beaumont, Marble as Tony Bavard, Vickers as Pierre, Mortimer as the Dey, Grierson as Mohammed, Johnson as Murad, Howard as Osmin, and Waite as Ibrahim. Previous to each performance, the comedietta of 'A Pretty Piece of Business' was nicely rendered by Mrs. Macauley, Mary Davenport, Fannie Prestige and Messrs. Whiting and Macauley. To-night (Friday), the bill consists of the 'Broken Sword' and 'Wept of Wish-ton-Wish. To-morrow the 'Spy' will be played for the *matinee*, and in the evening to-night's programme will be repeated. Mrs. F. S. Chanfrau commences on Monday a two weeks' engagement, and, on the 26th, Oliver Doud Byron follows......At Mozart Hall, Johnny Allen, supported by Little Mac, Alice Harrison, and his own traveling company, opens on Monday, 12th, in 'Schneider.'.....The new appearances at the National this week hardly correspond with those announced. They embrace George Ketchum, Bowman and Harris, Joe Lang, Viola Clifton and Millie Iona. W. H. Munroe was also programmed, but was not present, owing, it is claimed, to a misunderstanding as to dates. Bowman and Harris made a splendid hit in their changes and double songs and dances. Joe Lang, in songs and dances, has made a good impression. Viola Clifton gives change songs in very fine costumes. Millie Iona vocalizes. Both ladies are liberally applauded. Ketchum, Atkins and Lisle Riddell have performed the farces of 'Box and Cox' and 'Grimshaw and Bradshaw' in ludicrous style. The Clair Sisters in their dancing and contorting still meet with great success. Elise Scott's fancy dancing continues to please greatly. Oscar Willis has made quite a hit in original banjo songs, containing local references. Several laughable black acts, Johnny Shay's dances and a capital burlesque called 'Under the Candlelight' have also been on the programme, and business has been fine. The Worrell Sisters, Senor Zegrino, and Clara Burton closed on Saturday last. The Worrells have gone to New York, Zegrino to Boston and Miss Burton to Indianapolis. Next week Brougham's burlesque of 'Pocahontas' is to be given."

THE TOWNSEND FAMILY closed a very successful season at Ballston, N. Y., on Feb. 7th, playing "Richard III" to a crowded house. The *Ballston Journal*, of Feb. 10th, says:—

THE TOWNSEND FAMILY, who are great favorites with our play-going community, as well for their admirable dramatic performances as for their good social qualities and respectability in private life, closed a highly successful season at Waverly Hall on Wednesday evening, in "King Richard III," to an overflowing audience. The acting of Mr. John Townsend's Richard was immense. The cunning and hypocrisy that belong to the character were most truthfully depicted, but when he assumed the warrior and took to the field, no actor that we remember, during many years of city life, will bear the palm from Townsend. The combat with his son Harry, who played "Richmond" with most artistic skill, took the house by storm, and the honors of the evening were fairly divided between the veteran actor and his son. Nor must we forget our old friend Burnet, who played the grief-stricken King Henry VI splendidly. The ladies, too, were enthusiastically received and did ample justice to the several characters of Lady Anne, Queen Elizabeth and the Duchess of York. The remaining characters were played in a most acceptable manner. Every song of the popular and pretty vocalist, Mrs. Harry Townsend, were loudly and deservedly encored. The whole six nights' performance by the Townsend family will long be remembered by Ballston people. The company proceed to Fort Edward, where their talents are well known, and where, we are sure, a hearty welcome awaits them.

DAVIS & CO., theatrical agents, Cincinnati, O., want a full dramatic company, and variety artists can find engagements by applying to them. Managers are also referred to their cards elsewhere.

AT LYNN, MASS., on Feb. 10th, a company under the management of J. C. Myers & Huntley, with John Murray and Miss Annie Waite as stars, opened for one week in the Irish drama "Peep o' Day." Our correspondent, who wrote on the 11th, says:—"The house was well filled, the acting of the stars and company was good; they remain here next (this) week, playing 'Serious Family,' 'Octoroon,' 'The Sea of Ice,' and other well-known plays. Mr. Myers has a good company, and will, doubtless, receive a good share of the public patronage......Thompson's Opera House, which has been opened for theatrical purposes three or four years, has been leased for mercantile purposes, and no more entertainments will be given there."

T. J. HERNDON commenced a two nights' engagement at Utica, N. Y., on Feb. 9th, opening in "Rip Van Winkle" to a large audience. Our correspondent, who wrote on Feb. 10th, states:—"That before 8 P. M. the box office was closed, and wooden seats, chairs and standing room were above par. Mr. Herndon's impersonation of the shiftless Rip was excellent, especially in the third act, when he was greeted with rounds of applause. Owing to indisposition of Mrs. Herndon, Miss Anna Ward Tiffany assumed the character of Gretchen, which was ably sustained by her. Mrs. C. Miller as Meenie, and Mr. John Ferris as Hendrick Vedder, deserve creditable mention; the balance of the cast was tame. It was well put upon the stage, with new scenery and appointments. On the 10th, 'Rip' was repeated at the *matinee*, and in the evening 'Dora' and 'Solon Shingle' were produced."

BIDWELL AND WILKINSON'S dramatic company is billed to perform at Portsmouth, N. H., Feb. 17th, 18th and 19th.

MANAGERS of legitimate and variety theatres are referred to Cozine & Richmond's card, elsewhere. They have opened a dramatic agency in Baltimore, Md.

THE REASON WHY Miss Lillie Eldridge did not act in Troy during the past week, as stated by our correspondent, was that her original engagement calls for her to play there during the week commencing Feb. 19th. Mrs. Waller, through her business agent, wrote Miss Eldridge, who was then playing at Toronto, Ont., requesting her to commence her engagement at an earlier date, i. e., Jan. 29th, but the letter failed to reach her, hence the misunderstanding. Miss Eldridge will commence an engagement at Troy on Feb. 19th.

ROBT. FRASER, clown and comedian, publishes a card in another column, thanking the professionals who assisted at his benefit at the Eleventh Street Opera House, Philadelphia, Pa., on Feb. 3d.

WILLIE WARE publishes a card elsewhere warning managers against infringing on the rights of "Sappho," with whom is arranged for the production a new play "Right at Last."

THE KATIE PUTNAM DRAMATIC COMPANY performed at Montgomery, Ala., during the past week.

ROBERT BUTLER'S PANTOMIME TROUPE performed at Newark, N. J., Feb. 8th and 9th.

MRS. MACREADY and her dramatic company are announced to play the "Merchant of Venice" at Newark, N. J., Feb. 12th.

WILLIAM MARBLE'S comedy company commenced a brief season at Osage, Iowa, Feb. 5th, and are to go thence to El Dora and Fort Dodge.

AMY STONE'S DRAMATIC COMPANY is billed to play at Vergennes, Vt., Feb. 14th and 15th; Middlebury, 16th; Rutland, 17th and 19th, and Manchester, 20th and 21st.

JOHN DILLON, supported by Selden Irwin's dramatic company, performed at Ottumwa, Iowa, during the past week, and is billed to perform at Keokuk.

WILLIAM HOLSTON, who has seceded from the Wyndham Company and been engaged at Rankin's Theatre, St. Louis, Mo., is very favorably noticed by the press, as will be seen by extracts published in another column.

MARIETTA RAVEL played in Rochester, N. Y., during the past week, and she will rest there during the present week, her agent, Martin Hanley and the Meech Brothers having agreed to postpone her engagement in Buffalo. The Rochester *Democrat and Chronicle* notices this lady's performance as follows:—

OPERA HOUSE.—The drama of the "Wild Cat" was produced for the first time here last evening. The attendance was large. "The Wild Cat" is from the pen of that able dramatist, Charles Foster, author of "Bertha," etc. It is of the sensational persuasion, but a meritorious production in every sense of the word. Tragedy, comedy and melo-drama are pleasingly and effectively combined in it. Everything ran smoothly, so perfect was its presentation. Mlle. Ravel as Wild Cat made a most favorable impression. She appears in the first part as an unfortunate, poorly dressed and comparatively friendless girl in decided bad company, her home being a den of housebreakers; but toward the last she has assumed elegant habiliments and is metamorphosed into the perfect lady. Throughout, her acting is superb.

DRAMATIC ADVICES FROM BOSTON up to date of Feb. 10th, from our regular correspondent, are to the following effect:—"Miss Le Clercq, at the Globe, has given the public some very fine acting. The first half of the week 'As You Like It' was the attraction. Miss Le Clercq as Rosalind was almost perfect, the best rendition of the part seen in Boston for many years. The rest of the cast was very acceptable also. Mrs. Barry being taken ill, her part, Celia, was assumed by Mrs. T. M. Hunter. Josie Orton as Audrey proved very amusing, although rather broad. Mr. Fuller made the hit of the play as Adam, giving a very fine performance. Messrs. Sheridan and Boniface as Jacques and Orlando were both good. On Thursday 'The Love Chase' was produced, with Miss Le Clercq as Constance. She was again capital in a part as different from Rosalind as possible. Her support was also good. This week are announced 'Hunchback,' Monday; 'School for Scandal,' Tuesday; 'London Assurance,' Wednesday. She will remain two or three weeks longer. ......At the Museum 'Gold Dust' has been produced, together with 'I Dine with My Mother.' It is a dramatization of Dickens' 'Mutual Friend,' and in every individual case was ably and capitally acted. Last night, 'The Silver Spoon,' for the 139th time. To-morrow the bill is to be 'Hunted Down' and 'Brother Bill and Me,' and the rest of the week, until Friday and Saturday nights. For the latter occasion Mr. Robert Craig has been engaged to give a farewell performance. The bill will consist of 'Robert Macaire' and two other farces, besides his celebrated imitations. On Friday J. A. Smith is to benefit in 'Old Heads and Young Hearts.'......'The Streets of New York,' at the Boston, has finished its second week and has one more to run. Houses are good, and the performances also. Nothing new or interesting in regard to this play can now be said. On Monday, Feb. 19th, Nilsson in 'Mignon.' Her engagement is for two weeks, then 'Black Crook' for six weeks. The last of April Maggie Mitchell begins a three weeks' engagement. ....The St. James this week is to be devoted to legitimate comedy as performed by Jane Coombs and company. 'London Assurance' the first two nights, 'School for Scandal' the next two."

AMUSEMENTS IN NEW HAVEN, CONN., are reported as follows by our correspondent, under date of Feb. 10th:— "Albert Aiken, in his own drama entitled 'Heart of Gold,' appeared at the Music Hall, Feb. 5th, to a very light house. The play in itself is good, abounding in startling scenes and effects; but with the sole exception of Mr. Aiken, the company was the worst ever seen here, some of them not knowing the first rudiments of the business. ......'Humpty Dumpty,' by the Butler troupe on Tuesday, Feb. 6th, drew an immense audience and gave satisfaction, although not what the audience was led to suppose from advertisements. From the fact of the management announcing some of the features of 'Humpty Dumpty' performing at the Olympic, in New York, many supposed it to be the entire troupe now playing there. ......Next week we are to have Villa and Miner in comic opera and comedy, and Mlle. Zoe in 'Bertha, or Death at the Wheel.'"

AT THE PROVIDENCE, R. I., OPERA HOUSE the "Sea of Ice" was produced on Feb. 5th. Our correspondent, writing on Feb. 10th, says:—"It has drawn large houses all the week. At the *matinee* to-day there was the usual rush, and many were unable to obtain seats. In point of scenic effect this play surpasses anything hitherto produced in this city, and much credit is due to the scenic artist, Mr. R. M. Smith, for the excellence of his work. The scenes representing the deck of the ship, the polar regions with the very natural aurora borealis, the tropical landscape, and the palace of the Marquis were all very fine and much admired. The acting was well done. Miss Cameron as Louise De Lascours, and afterwards as Ogarita, was, as usual, correct and pleasing. Mr. Burroughs as the Marquis was splendidly costumed, and acted the part with much intensity of feeling. Mr. Donaldson as Capt. De Lascours, Mr. Sheldon as Barabas, Mr. Bascomb as De Brionne, Mr. Moreland as Laval, Miss Preston as the Countess, Miss Harris as Diana, and Little Nelly as Marie, were all satisfactory in their several parts. The 'Sea of Ice' will be played the first three nights of the coming week, and at Saturday's *matinee*; 'Richard III.' on the 15th and 17th, and the 'Lady of Lyons' on the 16th. 'Divorce' will be brought out on the 19th......At Harrington's Opera House, Mr. John Murray acted in 'Rip Van Winkle' with good support to a fair house on the 5th. Mr. Murray gave a finished personation of the title *role*, and the performance, as a whole, was very successful......Miss Jane Coombs and her company occupied the house for the rest of the week, playing 'London Assurance,' 'The Love Chase,' 'Lady of Lyons,' 'School for Scandal,' 'Wife's Secret,' and 'Ingomar.' The houses have been by no means commensurate with the excellence of the acting, and it is doubtful if a single performance has paid expenses. Miss Coombs, who appears here for the first time in eight years, made a pleasing impression in every part she assumed, and her support by Messrs. Robinson, Bradley, Bates and others was all that could be desired. The new scenery, of which this theatre has a good outfit, contributed much to the effect of the various performances.......On the 12th, Mrs. G. C. Howard is announced to make her farewell appearance here as Topsy in 'Uncle Tom's Cabin.'.....Zoe, with 'Bertha, the Sewing Machine Girl,' is announced for the 23d and 24th."

FROM GALVESTON, TEXAS, our correspondent, writing on Feb. 5th, sends the following report of amusements:— "Excepting the years 1859 and 1864 there has not been for twenty years past such cold and sleety weather as we have experienced here during the past two weeks. A better conception of its disagreeableness may be formed when it is said that Edwin Adams played 'Hamlet' and 'Wild Oats' to very light business on Monday and Tuesday nights last. Owing to the continued disagreeable weather the management released Mr. Adams from his engagement and closed the Opera House for the remainder of the week. The interim was occupied in rehearsal for 'Rip Van Winkle,' in which Mr. Jos. Jefferson opens this evening, his engagement being limited to six nights. It is needless to speak of Mr. Adams' Hamlet, as it has received the stamp of our ablest critics, and has been endorsed by our people during his short sojourn. The various parts were well sustained by the excellent company. [illegible]"

AFTER A CLOSE of two weeks, the portals of the Mobile, Ala., Theatre opened again on Feb. 5th, to the great delight of the Mobile public. Our correspondent, writing on Feb. 7th, says:—"It is said to be the intention of the manager, Mr. D. Bidwell, to keep the theatre open from this time forward for at least six or seven weeks, and in order to do justice to the plays presented, he has engaged a portion of the stock company from the Varieties Theatre, New Orleans, for the season named, and intends giving us the benefit of such well known actors as Jefferson, Lotta, &c., &c. On Monday evening, the 5th inst., Boucicault's play of the 'Rapparee' was rendered to a pretty fair house, with Dominick Murray in the title *role*, supported by Mr. M. Pitou as Randall McCarthy; Mr. F. L. Keller (stage manager) as Sir Gerald Blake; Mr. J. Howson as Frank Fallow; Mr. M. Brestford as Patsy, with Miss R. Wood as Lady Blake; Miss Georgiana Reigneldss as Florence and Miss Maddern as Sheelah. The performance of the evening concluded with the laughable farce of 'B. B.,' which suited the company far better than the first play, as they showed to much more advantage. Tuesday evening, the 'Rapparee' was repeated. To-night, (Wednesday) the 'Golden Bubble' will be given, and next Saturday Mr. Keller is to be tendered a benefit."

J. K. EMMET opened at the Coates Opera House, Kansas City, Mo., Feb. 1st, in "Fritz, Our Cousin German." The play is the same as when produced here last season, with the exception of one or two new songs. He had splendid houses the entire engagement; "Fritz," running for four nights, was also produced for the Saturday *matinee*. On Saturday evening a large number of excursionists came in to town to witness "Fritz," and the theatre was completely filled from parquet to gallery. The support given by the Stevens Company was good. The Col. Grafton of W. J. Hurley was a finished and artistic piece of acting. T. R. Hann as Bobbit, the concert saloon keeper, was not any too well done. Miss Florence Noble gave a good rendition of Katrina, while Miss Howard made a very good Moppy. H. A. Hales and H. McDonald, as the Bowery roughs, Bloker and Smasher, were very good; C. Thornton, as Adolphus Jenkins; Mrs. E. M. Post, as Mother Metzier; and Miss Jamison as Pauline, all did well. "Carl, the Fiddler," was produced on Tuesday night to another good house. The acting, generally, was very good, the distribution being as follows:— Emmet as Carl, which was rendered in a style worthy of the highest praise; Harper Bates, T. R. Hann; Dixon Crawl, (who had but just five minutes to catch the train), H. A. Hales; Peyton Boyd, W. J. Hurley; Hudson Wayne, H. McDonald; Hilda, Kitty Irish; Polly Searles, Miss Florence Noble; Dora, Miss Howard; Kate Deland, Miss Jamison; Mrs. Hasher, Mrs. E. M. Post. Mr. Emmet left this morning for Leavenworth, to play two nights, thence to Indianapolis for one week, commencing on the 12th; Chicago, 19th, for one week; Troy, 26th; then to New Orleans, and then south......Miss Ettie Henderson opened at the Opera House, on the 9th, for four nights, followed by Lucille Western on the 26th, and then Lotta on the 18th of March. So wrote our correspondent, "Casca," Feb. 7th.

OF BALTIMORE DRAMATIC NEWS we are advised by our correspondent in the appended communication dated Feb. 10th:—"Mrs. D. P. Bowers opened at Ford's Grand Opera House on Feb. 5th, and has been playing the past week to moderate audiences. The initial performance consisted of the emotional drama of 'East Lynne,' in the leading part of which Mrs. Bowers stands almost without a rival. Mr. J. C. McCollom as Levison; Miss Rosa Rand as Barbara Hare, and Mr. Murdock as Carlyle, played very effectively. 'East Lynne' was repeated on Tuesday evening. On Wednesday evening 'Lady Audley's Secret' was presented, and in no other *role* has Mrs. Bowers a more extended scope for displaying her talent in expressing a variety of emotions and feelings. Her portrayal of this powerful character was simply splendid, and her sudden changes in manner and voice in disguising passion by tranquility, hatred by love, ferocity by gentleness, and cunning by naivete, were absorbingly in-

standing. The part of Robert Audley was finely rendered by Mr. McCollom, as was that of Luke Marks by C. R. Thorne, George Talbeys by J. D. Germon, Alicia Audley by Miss Rose Rand, and Phoebe by Miss Olivia Rand. "Lady Audley's Secret" was repeated on Thursday. On the Evening, for Mr. Bowers' benefit, "Queen Mary," Miss Price's reading, was presented, on Saturday afternoon, "Rose Michel," and "Mistress Wife," and other plays are in preparation. .....At the Holiday the Florences have entered upon their third week. On Monday evening, Feb. 5th, "Ixion; or, The Wearing of the Green" was produced. This play is a slight alteration of the well known French drama "Jocrisse, the Juggler." It is a strong piece, and was well put on the stage. The part of Bryan Maguire, with its pathos and humor constantly alternate, was powerfully rendered by Mr. Florence. The personations of Sir Roderick Dwyer by Mr. Anderson, Ulick Burke by Mr. Power, Kate Dwyer by Miss Howard, Biddy Malone by Mrs. Williams, and Lady Dwyer by Mrs. Chester, were very good. Mrs. Florence, having recovered from her recent indisposition, appeared in the afterpiece, "The Yankee Housekeeper." The same bill was repeated on Tuesday night. On Wednesday evening "Handy Andy" and "Thrice Married" were given. Thursday, "The Irish Lion," "Thrice Married" and "The Returned Volunteer," Friday, for the benefit of the Florences, "The Ticket-of-Leave Man." Saturday afternoon, "The Colleen Bawn; Saturday night, farewell appearance, "Ireland As It Was" and "The Returned Volunteer." The attendance the past week has been fair. Next week the California drama, "Ready," will be produced."

THE MEMPHIS, TENN., THEATRE is to be opened on the 26th inst., with the New Orleans Academy Music stock company, and Lotta as the attraction. The latter is a great favorite in Memphis.

EDWIN FORREST opened an engagement of five nights at the Academy of Music, Cleveland, O., on Feb. 5th, with "Richelieu." Our correspondent, writing on Feb. 6th, says:—"On Tuesday, 'Hamlet' was given, and Wednesday 'Virginius,' with Mr. Forrest in the title roles. The latter was one of his finest efforts of the whole engagement, and was admirably supported by the stock company. Miss Ettie B. Ellsler appeared as Virginius for the first time in this theatre. This part is in every particular suited to her; she has a sweet sympathetic voice, and by her quiet, graceful acting, won the admiration of all. Fred Julius of Mr. James O'Neil was an able and eloquent rendition. Louis F. Barrett's Lucius was very acceptable, as was also the Nomitorious of J. J. Collins. The Appius Claudius of Martin Golden was truly a success, and Mr. J. H. Wallack, as Caius Claudius, gave universal satisfaction. Mrs. Ellsler played Servia, Virginia's nurse, and made all that was possible of the part. The house was crowded from pit to dome on this occasion. Thursday 'Jack Cade' was given, and 'King Lear' is promised the closing bill to-night. The management have acted very wisely during Mr. Forrest's engagement and made no alteration in prices, except for reserved seats, and they have reaped their just reward. The first evening, owing principally to the inclemency of the weather, the house was only comfortably filled, but every night since it has been a perfect jam. The *matinee* bill to-morrow will be the 'French Spy,' with Bella Golden in the title *role*. Mr. Harry Phillips, stock comedian, takes a benefit to-morrow night, when 'Arrah Na Pogue' and 'My Neighbor's Wife' are announced for the bill. The latter Mr. H. O. Price, a prominent oyster dealer of this place, will, on a wager, make his first appearance on the stage as Jonathan Smith, and a lively time is anticipated. The stock company of the Academy go to Detroit on the 12th to support Mr. Forrest, and Ellsler's stock company from the New Opera House, Pittsburg, will support Mr. Sothern, who opens at the Academy in 'Our American Cousin' on Feb. 12th."

THE THEATRE OF MUSIC, Charleston, S. C., has been occupied during the past week by the Wyndham Comedy Company. Our correspondent speaks of them as follows, writing on Feb. 9th:—"They made their first appearance in 'Cast.' Mr. Edgar Bruce's D'Alroy was a fine performance; Capt. Hawtree by J. P. Burnett was thoroughly good, quiet and natural. Belvil Ryan showed to advantage as Eccles; he is an excellent comedian and well pleased the audience, as was shown by their hearty applause. Sam Gerridge by Geo. Giddens was very enjoyable. Miss Laura Liddon appeared as Esther, Miss Sydney Cowell as Polly, and Miss Collette as the Marquise De St. Maur. They were all well up in their parts, and added much to the pleasure of the evening. On Tuesday 'Still Waters Run Deep,' was presented. Wednesday 'Milky White' and a farce. Thursday same bill as on Tuesday. This evening they appear in 'Home.' Business has been very slack owing to the very bad weather. Since their arrival the Wyndhams have not enjoyed one clear evening."

THE WALLACK SISTERS, under the management of Frank P. Dobson, opened at the Opera House, Terre Haute, Ind., Feb. 8th, for three nights and a *matinee*. Our correspondent, writing on Feb. 9th, says:—"A large audience assembled to witness 'Lease of a Lover,' and 'Cinderella.' Miss Jennie Wallace, as Prince Popetti, was good; Mr. George K. Fortescue, as Clorinda, made a hit, and was frequently called out. The triple clog of the Misses Minnie and Maude Wallace, and Frankie Etta was good, and was *encored*. The Burlesque Bell Ringers took the audience by storm, and such applause was never heard in the Opera House. Taken in the all together it is decidedly the most attractive entertainment that has visited this city during the season. They open on Monday at Matoon, Ill., for two nights, thence to Decatur.

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FROM NEW HAVEN, Conn., our regular correspondent, writing Feb. 10th, sends the following report of amusements in that city:—"'Divorce,' under the direction of Messrs. Furbish and Wilton, was presented at the Opera House on Feb. 6th and 7th, before large audiences, in a strictly first-class manner, and proved an enjoyable treat to the audience. Mr. Wheelock, as Alfred Adrianee, was very natural, while Miss Ida Vernon as Fanny (his wife) truthfully portrayed the character. Miss May Robinson, the charming and accomplished Lou Ten Eyck of this play, represented the witty, careless, giddy woman of society to perfection, while in several of the more serious portions of the play she acted with feeling force and created quite a sensation. Fox Smith, Mr. Sinclair, Mr. Stockley, and Sam Ryan were excellent in their respective parts. Mr. Ben Porter made a good Captain Lynd, had a large wardrobe and took great pains to show it, changing no less than four or five times.....A company from New York city gave a performance at the Opera House on Feb. 8th and 9th. The pantomime presented was called 'Humpty Dumpty,' and proved to be unlike the original. Many people were led to believe that it was the original pantomime as produced by G. L. Fox, and secured tickets accordingly, but were disappointed.....Leningwell is announced to give a performance here on Feb. 17th. .....'Buffalo Bill' is to be produced at the Opera House on the 22d, by a company from New York."

FROM BRIDGEPORT, CONN., our correspondent, writing on Feb. 9th, sends the following account of amusements:—"'Humpty Dumpty' was given at the Opera House on the 5th by Robert Butler's Pantomime Company. The attendance was large and the performance very thin.....Harry Clark's Dramatic Company produced 'Under the Gaslight' on the 6th, to about fifty persons.....'Our Female Volunteer,' a military drama which was advertised to occupy the Opera House on the 7th, 8th and 9th, was unable to assemble at rehearsal to witness 'A Loan of a Lover,' and 'Cinderella.' Miss Jennie Wallace, as Prince Popetti, was good; Mr. George K. Fortescue, as Clorinda, made a hit, and was frequently called out. The triple clog of the Misses Minnie and Maude Wallace, and Frankie Etta was good, and was *encored*. The Burlesque Bell Ringers took the audience by storm, and such applause was never heard in the Opera House. Taken in the all together it is decidedly the most attractive entertainment that has visited this city during the season. They open on Monday at Matoon, Ill., for two nights, thence to Decatur.

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Corner Centre and Leonard streets, New York.

AMUSEMENTS.

34th STREET THEATRE, NEW YORK.
SHUTTLEWORTH....Proprietor
W. C. MITCHELL....Manager
THIS NEW AND SPLENDID THEATRE IS NOW OPEN FOR THE SEASON. ARTISTS OF ACKNOWLEDGED ABILITY ADDRESS W. C. MITCHELL, Manager. NO REPLY CONSIDERED A NEGATIVE FOR THE PRESENT. 46-1t*

GRAND OPERA HOUSE. LAST PERFORMANCES!! LAST PERFORMANCES!! The management respectfully suggest that, as the wonderful EUROPEAN HIPPOTHEATRON COMPANY positively close their engagement with the present week, opportunity to witness their unrivaled entertainment can only be afforded during that brief time. They will appear EVERY AFTERNOON AT TWO! EVERY EVENING AT EIGHT!! THE ARENA Is placed on the Stage in a GORGEOUS PALACE SETTING, Giving an excellent view from any part of the MAGNIFICENT AUDITORIUM. ALL THE JESTERS, JUGGLERS, EQUESTRIANS, ACROBATS, &c., &c. MONDAY, FEB. 19TH, MULDER FABBRI, GRAND GERMAN OPERA COMPANY. 46-1t

HOOLEY'S OPERA HOUSE, BROOKLYN. A DECIDED HIT. Immense success of the laughable burlesque on the new BLACK CROOK. THE PERUVIAN BALLET TROUPE AND PALACE OF HUGE DROPS, Received nightly by CROWDED HOUSES with SCREAMS OF LAUGHTER. First week of the side-splitting sketch entitled WANTED, A NURSE. TEN MINUTES AT THE ACADEMY. TRICKS ON TRAVELERS, &c., BY HOOLEY'S MINSTRELS. JOHN MULLIGAN, BILLY RICE, UNSWORTH, EUGENE, JOHNSON, POWERS, &c. Family Matinee every Saturday at 2 o'clock. Extra Matinee—Washington's Birth Day. First Class Minstrel Talent wanted. Address R. M. Hooley. Consider silence a negative. 46-1t*

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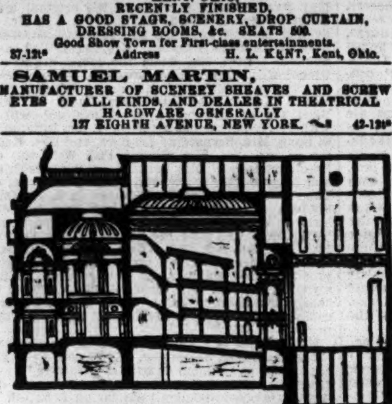

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